

material culture



THE COLLECTOR'S EYE :
Art, Antique Carpets, Decorative
& Ethnographic Arts, including
property from GlaxoSmithKline LLC

AUCTION
February 24, 2013 | 11AM

EXHIBITION
February 21 - 23 | 10AM-5PM Daily

Property from the Collection of GlaxoSmithKline LLC

One of the exceptional pieces brought to auction by GlaxoSmithKline is a Rookwood Vase from 1900, decorated by Kitaro Shirayamandi with gorgeous chrysanthemums for Rookwood Pottery. Maria Longworth founded the Rookwood Pottery Company in 1880 in Cincinnati, Ohio, inspired by Japanese ceramics and under-glaze French pottery. Rookwood was the first American company to gain international admiration for ceramics from the United States, surprising

detractors of American craft by winning the First Prize Gold Medal at the Paris Exposition Universelle in 1889. Japanese artist Kitaro Shirayamandi was invited to come to Ohio to create for the company in 1887, and the vase up at auction on February 24 is a spectacular example of his artistry. In excellent condition and gleaming with golden and cream chrysanthemums against a dark background, the hand-painted earthenware piece—produced in 1900—measures a massive 18 by 9.5 inches.



LOT 18



LOT 21

Two works by renowned Italian-American sculptor and designer Harry Bertoia (1915-1978) come to auction from the GlaxoSmithKline collection. Bertoia studied at the Art School of the Detroit Society of Arts and Crafts, earning a scholarship to the Cranbrook Academy of Art, where he studied under Bauhaus architect Walter Gropius, amongst others, and became friends with designers Florence Knoll and Charles and Ray Eames. He is perhaps most famous

for designing the Diamond and Bird chairs for the Knoll furniture company, which became icons of modernist furniture, and for his "Sonambient" sound sculpture. When he began exploring tonal sculpture in 1960, he was already well-known for his sculptures and installations, but his innovation in creating sculptures that generate their own otherworldly music has come to be his hallmark. A winner of awards from the American Institute of Architects and the American Academy of Letters, Bertoia has installations in public institutions around the country, and in the permanent collections of museums such as the Brooklyn Museum, the Philadelphia Museum of Art, the Cleveland Museum of Art, the Detroit Institute of Arts, the Honolulu Museum of Art, and the Hirshhorn Museum and Sculpture Garden and the Smithsonian American Art Museum, both in Washington D.C. The "Sonambient" sculpture (lot 21) at auction features sixteen rods of beryllium and copper, metals which were some of Bertoia's favorites for tonal sculpture, set into a tall rectangular pedestal. He never made the same piece twice, enjoying the varied depth and timbre of differently-sized rods; this sculpture measures approximately 30" height, on a 27" x 9" x 9" pedestal, 57" overall.

As is seen on some but not all of Bertoia's sounding sculptures, the rods are capped with metal cylinders to accentuate the movement initiated by a hand or puff of air. Bertoia had renovated an old barn on his estate in Bally, Pennsylvania and assembled 100 sounding sculptures into the acoustically-perfected space, where he recorded eleven albums featuring the sonorous, sometimes haunting, tones of his sculptures. Also showcased at this sale is another of Bertoia's sculptures, "Wheat Sheaves," which measures 45" high on a 10" x 10" base.



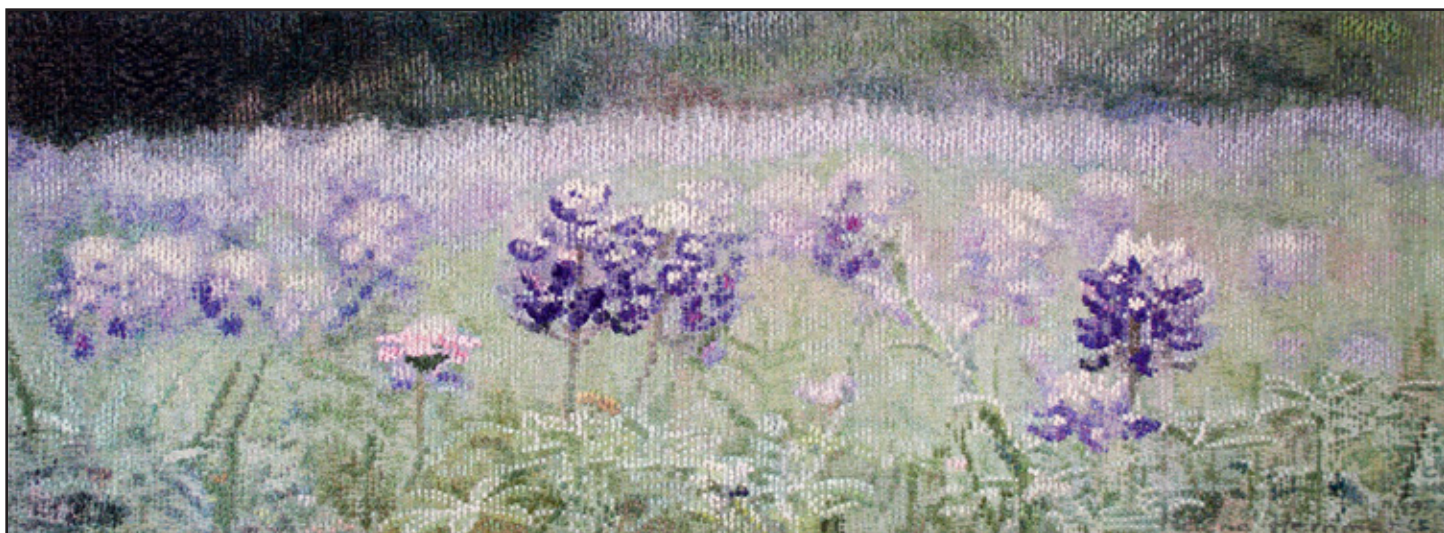
LOT 20



LOT 25

Another highlight of the GlaxoSmithKline holdings is Sheila Hicks' "Double Prayer Rug," made in 1970 at the Atelier des Grands Augustins in Paris. One of the world's most preeminent fiber artists, Hicks (American, b. 1934) is influenced by the Bauhaus traditions of her painting instructor at Yale University, Josef Albers, and her study of Pre-Columbian textiles. Hicks relates in a 2004 interview with the Smithsonian Institution, "Textiles had been relegated to a secondary role in our society, to a material that was either functional or decorative. I wanted to give it another status and show what an artist can do with these incredible materials," an aim she has unquestionably achieved. Her works, which often fuse abstract sculpture with weaving, are held in the permanent collections of museums such as the Metropolitan Museum of

Art, the Museum of Modern Art, the Philadelphia Museum of Art, Centre Pompidou, Paris, and the Rhode Island School of Design Museum. In 2011, an important retrospective exhibited at the Addison Gallery in Andover, Massachusetts, the Mint Museum in Charlotte, North Carolina, and the Institute of Contemporary Art in Philadelphia. "Double Prayer Rug" plays with the tradition of textile, introducing woven sculptural elements. Hicks created a series of 'Prayer Rugs,' featuring, as this one does, a flat weave at top, from which wrapped pile projects into space in a cascade of tassels. The shape formed by the pile echoes the niche pattern of a classic prayer rug, and in the case of this unique "Double Prayer Rug," a doubled niche. Constructed of silk, linen, cotton and gold thread, this innovative piece measures 80 x 60 inches.



LOT 26

The GlaxoSmithKline offerings include another piece of significant fiber art, a tapestry entitled "Flower Field," by Helena Hernmarck. Born in Stockholm, Sweden, in 1941, Hernmarck is one of the finest artists working in tapestry today. In contrast to Hicks' abstract, multi-dimensional creations, Hernmarck's tapestries are frequently pictorial, sometimes pulling three dimensions in a trompe l'oeil of a two-dimensional weaving. Hernmarck studied her craft

at Handarbets Vanner Weaving School and the University College of Arts, Crafts and Design in Stockholm, and her work responds to Sweden's rich textile tradition. Using Swedish yarn and Swedish looms, she creates large tapestries, frequently in relation to the public or private space for which they are commissioned, or to the natural world of the local community. Her work is in the collections of the Museum of Modern Art and the Metropolitan Museum of Art in New York, the Los Angeles County Museum of Art, and the National

Museum of American Art in Washington, D.C. She has received numerous awards, including the American Institute of Architects Craftsmanship Medal (1973), and Sweden's prestigious Prins Medal (1998). In 1996, she became a Fellow of the American Craft Council, and in 2000, she was elected the Swedish American of the year. "Flower Field" (68 x 131 inches) is woven in silk and wool and depicts wildflowers of lilac and deep purple in a green field.



LOT 15

This 19th century Italian oil painting, depicting a young woman and a cow in a pastoral setting, is the work of Carlo Pittara (1836-1890). Pittara first trained under Swiss landscape and animal painter Charles Humbert, then with Giuseppe Camino. In 1860, he travelled to Paris, encountering the work of Corot and the Barbizon school, before settling in Rivara, in Italy's Piedmont region. Here, an association of painters drawn to plein air landscape painting, centered around Pittara, became known as the School of Rivara. Painting directly from nature, the Rivara School characteristically portrayed the landscape with luminous, dominant color.

Pittara's paintings frequently depict livestock or horses, full of expression and bathed in sunlight, or delicate human figures in the landscape's sweep—or, as in the case of this painting, the two together. The young woman appears to have stopped for a moment below the curving branches of a tree while the cow grazes beside her; her red headscarf supplies a splash of color to the rich green of the trees and earth. Pittara's signature is evident in the painting's lower right. The work of oil on board still boasts its original gilt frame, and comes to auction from a Main Line Philadelphia estate.

Prince Twins Seven-Seven (Nigeria, 1944-2011) is one of Africa's most famous contemporary artists, and his fame has garnered him dozens of exhibitions in many countries around the world. His work is in major museums, including the Museum of Modern Art in New York, the Smithsonian Institution, the Philadelphia Museum of Art, the Museum of Modern Art-Georges Pompidou Center in Paris, and the Houston Contemporary Arts Museum. In 2005, he was designated UNESCO Artist for Peace. Prince and his work were also the subject of a major book, "Prince Twins Seven-Seven: His Art, His Life in Nigeria, His Exile in America," written by Henry Glassie and published in 2009. Intricate in both style and cosmology, his works are detailed at every layer, all evocations of the forces, the impulses and narratives of his complex worlds. This painting of ink, watercolor, acrylic and oil on cloth, glued to board,

depicts the procession to a shrine. The central figure is a chief, the horsetail whisk he carries signifying his authority, bearing a calabash on his head with gifts to the deity. To the right, a musician carries a drum, and the crowd behind follows the three figures in the foreground towards the shrine. Their emptied homes, seen at the top of the frame, show the place from where they came; in Prince's work, position in the frame signifies distance, with objects at the bottom of the frame being closest. The scenes that Prince depicts, and many of the elements of his own personal mythology, are drawn from the artist's profound connection to traditional Yoruba beliefs. The Yoruba cap on the head of the drummer, and on several of the followers in the background, marks this procession as one of Yoruba people. The painting, which dates to the 1980s, bears the artist's signature in the lower right.



LOT 32



LOT 83

This authentic old Mexican dance mask is a rarity in a sea of contemporary copies of this traditional art form. The creation of these masks demanded both time and delicacy, and this mask may have taken the artist several months. The dancer's eye holes, hidden in the eyebrows of the mask, make possible the use of the reverse painted glass eyes. Their vivacious blue color, his elegant coiffure, and the lacquered finish of the face make the mask a candidate for a 'Catrine'—meaning 'fancy man' or 'dandy.' This mask may have been used in the 'Baile de los Catrines' (Dance of the Dandies) and also the 'Baile de los Paragueros' (Dance of the Umbrella Salesmen), the most popular dances for the Catrine mask. An undercoat of gesso, a white paint mixture, helps these masks achieve their polished finish. The property of a Midwestern estate, the mask is part of a collection assembled in the 1960s-80s.



LOT 109

This wedding blanket from Mali is in superb condition for its age, dating to circa 1900. North African textiles such as this one, in wool and natural dyes, are frequently damaged by the nomadic life of the herding communities that weave them. The Fulanis, the members of this nomadic ethnic group, source wool from their own sheep, creating these flatweave blankets by sewing together multiple panels of narrow strip woven tapestry. Traditionally, a wedding blanket is a gift for newlyweds to cover their marriage bed. The property of collector Jane Steinsnyder, this wedding blanket measures 4 foot 1 inch by 8 foot 3 inches.

Carpets



LOT 188

This charming rug, from the Bergama district of Western Anatolia, retains the basic composition of the “Box Bergama”, a regional design that can be traced to Bergama and vicinity for over three centuries and, ultimately, to sixteenth century “large pattern Holbein” rugs. Interestingly, the present rug also features white “rosettes” near the corners, elements usually found in “Transylvanian” rugs from West Anatolia, so many of which were shipped to the Balkans that some scholars believed they were woven there. The borders, weave construction and overall palette indicate that it was probably woven in the area between the towns of Bergama and Ezine, and its small size and nearly square dimensions (known as “meender” in Turkish) suggest it was woven for domestic use rather than export.

West Anatolian Village Rug, Turkey, late 19th c, very good overall condition, old repair to kilim end. Size: 3' x 2'10" (91 x 86 cm). Provenance: Jane Steinsnyder.

Even among unusual rugs from East Anatolia this rug stands out. The blue “monolith” creates a field consisting of three bold stripes filled with motifs more associated with neighboring Turkic cultures. The ochre main border shows considerable creativity on the part of the weaver. This piece, woven for domestic use, is possibly unique.

East Anatolian Kurd Rug, Turkey, circa 1800, very good condition for age with lustrous wool, several small faded (old) repairs, selvages replaced. Size: 3'9" x 7'4" (114 x 223 cm). Provenance: Property of a Greek lady.



LOT 189



LOT 201

The 3-medallion composition of this rug was a favorite among 19th century Kazak weavers, but the distinctive border is unique to the villages of Borchalu and Fachralo in the southwest Caucasus. Its size is unusual, nearly twice that of similar rugs and its sparsely filled field indicates a certain confidence of the weaver or designer who avoided the horror vacuity of most of its contemporaries.

Kazak Rug, Caucasus, late 19th Century, three tiered medallions on a deep madder red field, areas of oxidized brown, small repairs. Size: 6'0" x 9'0" (182 x 274 cm). Provenance: Property of a gentleman in North Carolina.

Kazak runners are rare compared to rugs of a rectangular format. This exemplary work features a diamond-like design, a *dyrnak gul* typically used by Yomut-Turkmen weavers beyond the eastern shore of the Caspian, and shows how designs passed freely among active weaving communities. The skillful use of color juxtaposition creates the illusion of motion within the composition.

Kazak Rug, Caucasus, late 19th c, excellent color and condition with original sides and ends. Size: 3'5"x12'5" (104 x 378 cm). Provenance: a private New Jersey collection.



LOT 205



LOT 208

Ivory ground prayer rugs from the eastern Caucasus have long been sought after by collectors and enthusiasts. The delicately rendered field of flora within a lattice shows that this is the work of a master weaver, who by choice broke regularity along the sides of the field to include small "scatter motifs" or nazarlik (destiny charms) with amuletic function to avert the evil eye. These superstitions pre-date Islam but have survived among rustic communities in the Caucasus. In seeming contradiction to Islamic dogma, a human (female) figure has been included on the right side of the field, possibly a representation of the weaver herself.

Daghestan Prayer Rug, Caucasus, circa 1900, large mihrab, expansive ivory lattice field with amulets and scatter motifs; original braided ends and selvedge. Size: 4'5" x 6'6" (134 x 198 cm). Provenance: a private New Jersey collection.

Caucasian rugs of this group are rare. They are distinguished by iconography so unique as to have been the work of one family or studio with little regional characteristics other than the borders and structural features that place their origin as Shirvan/Kuba. A mihrab (prayer niche) within the rectangular form in the upper field indicates this is a prayer rug, as are the other known examples; although none is as small as the present example; and yellow-gold is probably the rarest ground color of the group.

Kuba Rug, gold field, excellent condition, fringes expertly repaired. Size: 3'2" x 4'0" (96 x 121 cm).



LOT 215



LOT 313

The Gashgai tribe of southwestern Persia has long been recognized as the source of desirable and collectible rugs, typified by the present lot dated 1332(1913). Runners such as this could be woven on a narrow loom, ideally suited to migratory groups, yet few Gashgai runners exist. The dense overall pattern consists of clusters of three flowers, said in tribal lore to represent sunrise, noon and sunset--Zoroastrian symbolism that has survived in southern Persia for well over two millennia, long before the Gashgai, remnants of the Sekjuk hordes, arrived in Fars province after fleeing the Mongols during the thirteenth century.

Gashgai Rug, Persia, excellent condition with original kilim ends, inscribed with the date "1332" (ca 1913). Size: 3'8" x 15'6" (111 x 472 cm). Provenance: private collection, purchased in London in the 1970's.

Large, finely woven rugs such as this were products of well organized workshops owned by sedentary Ersari Turkmen in the vicinity of Bokhara. While distinctly Turkmen work, the dense Herati pattern that fills the field is a Turkicized version of a common Persian motif while the roundels form the ubiquitous 2-1-2 pattern, or Quincunx, an ancient solar symbol that is found throughout the Eurasian landmass; earliest forms of which are found on pottery from Samara, circa fifth millennium B.C., that represents the solstices and equinoxes. Beshir long rugs, or kellehs, have never been plentiful and demand has always exceeded supply.

Fine Beshir Carpet, Turkestan, late 19th c, excellent color and condition. Size: 7'9" x 20'3" (236 x 617 cm). Provenance: property of a Greek lady.



LOT 309



LOT 328

Here is a carpet with all the attributes of the golden age of Bidjar weaving. Bidjars have always been admired for their pure, clean colors and near indestructible construction. For a short period during the mid- to late nineteenth century, the designers and weavers produced carpets such as this, that presented carefully chosen colors in dramatic compositions. The salmon medallion, with delicately drawn pendants, floats serenely on a midnight blue field of an outer medallion. The elongated spandrels of gold contain floral forms within latticework, constrained with borders classic to Bidjar. When studied in toto, the overall composition is often interpreted as a depiction of the universe: earthly existence being the spandrels; midnight blue reserve representing the sky; and the medallion, the realm of Paradise.

Bidjar Carpet, Persia, late 19th c, wool warp, excellent color and wool, areas of wear; sections of repair where carpet was fixed to lay flat. Size: 7'5"x11'2" (226 x 340 cm). Provenance: Property of a gentleman in North Carolina.

Carpets of this type have all the attributes of rural domestic weavings but for their sizes, which tend to be large which makes studio or atelier production all but certain. It appears from the drawing that the weavers of this piece were working in concert, largely from memory, and able to anticipate and coordinate improvisation. Such a degree of freedom of expression was risky for the studio or workshop owner who provided materials and paid the weavers, and those who produced this carpet were masters of their rustic regional style. The relatively small size and nearly square dimensions are much sought after, and despite wear this remains an early example of a desirable type.

Camel Field Bakshaish Carpet, Persia, 19th c, estate condition: areas of wear, small holes. Size: 7'11" x 8'5" (241 x 256 cm). Provenance: a Long Island, New York lady.



LOT 322



LOT 333

Heriz carpets are often seen as rustic derivatives of Persian high-style carpets but they have an identity unto themselves. They originate from a group of villages about thirty miles east of Tabriz where it seems production began sometime in the early nineteenth century. Later in the century, when oriental rugs and carpets were shipped in great numbers to the west, Herizes proved to be quite popular, particularly in New England where many fine homes still contain rugs which were purchased in the late nineteenth century. After World War II, when collectors began to seek and study rugs from the previous century, many recognized that certain rugs among the Heriz group had wonderful, clear colors and mysterious, visually intriguing graphics unique to the region. The present lot is an example of what rug collectors and enthusiasts sought then and now. The dark red medallion filled with palmettes and geometricized plant forms is offset by ivory spandrels and blue borders, all of pleasing dimensions. The exceptional width of this carpet clearly indicates that it was custom woven for a special client.

Outstanding Heriz Carpet, Persia, late 19th century. Size: 16'8" x 23'11" (508cm x 729cm). Central pendant medallion on a deep madder field, ivory spandrels, navy border; some areas of professional repair in the field, excellent floor ready condition. Provenance: Property of a gentleman in North Carolina.

Like Bidjar and Heriz, the carpets woven in the vicinity of Sultanabad in western Persia in the nineteenth century became extremely popular in the west. Western export firms like Hotz and Son and Zeigler and Company established carpet weaving workshops in Sultanabad as a practical, efficient way of repatriating capital. In the process, they fused western design tastes with Persian artistry. The present lot was woven in the late nineteenth century, a time when the finest materials and dyes (all natural) were still being used. The exceptional width of this carpet indicates that it was custom ordered for a special client. It's remarkable state of preservation, lustrous wool and clear colors make it a furnishing carpet of the highest order.

Outstanding Antique Sultanabad Carpet, Persia, late 19th c, lustrous wool pile, excellent overall condition and color. Note: rug was professionally shortened. Size: 17'8" x 25'3" (538 x 769 cm).



LOT 345



LOT 332

Oushak in West-Central Turkey has always been an important weaving center and while it has, as a region of commercial production, responded to marketplace demands, it has always done so with originality. Carpets of the present type, with non-traditional colors woven in ultra-glossy Angora yarn, found massive appeal among western interior designers who seemed more enamored with color and texture than with design. What distinguishes this carpet from the vast majority of softly colored "designer Oushaks" is its robust, playful sense of design and its use of saturated, natural dye colors--made all the more opulent by the carpet's near perfect state. The stylized Arab calligraphy in the ivory border harkens back to a time when Orientalist painting and decor were at the forefront of western taste and imagination.

Angora Oushak Carpet, Turkey, late 19th c; outstanding color, design and condition; full pile throughout, original web fringed ends. Size: 9' 3" x 12' 1" (281 x 368 cm). Provenance: property of a gentleman in Texas.

During the late nineteenth century and early twentieth, the Anglo-Swiss firm of Ziegler and Company controlled over 2500 looms in central Persia and as such developed the Mahal carpet as a deluxe furnishing for western homes. They employed the best materials and chose designs that appealed primarily to European and American tastes without losing their inherent Persian character and are much sought after today. The present example exhibits the design detail and tension within detached floral elements and rich, saturated colors, including an unusual amount of green, that sets it apart from other Ziegler-Mahals.

Fine Ziegler Mahal Carpet, Persia, late 19th c, excellent condition. Size: 10'2" x 12'10" (309 x 391 cm). Provenance: a private collection, purchased from Kelaty in London in the 1970's.



LOT 329



LOT 342

Carpet weaving in Agra, India was developed during the Mughal period as an offshoot of Persian Safavid enterprise. Even today rug scholars debate whether many seventeenth and eighteenth century carpets were woven in India or Persia. By the nineteenth century, Agra carpets had assumed a unique identity and the best of them rivaled or surpassed their Persian counterparts. Many Agras were imported into Britain in the nineteenth century where they became symbols of status and great wealth. The present lot, with a gracefully drawn cream medallion set on a midnight blue field of lustrous wool possesses the jewel-like quality of the finest Agras. Of particular design interest are the finely detailed Safavid/Moghul "cloud bands" in the two primary borders, and the "hanging" north and south pendant lamps of the central medallion. Purchased by the current owner from Kelaty in London in the 1970's, this carpet was likely imported into Britain at the height of its empire in the nineteenth century. The fact that it retains its original end finishes speaks volumes about the esteem and care it must have held for generations of owners.

Outstanding Agra Carpet, India, late 19th c, fine tight weave, excellent condition with some oxidized areas in the main border. Size: 11'0" x 14'5" (335 x 439 cm). Provenance: a private collection, purchased from Kelaty in London in the 1970's.

When, during the Victorian era, oriental rugs and carpets became popular in the west, Kashans rapidly became the most desired (and expensive) carpets for wealthy homeowners and corporate drawing rooms alike. Among Kashans, the name "Mohtashem" took on near-mythic status, as the eponymously named premier workshop owned by a master weaver turned designer. While there is proof that such a person and workshop did exist, the term "Mohtashem" came to refer to almost any Kashan of superior quality made prior to World War I. Other, more nuanced opinions identified carpets typified by the present lot as the true Mohtashem Kashan, rich with floral sprays within multi-layered medallions, traditionally in tones of rust and navy, woven in "kurk"-- the soft but durable wool from the first or Spring shearing. Kashans of this type have never been subjects of fashion but have always appealed to the cognoscenti.

Mohtashem Kashan Carpet, Persia, 19th century; lustrous kok wool, all natural dyes, good condition with areas of minor wear; rug is not dry. Size: 10'0" x 12'8" (304 x 386 cm). Provenance: Property of an estate in Philadelphia, Pennsylvania.



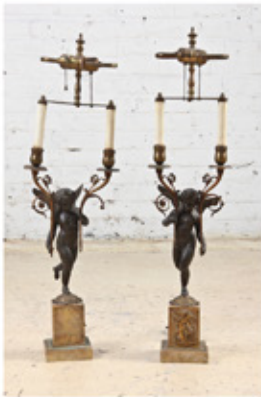
LOT 326



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1. KPM Porcelain Painting of a Greek Maiden, late 19th c.
Provenance: a Main Line Philadelphia estate. Size: 15.25 x 13.25 inches (38 x 33 cm) (frame); 6.5 x 4 inches (sight).
\$600-900

2. Antique Louis Vuitton Hat Box, No. 753367.
Size: 16.5 x 15 x 14.5 inches. **\$1000-1500**

3. Pair of Marble and Bronze Grand Tour Lamps, 19th c,
dancing angels. Size: 32" x 9" x 7" (each). Provenance:
a Main Line Philadelphia estate. **\$1500-2000**

4. Tall Pair of Campana-Form Vases-on-Stand, 19th c. Size:
38" x 9" x 9". Provenance: a Main Line Philadelphia estate.
\$2000-3000

5. A New and Correct Map of the World : laid down
according to the newest observations & discoveries in
several different projections including the trade winds,
monsoons, variation of the compass, and illustrated
with a coelestial planisphere, the various systems of
Ptolomy, Copernicus, and Tycho Brahe together with ye
apearances of the planets. Creator: Godson, W.; Published
by George Willdey, London (circa 1702). Medium:
Handcolored engraving. Size: 36" x 49" (frame); 25.5" x 38"
(sight). Provenance: GlaxoSmithKline. Condition: some
discoloration. **\$400-600**

6. Pierre Mortier World Map, Carte Generale de Toute
les Costes du Monde et les pays Norwellemat Decouvat
(1700's). Medium: Hand-colored engraving. Size: 32" x 44.5"
(frame); 23.5" x 36" (sight). Provenance: Charles Sessler, Inc/
GlaxoSmithKline LLC. Condition: scattered discoloration.
\$400-800

7. A NEW MAP OF EUROPE. From the latest Observations.
Inscrib'd to the Hono.ble Samuel Molyneux Esq. Secretary
to his R. H. the Prince; I. Senex sculp.t. Published: London.,
c. 1720. Medium: Hand colored Engraving. Provenance:
GlaxoSmithKline LLC. Size: 28.75" x 32.5" (frame); 19.5" x 23"
(sight). **\$200-300**

8. Map of Japan, circa 1900. Size: 43.50 H x 75.50 W.
Provenance:Graham Arader Gallery/ GlaxoSmithKline LLC.
\$500-1000

9. Group of Four Nautical Battle Lithographs. L. Haghe, after J.C. Schetky, *The Chesapeake & The Shannon*, (London), 1830. Medium: Hand colored lithographs. Size approximately 26.25" x 29.75" (frame); 15" x 18.25" (sight) each. Provenance: Graham Arader Gallery/ GlaxoSmithKline LLC. **\$1000-2000**

10. M. H. Traubel, *Cooper Shop Volunteer Refreshment Saloon*. Medium: Chromolithograph. Size: 40.5" x 28.75" (frame); 32.5" x 20.25" (sight). Provenance: GlaxoSmithKline LLC. Condition: creasing, discoloration. **\$200-400**

11. Sinclair, J./Queen, J., *Philadelphia Volunteer Refreshment Saloons 1867*. Medium: Chromolithograph. Size: 30.75" x 36.25" (frame); 22.25" x 27.75" (sight). Provenance: GlaxoSmithKline LLC. Condition: some creasing and toning. **\$200-400**

12. Rowlandson, Thomas, *Dr. Gallipot*, 19th century. Medium: Handcolored engraving. Size: 21 x 18 (frame). Provenance: GlaxoSmithKline LLC. **\$100-200**

13. Francis Grant Etching in colors: *The Shooting Party - Ranton Abbey*. Size: 29" x 37.25" (frame); 18.5 x 28.5 (image). Provenance: GlaxoSmithKline LLC. **\$100-200**

14. L. Prang "Cassowary" from J. G. Wood, *Animate Creation; Popular Edition of "Our Living World," A Natural History*. Published by Selmar Hess, New York, circa 1880. Medium: Chromolithograph. Size: 14.5" x 17.5" (frame); 5 x 7.25 (sight). Provenance: Jane Steinsnyder. **\$100-200**

15. 19th C. Italian pastoral oil painting on board, signed "C Pittara" in lower right, original frame. Size: 10" x 15" (board); 17" x 22" (frame). Provenance: a Main Line Philadelphia estate. **\$8000-12000** SEE PAGE 4.

16. Plaster Cast of St. Jerome from an edition of 10, signed illegibly, dated '73. Size: 13" x 6" x 9" (casting); 51" (overall height including pedestal). Provenance: GlaxoSmithKline LLC. **\$200-400**



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17. Antique Terracotta Cherub, possibly American. Size: 24" H x 29.75" W x 8" D. Provenance: GlaxoSmithKline LLC.

\$300-500

18. Kataro Shirayamadani (Japan, 1865-1948) Rookwood Vase, Chrysanthemums, 1900. Size: 18" H x 10" W (45 x 25 cm).

Provenance: GlaxoSmithKline LLC. **\$10000-20000**

SEE PAGE 2.

19. A Pair of 19th Century Finely Carved Japanese Ivory Figures.

Sizes: 1) 3.25" x 2.75" x 1.5"; 2) 2.25" x 2.25" x 1.5". Property of a

Main Line Philadelphia estate. **\$300-400**



19

20. Harry Bertoia (Italy-USA, 1915-1978) Wheat Sheaves, 1977. Medium: Stainless steel. Size: 45 high on a 10 x 10 base.

Provenance: GlaxoSmithKline LLC. **\$5000-10000**

SEE PAGE 2.

21. Harry Bertoia (Italy-USA, 1915-1978), Sonambient Sculpture, 1970's. Sixteen bronze tops silvered to sixteen beryllium copper rods silvered to brass base mounted onto a pedestal. Size:

approximately 30" height, on a 27" x 9" x 9" pedestal, 57" overall.

Provenance: GlaxoSmithKline LLC. **\$10000-20000**

SEE PAGE 2.



22



23

22. Sigrid Meier (American, 20th Century) Fiber Art Tapestry:

Waves. Hand-woven linen, 9 panels. Size: 58 H x 55.50 W.

Provenance: GlaxoSmithKline LLC. **\$600-900**

23. Sigrid Meier Tapestry: Waves Variation, 1979. Nine panels hand-woven linen on wooden rod. Size: 5'4" H x 7'W. Provenance: GlaxoSmithKline LLC. **\$600-900**

24. Ruth Geneslaw, (American, 20th Century), Tapestry (3 panels), 1983. Medium: Bundled cotton stripes, mounted on plywood.

Size: 55 square. Provenance: GlaxoSmithKline LLC. **\$500-1000**



24

25. Sheila Hicks (American, b. 1934), The Double Prayer Rug, Atelier des Grand Augustins Paris, 1970. Medium: Silk, linen, cotton & gold thread. Size: 80 x 60 inches. Provenance: GlaxoSmithKline LLC. **\$10000-20000** SEE PAGE 3.

26. Helena Hernmarck (Sweden, b.1941) Handwoven Silk and Wool Tapestry, Flower Field, 1980. Size: 66"H x 138"W (167 x 350 cm). Provenance: GlaxoSmithKline LLC. **\$5000-10000** SEE PAGE 3.

27. David Roth, (American b. 1942), "String Painting I: Neutral".
Medium: Acrylic Painted Fiber, 1980. Size: approx. 7'0" H x 48"W
(6 parts). Provenance: GlaxoSmithKline LLC. **\$800-1200**



27

28. Deborah Warner (USA, 1948-2012) Fiber Art. Size: 3' x 15'.
Provenance: GlaxoSmithKline LLC. **\$200-400**



29

29. Sherry Bingaman (American, 20th Century) Fiber Art
Tapestry, Untitled. Medium: Wool, silk. Size: 64 H x 36 W.
Provenance: GlaxoSmithKline LLC. **\$100-200**



28 (detail)

30. Islamic Wedding Certificate, Koran Illumination, float
mounted to silk, Hand lettered tempera & gold leaf on rice paper.
Size: 31.5" H x 22.5" W (plexibox); 29.5" x 20" (sheet). Provenance:
GlaxoSmithKline LLC. Condition: sheet discoloration, paper loss.
\$200-400



30

31. Islamic Wedding Certificate, Koran Illumination, float
mounted to silk, Hand lettered ink, tempera & gold leaf on
rice paper. Size: 31.5" H x 22.5" W (plexibox); 28" x 19.5" (sheet).
Provenance: GlaxoSmithKline LLC. Condition: sheet discoloration,
paper loss. **\$200-400**



31

32. Prince Twins Seven Seven (Nigerian, 1944-2011), ink,
watercolor, acrylic, and oil on cloth glued to board, signed lower
right, 1980's. Literature: See Henry Glassie, "Prince Twins Seven-
Seven: His Art, His Life In Nigeria, His Exile In America" (Indiana
University Press, 2010) Size: 47 x 30 inches (119 x 76 cm) (cloth),
57 x 41 inches (144 x 104 cm) (frame). **\$2000-4000 SEE PAGE 4.**



33

33. Prince Twins Seven Seven (Nigerian, 1944-2011), ink,
watercolor, acrylic on paper. Unsigned, Untitled. Literature: See
Henry Glassie, "Prince Twins Seven-Seven: His Art, His Life In
Nigeria, His Exile In America" (Indiana University Press, 2010).
Size: 24 x 18 inches (60 x 45 cm) (sheet). **\$600-900**



34

34. Prince Twins Seven Seven (Nigerian, 1944-2011), ink,
watercolor, acrylic on paper. Signed lower right, Untitled.
Literature: See Henry Glassie, "Prince Twins Seven-Seven: His Art,
His Life In Nigeria, His Exile In America" (Indiana University Press,
2010). Size: 23.75 x 18 inches (60 x 45 cm). **\$600-900**



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39

40 (detail)



41



42

35. Prince Twins Seven Seven (Nigerian, 1944-2011), ink, watercolor, acrylic on paper. Signed and dated lower right "Twins Seven Seven, 2005"; Titled lower left "King & his Subjects". Literature: See Henry Glassie, "Prince Twins Seven-Seven: His Art, His Life In Nigeria, His Exile In America" (Indiana University Press, 2010). Size 23.75 x 18 inches (60 x 45 cm). **\$600-900**

36. Prince Twins Seven Seven (Nigerian, 1944-2011), ink, watercolor, acrylic on paper, Signed and dated lower right, Untitled. Literature: See Henry Glassie, "Prince Twins Seven-Seven: His Art, His Life In Nigeria, His Exile In America" (Indiana University Press, 2010). Size: 18 x 24 inches (45 x 60 cm). **\$600-900**

37. Jack Silverman (American, b. 1940), American Indian Rug #4, 1976, ed. 89/100. Medium: Silkscreen. Size: 44" x 33.75" (plexibox); 35.5" x 25" (sight). Provenance: GlaxoSmithKline LLC. **\$200-400**

38. Jack Silverman (American, b. 1940), American Indian Rug #24, 1977, ed. 89/100. Medium: Serigraph. Size: 36.25" x 42.25" (frame), 27" x 32.75" (sight). Provenance: GlaxoSmithKline LLC. **\$200-400**

39. Sepia tone Photogravure after 1907 Edward Curtis Photograph (American, 1868-1952), Moricopa Group edition numbered in graphite "108/228". Provenance: Gary McKinnis. Size: 11.25" x 13.5" (sheet); 5.25" x 7.25" (image). **\$200-400**

40. Group of 8 Finely Detailed Hand painted 20th C. Illustrations on 17th C. Ottoman Book Pages. Watercolor, ink and tempera. Ranging in size from 7.75" x 5.25" to 23.25" x 16.75". Condition: most are discolored around the edges with some paper loss and creasing. Provenance: Gary McKinnis. **\$200-400**

41. Tibetan Cabinet, circa 1900 or earlier, polychrome decoration. Size: 41" H x 46" W x 18.5" D. Provenance: Michaelian and Kohlberg. **\$600-900**

42. Paint Decorated Chinese Chest, 19th c, black lacquer with polychrome decoration. Size: 17" H x 33.5" W x 18" D. Provenance: Michaelian and Kohlberg. **\$300-500**

43. Hand Painted Tibetan Thangka, "Sakyamuni" (Lives of Buddha), circa 1920. Tempera paint on linen with hand block-printed silk border, mounted to linen backing. Size: 42.5" x 24.5" (Thangka); 45" x 27" (plexibox). Provenance: GlaxoSmithKline LLC. **\$200-300**

44. Chinese Silk Embroidered Ceremonial Robe with lotus blossom motif, late 19th c. Size: 51" x 62" (frame); 41" x 54" (robe). Provenance: GlaxoSmithKline LLC. **\$600-900**

45. Ohenro-Gi Pilgrims Coat, Japan, ink on linen, 20th c. Size: 36 x 43 inches. Provenance: Jane Steinsnyder. **\$400-600**

46. Fine 19th C. Chinese Silk Embroidery, silk on silk, excellent color front and back, small 2" split in section of uppermost fringe. Size: 36 x 62.5 inches. Provenance: a Main Line Philadelphia estate. **\$1000-1500**

47. Two Kangxi Qilin, China, carved wood, old patina. Size: 17.5" x 9" x 21" (each). Provenance: a private collection. **\$2000-3000**

48. 16th C. Ottoman Velvet Panel, frame mounted, note attached to back: "Persian Exhibition, Pennsylvania Museum, Philadelphia, Pennsylvania, 1926, no. 536" Size: 66 x 30 inches. **\$1000-2000**

49. 16th C. Ottoman or Continental Silk Brocade Panel, frame mounted. Size: 88 x 22 inches. **\$1000-2000**

50. Five Paneled Silk and Velvet Chinese Embroidery, 19th c. Size: 2' x 6'6" (60 x 198 cm). Provenance: a private New Jersey collection. **\$600-900**

51. Victorian Table Runner, 19th c. Chinese export, silk and metallic embroidery, stones. Size: 1'8" x 6'11" (50 x 210 cm). Provenance: a private New Jersey collection. **\$600-900**

52. Fine Continental Embroidery, 19th c, silk and metallic thread. Size: 2'6" Diameter (76 cm). Provenance: a private New Jersey collection. **\$400-600**

53. Four 19th C Continental Textiles, including 2 petit point seat covers and 2 Aubusson pillows. Size: 1'3" x 1'2" (each), 1'7" x 3'6", 1'10" x 4'2". **\$600-900**



44



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54. Two Aubusson Tapestry Covers, France, late 19th c.
Size: 1'7" X 1'7" (48 x 48 cm) each. **\$100-200**



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56

55. Indian Embroidery, 19th c, silk on cotton. Size: 5'6" x 5'5" (167 x 165 cm). Provenance: a private New Jersey collection.
\$500-700

56. Indian Silk Embroidery, late 19th c. Size: 3'4" x 8'3" (101 x 251 cm). Provenance: a private New Jersey collection.
\$500-700



57



58

57. South Indian Processional Carving, 18th c, carved wood.
Size: 19.5 x 8.5 x 2 inches. Provenance: a Philadelphia collector.
\$400-600

58. Chinese Openwork Bamboo Vest, circa 1900, stand.
Size: 24" x 19". Provenance: Jane Steinsnyder. **\$500-700**



59



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59. West African Narrow Strip Heddle, early 20th c, carved wood, patina. Size: 6" x 2" x 1" (figure). Provenance: Jane Steinsnyder.
\$200-400

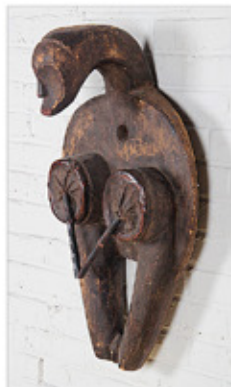
60. West African Colonial Statue, early to mid 20th c, carved wood, seated figure, heavy patina. Size: 9.5" x 3" x 4" (figure).
Provenance: Jane Steinsnyder. **\$200-400**

61. West African Narrow Strip Heddle, early 20th c, carved wood, patina. Size: 8" x 3.5" x 2" (figure). Provenance: Jane Steinsnyder.
\$200-400

62. Nigerian Mask on Stand, early 20th c; 2 parts, carved wood, patina, chipping. Size: 7" x 6.5" x 4.5" (mask). Provenance: Jane Steinsnyder. **\$200-400**



63



64

63. Holo mask, Congo West Africa. Size: 15" x 12" x 12".
Provenance: Jane Steinsnyder. **\$400-600**

64. Carved African Bellows Sculpture, early 20th c, female form, carved wood, leather. Size: 29.5 x 17 x 11 inches. Provenance: estate of William Murray, Philadelphia. **\$200-300**

65. Large West African Mask, 20th c, heavy wear and patina, carved wood, indigo cloth. Size: 34.5 x 16 x 5 inches. Provenance: estate of William Murray, Philadelphia. **\$200-300**

66. Two Baule Masks, Ivory Coast, mid 20th c. Sizes: 1) 14" x 6.5" x 5"; 2) 13" x 7" x 4.5". Provenance: estate of William Murray, Philadelphia. **\$200-300**

67. Bobo Mask, Ivory Coast, Africa, early to mid 20th century, carved wood and pigment. Size: 43" x 7.25" x 9". Provenance: GlaxoSmithKline LLC. **\$200-400**

68. Bambara Antelope Mask, Sikasso, Mali, carved wood, early to mid 20th c. Size: 55.50 H x 17 W x 6.50 D. Provenance: GlaxoSmithKline LLC. **\$400-600**

69. Collection of Six African and South American Ceramic Vessels, various ages. Various sizes ranging from 7" x 6" x 6" to 6.5" x 12" x 12". Provenance: Jane Steinsnyder. **\$800-1200**

70. Large West African Earthenware Vessel, Mali or Burkina, early to mid 20th c, bulbous body with undulating surface. Size: 13.5" x 15" x 15". **\$200-300**

71. Collection of Nine African Carved Wood Stools, early to mid 20th Century. Various sizes up to 13 x 42 x 23 inches. Provenance: William Murray, Philadelphia. **\$300-500**

72. Southeast Asian Headdress, possibly Yao, early 20th c, stand included. Size: 12" x 22" x 14" (headdress). Provenance: Jane Steinsnyder. **\$300-500**

73. Tribal Armband, Papua New Guinea, with stand. Size: 10.5" x 4" x 4" (armband). Provenance: Jane Steinsnyder. **\$200-300**

74. "Timbuwarra" Guardian Figure, Southern Highlands, New Guinea, mid 20th c, woven natural fiber, pigments, stand included. Size: 38" x 15" (figure). Provenance: Jane Steinsnyder. **\$500-700**

75. Two Thai or Burmese Carved Finials, 19th c or earlier, traces of red paint. Sizes: 1) 54 x 7.5 x 7; 2) 50 x 6 x 4.5 inches. Provenance: a private Princeton, New Jersey collection. **\$400-600**



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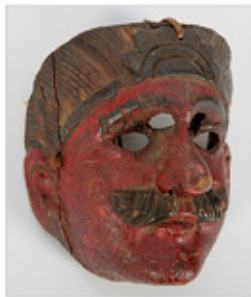
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76. Two Thai or Burmese Carved Finials, 19th c or earlier.
Sizes: 1) 40" x 4" x 3.5"; 2) 40" x 4" x 4.5". Provenance: a private Princeton, New Jersey collection. **\$200-400**

77. Two Thai or Burmese Carved Finials, 19th c or earlier.
Sizes: 1) 47" x 5.5" x 4"; 2) 47" x 5.5" x 6". Provenance: a private Princeton, New Jersey collection. **\$200-400**

78. Two Thai or Burmese Carved Finials, 19th c or earlier.
Sizes: 1) 38" x 6" x 6.5"; 2) 33" x 5" x 4.5". Provenance: a private Princeton, New Jersey collection. **\$200-400**

79. Old and Authentic Mexican Dance Mask. Provenance: private collection in the Midwest. Size: 9" x 7" x 4". **\$500-700**

80. Old and Authentic Mexican Dance Mask. Provenance: private collection in the Midwest. Size: 7" x 6" x 5". **\$500-700**

81. Old and Authentic Mexican Dance Mask. Provenance: private collection in the Midwest. Size: 8" x 7" x 5". **\$300-500**

82. Old and Authentic Mexican Dance Mask. Provenance: private collection in the Midwest. Size: 7" x 8" x 6". **\$300-500**

83. Old and Authentic Mexican Dance Mask. Provenance: private collection in the Midwest. Size: 7" x 7" x 4". **\$1000-1500**
SEE PAGE 5.

84. Old and Authentic Mexican or Guatemalan Dance Mask. Provenance: private collection in the Midwest. Size: 7" x 6" x 4". **\$400-600**

85. Old and Authentic Mexican Dance Mask. Provenance: private collection in the Midwest. Size: 9" x 7" x 4". **\$800-1200**

86. Old and Authentic Mexican Dance Mask. Provenance: private collection in the Midwest. Size: 7" x 6" x 3". **\$500-700**

87. Old and Authentic Mexican Dance Mask. Provenance: private collection in the Midwest. Size: 8" x 6" x 3". **\$400-600**

88. Old and Authentic Mexican Dance Mask. Provenance: private collection in the Midwest. Size: 12" x 7" x 5". **\$600-900**

89. Aymaran Usi Sipja, north of Lake Titicaca and La Paz, pre 1900. A votive farm scene carved from huamanga stone, a type of native alabaster, used for fecundity blessings. Provenance: private collection in the Midwest. Size: 4" x 3" x 2". **\$300-400**



89

90. Aymaran Usi Sipja, north of Lake Titicaca and La Paz, pre 1900. A votive farm scene carved from huamanga stone, a type of native alabaster, used for fecundity blessings. Provenance: private collection in the Midwest. Size: 4" x 3" x 2". **\$300-400**



90

91. Aymaran Usi Sipja, north of Lake Titicaca and La Paz, pre 1900. A votive farm scene carved from huamanga stone, a type of native alabaster, used for fecundity blessings. Provenance: private collection in the Midwest. Size: 7" x 5" x 2". **\$300-500**



91



92

92. Aymaran Usi Sipja, north of Lake Titicaca and La Paz, pre 1900. A votive farm scene carved from huamanga stone, a type of native alabaster, used for fecundity blessings. Provenance: private collection in the Midwest. Size: 4" x 3.5" x 2". **\$200-300**



93



94

93. Aymaran Usi Sipja, north of Lake Titicaca and La Paz, pre 1900. A votive farm scene carved from huamanga stone, a type of native alabaster, used for fecundity blessings. Provenance: private collection in the Midwest. Size: 4" x 4" x 2". **\$300-400**

94. Aymaran Usi Sipja, north of Lake Titicaca and La Paz, pre 1900. A votive farm scene carved from huamanga stone, a type of native alabaster, used for fecundity blessings. Provenance: private collection in the Midwest. Size: 4" x 3" x 2". **\$200-300**



95



96

95. Bolivian Manta, pre 1900. Size: 41" x 40" (frame); 34" x 35" (Manta). Provenance: GlaxoSmithKline LLC. **\$200-400**

96. Two South American Textiles, Peruvian (19th c or earlier) and Bolivian (early 20th c). Sizes: 1) 3'5" x 3'; 2) 2'6" x 5'10". **\$200-300**

97. Bolivian Applique, 20th century. Medium: Handsewn linen & wool. Size: 31" x 29" (plexibox); 23" x 22" (textile). Provenance: GlaxoSmithKline LLC. **\$100-200**



97



98

98. Two Silk Aleppo Tapestries, silk and metal thread. Syria, early 20th c. Size: 3'5" x 7'9" (each). Provenance: Jane Steinsnyder. **\$300-500**



99. Fine Hazara Wedding Shawl, Afghanistan-Pakistan, early 20th c, excellent condition and color. Size: 4'1" x 15'4" (124 x 467 cm). Provenance: Jane Steinsnyder. **\$400-600**

100. Toraja Ikat, hand spun cotton and natural dyes, Indonesia, early 20th c. Size: 5'1" x 5'4" (154 x 162 cm). Provenance: Jane Steinsnyder. **\$200-300**

101. Toraja Sulawesi Ikat, Indonesia, early 20th c, hand spun cotton and natural dyes. Size: 4' x 5'5" (121 x 165 cm). Provenance: Jane Steinsnyder. **\$300-400**



102. Gold Colored Iban Pua Ikat Borneo, early 20th century, hand spun cotton, natural dyes. Size: 56 H x 86 W. Provenance: GlaxoSmithKline LLC. **\$600-900**

103. Borneo Men's Ikat Shawl, Indonesia, early 20th c, hand spun cotton and natural dyes. Size: 3'4" x 8' (101 x 243 cm). Provenance: Jane Steinsnyder. **\$400-600**

104. Islamic Wax Resist Head Scarf, Indonesia, early 20th c, cotton and indigo dye. Size: 2'5" x 2'9" (73 x 83 cm). Provenance: Jane Steinsnyder. **\$200-300**

105. Timor Strip Loom Blanket, circa 1900, cotton and natural dyes. Size: 2'8" x 6'9" (81 x 205 cm). Provenance: Jane Steinsnyder. **\$200-300**



106. Beaded Elephant Mask, Cameroon. Size: 50" x 23". Provenance: Jane Steinsnyder. **\$400-600**

107. Ivory Coast Strip Woven Blanket, early 20th c, hand spun cotton, indigo dyes, excellent condition. Size: 4'6" x 8'9" (137 x 266 cm). Provenance: Jane Steinsnyder. **\$500-700**

108. Ndop Indigo Cloth, Cameroon, early 20th c, wax resist, hand spun cotton, natural dyes. Size: 2'3" x 4'0" (68 x 121 cm). Provenance: Jane Steinsnyder. **\$300-500**

109. Malian Wedding Blanket, circa 1900, wool, natural dyes, excellent condition. Size: 4'1" x 8'3" (124 x 251 cm). Provenance: Jane Steinsnyder. **\$300-500** SEE PAGE 5.



110. North African Striped Kilim, circa 1900. Size: 3'1" x 6'3"
(93 x 190 cm). Provenance: Jane Steinsnyder. **\$200-300**



110

111. Ashanti Kente Cloth, Ghana, mid 20th c, narrow strip loom, excellent condition. Size: 7'5" x 10'5" (226 x 317 cm). Provenance: Jane Steinsnyder. **\$600-900**



111

112. Two West African Textiles. Size: 1) 5'3" x 6'4"; 2) 1'5" x 1'6".
Provenance: Jane Steinsnyder. **\$250-350**



112

113. Seven Vintage Kuba Raffia Squares, Congo, early-mid 20th c.
Sizes: 24 x 24 (stretcher); Loose squares range in size from 14.5" x 18" to 22.5" x 21.5". Provenance: Jane Steinsnyder. **\$500-700**



113

114. Kuba Raffia Panel, Congo, early 20th c. Size: 2'1" x 12'5"
(63 x 378 cm). Provenance: Jane Steinsnyder. **\$400-600**



114



115



116



117

115. Old Tapa Cloth, New Guinea, bark, natural pigments.
Size 1'10" x 8'7" (55 x 261 cm). Provenance: Jane Steinsnyder.
\$300-500

116. Kuba Raffia Panel, Congo, early 20th c. Size: 1'11" x 7'9"
(58 x 236 cm). Provenance: Jane Steinsnyder. **\$300-500**



118

117. Two Vintage Kuba Raffia Panels. Size: 2' x 17' & 1'11" x 7'11".
Provenance: Jane Steinsnyder. **\$200-400**

118. Two West African Mud Cloths, mid 20th c, wax resist, cotton and natural dyes. Size: 3'2" x 4'8" & 3'2" x 5'3" (96 x 142 cm & 96 x 160 cm). Provenance: Jane Steinsnyder. **\$200-300**



119

119. Seven Frame Mounted Indian Textiles, early 20th c. Ranging in size from 14" x 22" to 24" x 22". Provenance: Jane Steinsnyder. **\$500-700**

120. Collection of Small Indian and C Asian Textiles (18).
Various sizes ranging from 5" x 5" to 7" x 33.5". Provenance: Jane Steinsnyder. **\$300-500**



120

121. Study Group of Various Textiles (11), including Chinese, central Asian and Indian items. Various sizes ranging from 5" x 5" to 1'7" x 1'11". Provenance: Gary McKinnis. **\$200-300**



121



122



123

122. Three Frame Mounted Beaded Textiles. Sizes: 1) 12" x 21"; 2) 13" x 13"; 3) 8" x 19". Provenance: Jane Steinsnyder. **\$250-350**

123. Four Vintage Ethnographic Shawls: Moroccan, Indonesian, Middle Eastern. Sizes: 1) 1'1" x 8'4"; 2) 2'1" x 9'6"; 3) 2'2" x 9'6"; 4) 1'6" x 10'10". Provenance: Jane Steinsnyder. **\$200-300**

124. Three Indian Rajsthani Textiles, early 20th c. Size: 1) 1'10" x 2'; 2) 2'4" x 2'5"; 3) 2'2" x 3'2". Provenance: Jane Steinsnyder. **\$150-250**

125. Assortment of Vintage Japanese Textiles. Size: Various Sizes up to 1'3" x 39'10". Provenance: Jane Steinsnyder. **\$200-300**

126. Vintage Naga Men's Shawl, India, mid 20th c, hand spun cotton, cowrie shells. Size: 3'4" x 5'2" (101 x 157 cm). Provenance: Jane Steinsnyder. **\$200-300**

127. Vintage Southeast Asian Flatweave. Size: 3'7" x 5'8" (109 x 172 cm). Provenance: Jane Steinsnyder. **\$100-200**

128. Two Central Asian Textiles. Sizes: 1) 3'1" x 4'4"; 2) 4'2" x 4'1". Provenance: Jane Steinsnyder. **\$150-250**

129. Group of Five Textiles, including an Uzbek ikat square, a Turkish cicim, a Persian jajim bag, and two Turkmen flatweaves. Various sizes ranging from 8" x 22" to 2'5" x 2'3". Provenance: Gary McKinnis. **\$300-500**

130. Group of Three American Folk Appliques. Size: 1'5" x 2'7" (each). Provenance: Jane Steinsnyder. **\$100-150**

131. Five pieces of Ethnographic Jewelry. 3 necklaces ranging in size from 26" to 33" (length); 2 Bracelets measure approximately 4" x 3" each. Provenance: Jane Steinsnyder. **\$200-400**

132. Three Ethnographic Necklaces, including 1) Tibetan brass pendant, glass trade beads, brass beads; Length: 21". 2) Old African brass beads, glass trade beads; Length: 26". 3) Skull, brass, coral, glass trade beads; Length: 21". Provenance: Jane Steinsnyder. **\$300-500**



124



125



126



127



128



129



130



131



132

133. Three Ethnographic Necklaces, including 1) Juarez pendant, coral & silver beads. 2) Large antique beads, old trade beads, with sponge coral. 3) Silver, coral, and bone beads with silver face from Morocco. Ranging in length from 20" to 22". Provenance: Jane Steinsnyder. **\$300-500**



133



134

134. Three Ethnographic Necklaces, including 1) Idar-Oberstein agate from Brazil, exported to Germany 1890-1920m, cut and polished and exported to Africa; Length: 29". 2) Moroccan copal amber; Length: 36". 3) Old snake vertebrae, African coral, large glass beads; Length: 20". Provenance: Jane Steinsnyder. **\$300-500**



135



136

135. Collection of Seven African and Naga Beaded Necklaces, various ages. Ranging from 16" to 37" in length. Provenance: Jane Steinsnyder. **\$400-600**

136. Navajo Ganado Rug, early 20th c. Size: 3'8" x 5'11" (111 x 180 cm). **\$800-1200**

137. Navajo Ganado Rug, early 20th c, 3" x 5" patch in outer black border. Size: 4'11" x 6'11" (149 x 210 cm). **\$1000-1500**



137



138

138. Navajo Rug, early 20th c. Size: 3'6" x 4'9" (106 x 144 cm). **\$400-600**

139. Navajo Rug, early 20th c. Size: 4'3" x 6'3" (129 x 190 cm). **\$800-1200**

140. Navajo Ganado Rug, early 20th c. Size: 4'9" x 7'5" (144 x 226 cm). **\$1000-1500**

141. Navajo Klagetoh Rug, early 20th c. Size: 3'5" x 4'10" (104 x 147 cm). **\$400-600**

142. Navajo Rug, 20th c. Size: 3'8" x 6'8" (111 x 203 cm). **\$200-400**



139



140



141



142



143



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146



147



148



149



150



151



152

143. American Quilt, circa 1900. Size: 5'11" x 6'8" (180 x 203 cm).
\$200-400

144. Oak Leaf Applique Quilt, American, circa 1900.
Size: 84" x 98" (213 x 248 cm). Provenance: GlaxoSmithKline LLC.
\$300-500

145. American Oak Leaf Quilt, circa 1900. Size: 6' x 7'5"
(182 x 226 cm). Provenance: a private New Jersey collection.
\$300-500

146. American Floral Quilt, circa 1900. Size: 6'6" x 7'10"
(198 x 238 cm). Provenance: a private New Jersey collection.
\$200-400

147. American Flower Box Quilt, circa 1900. Size: 5'5" x 5'11"
(165 x 180 cm). Provenance: a private New Jersey collection.
\$200-400

148. American Mariner's Compass Quilt, circa 1900. Size: 4'6" x 6'0"
(137 x 182 cm). Provenance: a private New Jersey collection.
\$200-400

149. American Blue and White Coverlet, 19th c. Size: 6'6" x 7'7"
(198 x 231 cm). **\$300-500**

150. American Blue and White Coverlet, 19th c. Size: 5'3" x 7'3"
(160 x 220 cm). **\$200-300**

151. American Blue and Red Coverlet, circa 1870. Size: 6'3" x 7'7"
(190 x 231 cm). **\$200-300**

152. American Coverlet, circa 1870. Size: 4'5" x 8'4"
(134 x 254 cm). **\$200-300**

153. Mexican Rug, 20th c. Size: 4'6" x 6'3" (137 x 190 cm).
\$200-300



153

154. Mexican Rug, 20th c. Size: 4'4" x 6'10" (132 x 208 cm).
\$200-300



154

155. Mexican Rug, 20th c. Size: 5'1" x 6'5" (154 x 195 cm).
\$200-300



155

156. Mexican Rug, 20th c. Size: 4' x 8' (121 x 243 cm).
\$200-300



156

157. Mexican Rug, 20th c. Size: 4' x 6'11" (121 x 210 cm).
\$200-300



157

158. Four Vintage Southwest Flatweaves. Various sizes ranging from 1'7" x 1'8" to 1'11" x 3'5". **\$100-200**



158

159. Five Vintage Mexican Flatweaves. Various sizes ranging from 17.5" x 9.5" to 28" x 22". **\$100-200**



159

160. Two Afghan Gun Covers, early 20th c, mixed weave. Size: 1) 5" X 3'4" (12 x 101 cm); 2) 5" X 2'3" (12 x 68 cm). **\$50-100**



160

161. Three Vintage Turkish and Afghan Flatweaves. Size: 2'4" x 6'0", 2'4" 9'6", & 1'9" x 3'8". Provenance: Jane Steinsnyder. **\$200-300**



161

162. Three Turkish Kilims, 20th c. Largest: 3'0"x4'6". **\$100-200**



162



163



164

163. Group of 27 Rug Books. \$300-500

164. Group of Books and Periodicals \$400-600



165



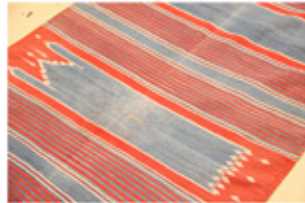
166

165. Caucasian Sumakh Beshik, circa 1900, five sided. Size: approximately: 21" x 44" x 22". \$300-500

166. Caucasian Beshik, circa 1900, five-sided, combination kilim and sumakh. Size: approximately: 21" x 44" x 22". \$200-300



167



168 (detail)

167. Antique Indian Dhurrie, circa 1900, natural dyes, hand spun cotton. Size: 10'8" x 14'3" (325 x 434 cm). \$400-800

168. Antique Dhurrie Carpet: 34'3" x 3'6" (1043 x 106 cm), India, circa 1900, cotton, natural dyes. \$1000-1500



169



170

169. Outstanding Pirot Kilim, Serbia, circa 1900, excellent condition, natural dyes, no visible signs of repair. Size: 13'7" x 15'10" (414 x 482 cm). \$2000-3000

170. Tibetan Rug, late 19th c. Size: 2'4"x2'0" (60 x 71 cm). Provenance: Michaelian and Kohlberg. \$300-500

171. Tibetan Three Medallion Khaden Rug, circa 1900. Size: 2'7" x 5'4" (74 x 162 cm). Provenance: Gary McKinnis. \$400-600



171



172

172. Tibetan Saddle Rug Combo, circa 1900. Size: 1) 2' x 2'9" (60 x 83 cm); 2) 2'1" x 3'9" (63 x 114 cm). Provenance: Gary McKinnis. \$300-500

173. Tibetan Single Medallion Khaden Rug, circa 1900. Size: 5'5"x2'9" (91 x 167 cm). Provenance: Michaelian and Kohlberg. **\$500-700**



173

174. Tibetan Long Kyongden Temple Rug, circa 1900. Size: 9'0"x2'1" (68 x 281 cm). Provenance: Michaelian and Kohlberg. **\$600-900**



174



175



176

175. Tibetan Three-Part Temple Rug, circa 1900. Size: 6'5"x2'5" (76 x 195 cm). Provenance: Michaelian and Kohlberg. **\$400-600**

176. Tibetan Rug, circa 1900. Size: 2'3"x1'9" (55 x 71 cm). Provenance: Michaelian and Kohlberg. **\$300-500**

177. Tibetan Rug, circa 1900. Size: 2'7"x1'11" (58 x 76 cm). Provenance: Michaelian and Kohlberg. **\$300-500**



177



178

178. Tibetan Dragon Rug. Size: 1'10" x 2'9" (55 x 83 cm). Provenance: Gary McKinnis. **\$300-500**

179. Ivory Ground Tibetan Rug, circa 1900. Size: 2'8" x 4'5" (81 x 134 cm). Provenance: Gary McKinnis. **\$300-500**



179



180

180. Two Shahsavan and Gashgai Saddlebags, circa 1900. Sizes: 1) 1'10" x 3'9"; 2) 1'10" x 3'11". **\$300-500**

181. Shahsavan Soumak Bagface, excellent condition and color. Size: 2' x 1'7" (60 x 48 cm). Provenance: Jane Steinsnyder. **\$600-900**

182. Shahsavan Soumak Bagface, Caucasus, excellent condition, no visible repair. circa 1900. Size: 1'10" x 2'1" (55 x 63 cm). Provenance: Jane Steinsnyder. **\$1500-2000**



181



182

183. Yomud Asmalyk, Turkmenistan, 19th c, areas of wear. Size: 3'0"x1'7" (91 x 48 cm). **\$200-300**

184. Yomud Chuval Rug, Turkestan, circa 1900, good condition, minor fraying to right selvedge. Size: 3'9" x 2'5" (114 x 73 cm). **\$400-600**



183



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195

185. Six Gul Tekke Torba, Turkmenistan, 19th c, soft lustrous handle with clear colors front and back, damage to right side. Size: 3'9" x 1'5" (114 x 73 cm). **\$500-1000**

186. Belouch Rug, late 19th c, camel field with repeat lattice design of rosettes, finely oxidized relief in the main border, original kilim ends. Size: 3'6" x 6'1" (106 x 185 cm). **\$2000-3000**

187. Two Belouch Rugs, Afghanistan, circa 1900, including a prayer rug and a bagface. Size: 2'11" x 4'5" & 2'10" x 2'3" (88 x 134 cm & 86 x 68 cm). **\$400-600**

188. West Anatolian Village Rug, Turkey, late 19th c, very good overall condition, old repair to kilim end. Size: 3' x 2'10" (91 x 86 cm). Provenance: Jane Steinsnyder. **\$1500-2500** SEE PAGE 6.

189. East Anatolian Kurd Rug, Turkey, circa 1800, very good condition for age with lustrous wool, several small faded (old) repairs, selvages replaced. Size: 3'9" x 7'4" (114 x 223 cm). Provenance: Property of a Greek lady. **\$3000-4000** SEE PAGE 6.

190. Milas Rug, Turkey, circa 1800-1850. Gold field with floating rosettes, meandering madder red "Ada Milas" border. Low, even pile throughout. Size: 3'4"x5'5" (101 x 139 cm). Provenance: property of a private collection. **\$1500-2500**

191. West Anatolian Village Rug, Turkey, 19th c, excellent color and wool, bottle green field, good overall pile, wrapped sides, old repair on sections of kilim ends. Size: 3'10"x4'11" (116 x 149 cm). **\$2500-3500**

192. Konya Yastik Rug, Turkey, late 19th c, wear, fraying sides and kilim ends. Size: 2'5" x 3'4" (73 x 101 cm). **\$1500-2000**

193. Konya Yastik Rug, late 19th c, very good condition, missing portion of one end. Size: 1'10" x 2'11" (55 x 88 cm). **\$1500-2000**

194. Milas Rug, Turkey, 19th c, areas of wear, fraying ends and sides. Size: 4'9" x 7'3" (144 x 220 cm). **\$800-1200**

195. Ghiordes Prayer Rug, Turkey, 19th c. Size: 4'1" x 6'6" (124 x 198 cm). **\$800-1200**

196. Turkish Silk Prayer Rug, circa 1900. Twin prayer arches with hanging lamps, good condition. Size: 3'10" x 5'6" (116 x 167 cm). Provenance: Property of a gentleman in North Carolina. **\$600-800**



196

197. Taspinar Rug, Turkey, early 20th c, full pile, original kilim ends. Size: 3'6" x 5'6" (106 x 167 cm). **\$200-300**



197

198. Konya Yastik Rug, Turkey, late 19th c, 2" section of selvedge missing, fraying sides and ends, dog eared corners. Size: 1'7" x 2'7" (48 x 78 cm). **\$100-200**



198

199. Dragon Sumakh Carpet, Caucasus, 19th c, estate condition: oxidized browns, areas of wear, fraying to sides and ends. Size: 5'1" x 6'0" (154 x 182 cm). Provenance: a Long Island, New York lady. **\$600-900**



199

200. Caucasian Prayer Rug, Caucasus, late 19th c, narrow gold field with mihrab, wrapped sides, excellent color and condition. Size: 2'5" x 4'6" (73 x 137 cm). Provenance: Property of a gentleman in North Carolina. **\$1000-1500**



200

201. Kazak Rug, Caucasus, late 19th Century, three tiered medallions on a deep madder red field, areas of oxidized brown, small repairs. Size: 6'0" x 9'0" (182 x 274 cm). Provenance: Property of a gentleman in North Carolina. **\$2000-3000**
SEE PAGE 7.



202

202. Kazak Carpet, Caucasus, late 19th c, "lesghi" stars in vertical arrangement on a dark blue field, elements of design similar to sumakh carpet patterns, including a running 'S' border. Size: 6'3" x 11'5" (190 x 347 cm). Provenance: Property of a Greek lady. **\$4000-6000**

203. Gendje Kazak Rug, Caucasus, late 19th c. Generally very good condition, professionally restored selvedges. Size: 4'3" x 9'5" (129 x 287 cm). **\$2000-3000**

204. Kuba Palmette Rug, Caucasus, 19th c, gold field and madder red border of repeating palmettes. Original warp ends and selvedges, one small area of darning, good pile throughout with oxidized browns. Size: 2'10" x 4'6" (86 x 137 cm). Provenance: a private collection. **\$1500-2500**

205. Kazak Rug, Caucasus, late 19th c, excellent color, wool, condition with original sides and ends. Size: 3'5" x 12'5" (104 x 378 cm). Provenance: a private New Jersey collection. **\$5000-7000**
SEE PAGE 7.



203



204



206

206. Long Karadja Runner, Caucasus, circa 1900; a series of medallions in vertical arrangement on a navy blue field covered with floating scatter motifs, areas of minor wear. Size: 3'5"x18'0" (104 x 548 cm). Provenance: Property of a gentleman in North Carolina. **\$1200-1600**



207



209

207. Borchalu Kazak Prayer Rug, circa 1900, red mihrab floating on a green field, excellent condition with superb wool and clear natural dyes. Size: 3'3" x 4'8" (99 x 142 cm). **\$5000-7000**

208. Daghestan Prayer Rug, Caucasus, circa 1900, large mihrab, expansive ivory lattice field with amulets and scatter motifs; original braided ends and selvedge. Size: 4'5" x 6'6" (134 x 198 cm). Provenance: a private New Jersey collection. **\$5000-7000**
SEE PAGE 8.



210



211

209. 19th C. Kazak Rug, Caucasus; three large ram's horn medallions, ivory border; excellent color and condition, original selvedges. Size: 3'8"x6'7" (111 x 200 cm). Provenance: a private New Jersey collection. **\$4000-5000**

210. Borchalu Kazak Rug, Caucasus, circa 1900, full pile, lustrous wool, excellent colors and condition. Size: 4'1" x 5'8" (124 x 172 cm). **\$5000-7000**

211. Eagle Kazak, Caucasus, late 19th c, areas of old faded repairs. Size: 4'3"x7'3" (129 x 220 cm). Provenance: a private collection in Delaware. **\$1000-2000**



212



213

212. Daghestan Rug, Caucasus, late 19th c. Original braided warp ends. Good overall condition with minor wear. Size: 3'11"x6'1" (119 x 185 cm). **\$1500-2000**

213. Seichur Kuba Rug, Caucasus, late 19th c. Original warp ends at one end, missing several knot rows at other end. Size: 3'8"x5'4" (111 x 162 cm). **\$1000-1500**

214. Lesghi Star Kuba Rug, Caucasus, late 19th c, wrapped sides, overcast ends, good overall condition with even pile. Size: 4'6"x5'11" (137 x 180 cm). **\$2000-2500**



214



216

215. Kuba Rug, gold field, excellent condition, fringes expertly repaired. Size: 3'2" x 4'0" (96 x 121 cm). **\$5000-7000**
SEE PAGE 8.

216. Karagashli Rug, Caucasus, late 19th c, excellent color and condition. Size: 3'2" x 4'10" (96 x 147 cm). **\$8000-12000**

217. Akstafa Rug, Caucasus, late 19th c, full pile. Size: 4'0" x 6'1" (121 x 185 cm). **\$5000-7000**

218. Shirvan Rug, Caucasus, late 19th c, chocolate brown field, wrapped sides, good overall condition with low pile. Size: 3'0"x4'1" (91 x 124 cm). **\$1500-2000**

219. Gendje Kazak, Caucasus, late 19th c, three large memling gul medallions on a light blue field, areas of wear, original selvages. Size: 4'1" x 7'11" (124 x 241 cm). **\$500-700**

220. Lesghi Star Kazak, Caucasus, circa 1900, three bold stars floating on a deep indigo field, low pile, original kilim ends & selvages. Size: 4'0" x 6'7" (121 x 200 cm). **\$600-900**

221. Kazak Rug, Caucasus, 19th c, small areas of repiling in the field, original selvages. Size: 3'8" x 6'0" (111 x 182 cm). **\$800-1200**

222. Kazak Rug, Caucasus, late 19th c, generally good condition with several old repairs. Size: 4'1" x 7'7" (124 x 231 cm). **\$1000-1500**

223. Kazak Rug, Caucasus, late 19th c, generally good condition, minor repairs, original selvages. Size: 4'5" x 7'6" (134 x 228 cm). **\$1500-2500**

224. Kazak Rug, Caucasus, circa 1900, generally high pile, natural and synthetic dyes. Size: 4'0" x 10'5" (121 x 317 cm). **\$1500-2500**

225. Shirvan Rug, Caucasus, circa 1900, good overall pile, two small ink stains, one small 2" patch. Size: 4'10" x 9'9" (147 x 297 cm). **\$3000-4000**

226. Kazak Rug, Caucasus, late 19th c, repeat pattern of alternating stars set within a wide ivory border, generally good condition with some repairs. Size: 3'6" x 9'7" (106 x 292 cm). **\$1000-1500**

227. Kazak Prayer Rug, Caucasus, circa 1900, generally good condition, small rewoven corner. Size: 3'7" x 5'9" (109 x 175 cm). **\$1500-2000**

228. Shirvan Rug, Caucasus, circa 1900, generally good condition, small repairs. Size: 3'9" x 5'11" (114 x 180 cm). **\$1500-2000**





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229. Konagend Kuba Rug, Caucasus, late 19th c. fine weave, shows some localized wear, original ends, missing selvedge. Size: 4' x 5'4" (121 x 162 cm). **\$800-1200**

230. Shirvan Rug, Caucasus, circa 1900, overall pattern of rosettes on a dark blue field, damage to main border at one end. Size: 5'4" x 8'6". Provenance: Philadelphia, Pennsylvania estate. **\$600-900**

231. Shirvan Prayer Rug, Caucasus, late 19th c. Size: 3'1" x 4'11" (93 x 149 cm). Both ends rewoven, good floor ready condition. **\$800-1200**

232. Lesghi Star Kuba Rug, Caucasus, late 19th c, areas of wear, losses to one end, 3 inch tear at one side. Size: 4'1" x 4'6" (124 x 137 cm). **\$1000-1500**

233. Shirvan Prayer Rug, Caucasus, late 19th c, rewoven ends. Size: 3'4" x 4'4" (101 x 132 cm). **\$1000-1500**

234. Kazak Rug, Caucasus, early 20th c, generally full pile, very good condition. Size: 4'9" x 9'11". **\$1200-1600**

235. Shirvan Rug, Caucasus, circa 1900, reweaves, rug buckles. Size: 5'11" x 11'4" (180 x 345 cm). **\$2500-3000**

236. Kazak Rug, Caucasus, late 19th c, wrapped sides, re-weave in one corner. Size: 3'5" x 5'5" (104 x 165 cm). **\$500-700**

237. Kazak Rug, Caucasus, circa 1900. Generally good condition, several small reweaves. Size: 4'6" x 7'5" (137 x 226 cm). **\$800-1200**

238. Kazak Rug, Caucasus, circa 1900, good overall pile. Size: 4'4" x 7'0" (132 x 213 cm). **\$800-1200**

239. Lesghi Rug, Caucasus, late 19th c. Original warp ends with some fraying. Size: 3'2" x 3'6" (96 x 106 cm). **\$1200-1600**

240. Kazak Rug, Caucasus, circa 1900, good overall condition. Size: 3'11" x 7'5" (119 x 226 cm). **\$1000-1500**

241. Shirvan Rug, Caucasus, circa 1900, slight buckle. Size: 5'4" x 10'3" (162 x 312 cm). **\$1000-1500**

242. Kazak Rug, Caucasus, circa 1900, fraying ends, dog eared corner. Size: 3'5" x 6'1" (104 x 185 cm). **\$800-1200**

243. Kazak Rug, Caucasus, early 20th c, generally good condition, several small repairs. Size: 3'10" x 6'2" (116 x 187 cm). **\$800-1200**

244. Shirvan Rug, Caucasus, circa 1910, ends rewoven. Size: 4'0" x 9'0" (121 x 274 cm). **\$800-1200**

245. Karadagh Rug, Caucasus, late 19th c, old repairs, missing guard border at one end. Size: 3'6" x 12'7" (106 x 383 cm). **\$1500-2000**

246. Shirvan Rug, Caucasus, circa 1900, wrapped sides, missing end guard borders. Floor ready condition. Size: 3'4" x 5'0" (101 x 152 cm). **\$600-900**

247. Kazak Rug, Caucasus, early 20th c, good condition. Size: 3'11" x 5'7" (119 x 170 cm). **\$400-600**

248. Kazak Rug, Caucasus, early 20th c, very good condition with high pile, several small repairs. Size: 5'8" x 7'5" (172 x 226 cm). **\$1000-1500**

249. Kazak Rug, Caucasus, early 20th c full pile, kufic border, original braided warp ends. Size: 5'0" x 7'7" (152 x 231 cm). **\$800-1200**

250. Karabagh Pictorial Rug, Caucasus, circa 1900. Size: 4'5" x 6'5" (134 x 195 cm). **\$600-900**

251. Kazak Rug, Caucasus, early 20th c, 3 floating latch hook medallions, generally good condition. Size: 4'10" x 6'9" (147 x 205 cm). **\$800-1200**

252. Karabagh Rug, Caucasus, very good condition, inscribed with the date "1948". Size: 4'8" x 7'5" (142 x 226 cm). **\$800-1200**

253. Kazak Rug, Caucasus, early 20th c. High pile throughout, excellent condition. Size: 6'5" x 8'6" (195 x 259 cm). **\$1000-1500**



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254. Kazak Rug, Caucasus, early 20th c, full pile, excellent condition. Size: 4'9" x 7'10" (144 x 238 cm). **\$800-1200**

255. Kazak Rug, Caucasus, early 20th c, three bold latch hook medallions floating on red field, high pile with inscription. Size: 4'11" x 6'11" (149 x 210 cm). **\$800-1200**



256



257

256. Lesghi Star Shirvan Rug, Caucasus, circa 1900. Missing several knot rows at each end. Size: 3'8" x 5'4" (111 x 162 cm). **\$1200-1600**

257. 19th C. Kazak Village Rug, Caucasus, low pile, repairs, evenly worn, some tinting. Size: 3'9" x 6'7" (114 x 200 cm). **\$400-600**



258



259

258. Shirvan Carpet, Caucasus, late 19th c, wear, fraying sides and ends, small hole at center. Size: 4'3" x 10'3" (129 x 312 cm). **\$1000-1500**

259. Kuba Rug, Caucasus, late 19th c, wear, minor tinting. Size: 3'3" x 4'11" (99 x 149 cm). **\$1000-1500**



260



261

260. Shirvan Rug, Caucasus, late 19th c, overall low pile, losses to ends and sides. Size: 4' x 5'6" (121 x 167 cm). **\$800-1200**

261. Kuba Rug, Caucasus, late 19th c, ends rewoven. Size: 3'6" x 6' (106 x 182 cm). **\$1000-1500**



262



263

262. Shirvan Rug, Caucasus, early 20th c. Size: 3'2" x 5'8" (96 x 172 cm). **\$1000-1500**

263. Shirvan Rug, Caucasus, circa 1900, wear, oxidized browns, dog eared corner. Size: 3'8" x 6'0" (111 x 182 cm). **\$800-1200**



264



265

264. Kazak Rug, Caucasus, late 19th c, four connecting latch hook medallions, patches, areas of wear and exposed foundation. Size: 4'4" x 8'2" (132 x 248 cm). **\$800-1200**

265. Baku Rug, Caucasus, circa 1910-20. Natural and synthetic dyes. Good overall condition. Size: 3'9" x 6'3" (114 x 190 cm). **\$1200-1600**

266. Kazak Rug, Caucasus, late 19th c, reduced length, shows wear, attractive red field. 4'2" x 6'2" (127 x 187 cm). **\$300-500**



266

267. Kazak Rug, Caucasus, late 19th c, wear, ends fraying. Size: 3'3" x 3'7" (99 x 109 cm). **\$300-500**



267

268. Shirvan Prayer Rug, Caucasus, 19th c, heavily worn, damages. Size: 3'2" x 4'10" (96 x 147 cm). **\$200-400**



268

269. Shirvan Prayer Rug, Caucasus, early to mid 20th c. Size: 3'3" x 5'3" (99 x 160 cm). Provenance: Gary McKinnis. **\$300-500**



269

270. Shirvan Rug, Caucasus, late 19th c, wear, missing sides and ends. Size: 3'6" x 5'1" (106 x 154 cm). **\$200-400**



270

271. Karabagh Rug, Caucasus, circa 1920, area of discoloration at one end. Size: 4'6" x 7'11" (137 x 241 cm). **\$800-1200**



271

272. Kazak Rug, Caucasus, early 20th c, very good condition. Size: 5'6" x 7'8" (167 x 233 cm). **\$600-900**



272

273. Shirvan Rug, Caucasus, early to mid 20th c, full pile, excellent condition. Size: 5'0" x 8'8" (152 x 264 cm). **\$600-900**



273

274. Azerbaijan Carpet, Caucasus, early 20th c. Areas of re-piling, wear, small patch at two corners. Size: 4'5" x 8'0" (134 x 243 cm). **\$500-700**



274

275. Kazak Rug, Caucasus, early 20th c Size: 4'10" x 7'11" (147 x 241 cm). **\$600-900**



275

276. Modern Shirvan Prayer Rug, Turkey, excellent color and condition. Size: 4'3" x 6'2" (129 x 187 cm). Provenance: Jane Steinsnyder. **\$600-900**

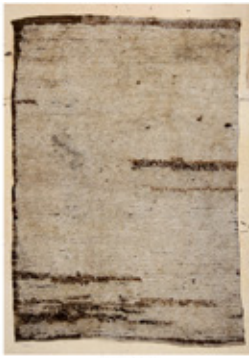


276

277. A Balouch and East Anatolian Kurd Rug, early 20th c. Sizes: 1) 3'6" x 6'8" (106 x 203 cm); 2) 3'9" x 6'9" (114 x 205 cm). **\$300-500**



277



278



279

278. Zakatala Rug, Caucasus, circa 1900, high pile in undyed shades of wool, some mothing visible on back. Size: 4'4" x 6'1". **\$200-400**

279. Shekarlu Rug, Persia, 19th c, extensive wear, original kilim ends. Size: 5'3" x 8'4" (160 x 254 cm). Provenance: a Philadelphia collector. **\$200-400**



280



281

280. Luri Rug, Persia, circa 1900, excellent color and condition, original ends, rug lays flat. Size: 4'7" x 8'0" (139 x 243 cm). **\$1000-1500**

281. Khamseh Rug, Persia, circa 1900, good overall pile, excellent color and condition. Size: 4'7" x 5'8" (139 x 172 cm). Provenance: a private collection. **\$1500-2000**



282



283

282. Luri Carpet, Persia, circa 1900. Generally very good condition with minor wear in spots, original sides and ends. Size: 5'0" x 8'8" (152 x 264 cm). Provenance: Property of a Greek lady. **\$3000-4000**

283. Fereghan Sarouk, Persia, circa 1900, good overall condition. Small spots with mending at one corner and end. Rug is not dry. Size: 4'2" x 6'10" (127 x 208 cm). Provenance: Property of a gentleman in North Carolina. **\$1500-2000**



284



285

284. Fine Blue Fereghan Sarouk Carpet, Persia, circa 1900, densely woven full pile carpet, outstanding color and wool, natural dyes, inscriptions. Size: 4'2" x 6'5" (127 x 195 cm). Provenance: a private New Jersey collection. **\$4000-6000**

285. Kerman Pictorial Rug, Persia, circa 1900, excellent color and condition. Hanging cloth with rings attached at one end. Size: 4'6" x 7'2" (137 x 218 cm). Provenance: property of a gentleman in New Jersey. **\$4000-5000**



286



287

286. Lavar Kerman Prayer Rug, Persia, 19th c, evenly worn, low pile. Size: 4'4" x 7'1" (137 x 215 cm). **\$1000-1500**

287. Fine Bidjar Kilim, Persia, circa 1900, excellent color and condition, lazy lines, original web finish ends. Size: 5'1" x 8'3" (154 x 251 cm). Provenance: Property of a gentleman in North Carolina. **\$1500-2000**

288. Senneh Kilim, Persia, 19th c, sewn to cloth backing.
Size: 4'1" x 5'9" (124 x 175 cm). **\$400-600**



288



289

289. Serapi Carpet, Persia, late 19th c, rewoven ends, excellent floor ready condition. Size: 5' x 6'2" (152 x 187 cm). **\$1500-2500**

290. Bidjar Rug, Persia, late 19th c, floating anchor medallion on a madder field, ivory herati border, visible wear, wrapped sides. Size: 3'6" x 4'6" (106 x 137 cm). **\$200-300**



290



291

291. Karadja Rug, Persia, circa 1900, excellent color, half inch reweave at one end, a larger hand-size section of repair at other end. Size: 4'10" x 6'5" (147 x 195 cm). **\$1000-1500**

292. Fereghan Sarouk Rug, Persia, circa 1900, areas of wear, missing several knot rows at each end, no visible breaks. Size: 3'0" x 4'11" (91 x 149 cm). **\$400-600**



292



293

293. Ivory Sarouk Rug, Persia, early 20th c, floral sprays, good condition. Size: 2'2" X 4'3" (66 x 129 cm). **\$200-300**

294. Lilihan Rug, Persia, early 20th c, floral spray on deep crimson field, wrapped sides, original web finish, good pile throughout. Size: 3'6" x 4'7" (106 x 139 cm). **\$100-200**



294



295

295. Kazvin Rug, Persia, early 20th c. Size: 3'5" x 5'2" (104 x 157 cm). Original ends, full pile. Good floor rug. **\$300-500**

296. Qum Silk Rug, Persia, 20th c, floating central medallion, excellent condition. Size: 1'11" x 2'11" (58 x 88 cm). **\$300-400**



296



297

297. West Persian Kurd Rug, circa 1910, small holes, damages. Size: 4'2" x 8'11" (127 x 271 cm). **\$800-1200**

298. Heriz Carpet, Persia, early 20th c, madder field, blue herati border, very good condition. Size: 5'8" x 8'0" (172 x 243 cm). **\$800-1200**



298



299



300

299. West Persian Kurd Rug, good overall pile, one patch 3" x 12".
Size: 4'1" x 6'10" (124 x 208 cm). **\$500-700**

300. Kurd Bidjar Rug, Persia, late 19th c, combination wool and cotton warp. Size: 4'7" x 8'1" (139 x 246 cm). **\$1000-1500**



301



302

301. Armenian Carpet, Armenia, early 20th c, full pile, excellent condition. Size: 5'5" x 8'8" (165 x 264 cm). **\$800-1200**

302. Gabbeh Rug, Persia, mid 20th c. Excellent condition. Size: 4'4" x 6'11" (132 x 210 cm). **\$500-700**



303



304

303. Afshar Bagface, Persia, circa 1900. Size: 1'7" x 2'5" (48 x 73 cm). **\$100-150**

304. Two Hamadan Rugs. Professionally cut and resized. Sizes: 1) 1'10" x 4'3" (55 x 129 cm); 2) 1'8" x 3'0" (50 x 91 cm). **\$200-300**

305. Hamadan Rug: 3'3" x 4'9" (99 x 144 cm), Persia, circa 1920, minor wear, missing several knot rows at one end. **\$200-300**



305



306

306. Ersari Main Carpet, Turkestan, circa 1900- 1920, very good condition. Size: 7'6" x 13'3" (228 x 403 cm). **\$1000-1500**

307. Beluch Main Carpet, Afghanistan, circa 1900- 1920, very good condition. Size: 7'9" x 12'9" (236 x 388 cm). **\$1500-2000**

308. Ersari Main Carpet, Turkestan, 19th c, "kara kalpak" guls, some localized wear in parts of the field. Size: 7'9" x 14'7" (236 x 444 cm). Provenance: Property of a Greek lady. **\$2000-3000**



307



308

309. Fine Beshir Carpet, Turkestan, late 19th c, excellent color and condition. Size: 7'9" x 20'3" (236 x 617 cm). Provenance: property of a Greek lady. **\$7000-10000** SEE PAGE 9.

310. Malayer Carpet, Persia, circa 1900, overall boteh pattern on a madder red field, ivory border. Size: 3'3" x 23'5" (99 x 713 cm). Provenance: a private collection. **\$1500-2000**

311. Northwest Persian Rug, circa 1900, good condition, minor wear, missing small section of one end, small area of darning. 3'2" x 13'3" (96 x 403 cm). **\$800-1200**

312. Serab Rug, Persia, early 20th c, two repeat anchor medallions on an ivory field, good pile, lays flat. Size: 3'5" x 14'5" (104 x 439 cm). **\$1000-1500**

313. Gashgai Rug, Persia, excellent condition with original kilim ends, inscribed with the date "1332" (ca 1913). Size: 3'8" x 15'6" (111 x 472 cm). Provenance: private collection, purchased in London in the 1970's. **\$4000-6000** SEE PAGE 9.

314. Beluch Carpet, Afghanistan, early 20th c, full pile, excellent condition. Size: 3'7" x 17'8" (109 x 538 cm). **\$1500-2500**

315. Serab Rug, Persia, late 19th c, low pile with corduroy effect, old repairs. 3'2" x 11'7" (96 x 353 cm). **\$500-700**

316. Malayer Carpet, Persia, circa 1900, excellent color and condition. Size: 5'11" x 15'5" (180 x 469 cm). **\$2000-3000**

317. Karabagh Carpet, Caucasus, late 19th c, dark charcoal field, restorations. Size: 6'10"x18'9" (208 x 571 cm). Provenance: property of a gentleman in Texas. **\$8000-10000**

318. Northwest Persian Rug, circa 1900, good overall pile, original selvages. 3'7" x 12' (109 x 365 cm). **\$1000-1500**

319. Malayer Carpet, Persia, late 19th c, rewoven fringes, old repairs. 6'10" x 13'7" (208 x 414 cm). **\$1000-1500**



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320. Northwest Persian Carpet, 19th c, excellent color and condition, altered size. Size: 7'2" x 15'0" (218 x 457 cm). Provenance: a private collection, purchased in London in the 1970's. **\$3000-4000**

321. Large Khamseh Carpet: 7' x 13'10" (213 x 421 cm), Persia, late 19th c. Generally good overall condition with 2 faded areas. **\$1500-2500**

322. Camel Field Bakshaish Carpet, Persia, 19th c, estate condition: areas of wear, small holes. Size: 7' 11" x 8' 5" (241 x 256 cm). Provenance: a Long Island, New York lady. **\$3000-4000**
SEE PAGE 10.



323



324

323. Ivory Ground Joshagan Carpet, Persia, circa 1920, all natural dyes, excellent condition. Size: 7'2" x 9'5". Provenance: GlaxoSmithKline LLC. **\$1000-2000**

324. Tebriz Carpet, Persia, circa 1900, ivory field with overall repeat floral pattern. Size: 7'10" x 10'9" (238 x 327 cm). **\$3000-4000**

325. Serapi Carpet, Persia, late 19th c. Original estate condition, areas of localized wear. Size: 10'10" x 12'7". Provenance: Philadelphia, Pennsylvania estate. **\$4000-6000**



325



327

326. Mohtashem Kashan Carpet, Persia, 19th century; lustrous kok wool, all natural dyes, good condition with areas of minor wear, rug is not dry. Size: 10'0" x 12'8" (304 x 386 cm). Provenance: Property of an estate in Philadelphia, Pennsylvania. **\$8000-12000** *SEE PAGE 13.*

327. Khamseh Rug, Persia, circa 1900. Original kilim ends and selvages. Good overall pile. Lays flat. 5'7" x 9' (170 x 274 cm). **\$800-1200**

328. Bidjar Carpet, Persia, late 19th c, wool warp, excellent color and wool, areas of wear; sections of repair where carpet was fixed to lay flat. Size: 7'5"x11'2" (226 x 340 cm). Provenance: Property of a gentleman in North Carolina. **\$6000-8000**
SEE PAGE 10.

329. Fine Ziegler Mahal Carpet, Persia, late 19th c, excellent condition. Size: 10'2" x 12'10" (309 x 391 cm). Provenance: a private collection, purchased from Kelaty in London in the 1970's. **\$10000-14000** SEE PAGE 12.

330. Oushak Carpet, Turkey, circa 1900, light gray medallion on ivory field, shades of apricot and peach, good overall condition, minor wear. Size: 6'2" x 9'2" (187 x 279 cm). **\$4000-6000**

331. Large Ottoman Period Carpet, Turkey, circa 1800, excellent overall condition with even pile throughout, corner inscription. Size: 11'9"x18'9" (358 x 571 cm). Provenance: property of a gentleman in Texas. **\$30000-40000**

332. Angora Oushak Carpet, Turkey, late 19th century; outstanding color, design and condition; full pile throughout, original web fringed ends. Size: 9'3" x 12'1" (281 x 368 cm). Provenance: property of a gentleman in Texas. **\$20000-30000**
SEE PAGE 12.

333. Outstanding Heriz Carpet, Persia, late 19th century. Size: 16'8" x 23'11" (508cm x 729cm). Central pendant medallion on a deep madder field, ivory spandrels, navy border; some areas of professional repair in the field, excellent floor ready condition. Provenance: Property of a gentleman in North Carolina. **\$30000-40000** SEE PAGE 11.

334. Bakshaish Carpet, Persia, 19th c, floating medallion on an ivory field flanked by madder red spandrels, light blue herati border and ivory guards, areas of old repairs. Size: 11'7" x 17'4" (353 x 528 cm). Provenance: private collection in Philadelphia, Pennsylvania. **\$5000-7000**



330



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336

335. Serapi Carpet, Persia, late 19th c, ivory central medallion on a navy field, madder red corners, ivory herati border, dry spot (approx foot square) in one corner. Size: 12'11"x16'0" (393 x 487 cm). **\$5000-7000**

336. Oushak Carpet, Turkey, late 19th c, some very old reweaves in main border, several small holes. Size: 17'3"x 22'0" (525 x 670 cm). **\$30000-40000**



337



338

337. Oushak Carpet, Turkey, circa 1900. A full pile carpet with an overall pattern of classical Ottoman "birds" on an ivory field, surrounded by an ivory border of repeating cloud band motifs. Size: 13'0"x15'1" (396 x 459 cm). Provenance: property of a gentleman in Texas. **\$20000-30000**

338. Gold Field Agra Carpet, India, circa 1900, good overall condition with several rewoven areas, small hole. Size: 14'9"x 17' 10" (449 x 543 cm). Provenance: a private collection. **\$5000-7000**

339. Spanish Carpet, early 20th c. Condition: Some damages including and a 5"x 5" patch. Size: 15'x 27'7". **\$6000-9000**



339



340

340. Cotton Agra Carpet, India, circa 1900, excellent color and condition. Size: 11'10" x 16'10" (360 x 513 cm). **\$8000-12000**

341. Northwest Persian Carpet, early to mid 19th c, clear colors including aubergine and good overall condition, professionally reduced in size. Size: 7'11" x 12'7" (241 x 383 cm). **\$5000-7000**

342. Outstanding Agra Carpet, India, late 19th c, fine tight weave, excellent condition with some oxidized areas in the border. Size: 11'0" x 14'5" (335 x 439 cm). Provenance: a private collection, purchased from Kelaty in London in the 1970's. **\$20000-30000** SEE PAGE 13.



341



343

343. Outstanding Agra Carpet, India, late 19th c, finely knotted, excellent color and condition with lustrous pile throughout the carpet. Size: 12'0" x 14'10" (365 x 452 cm). **\$30000-40000**

344. Agra Carpet, India, late 19th c, fine weave, excellent condition, mild red color run. Size: 8'4" x 11'9" (254 x 358 cm). **\$15000-25000**



344

345. Outstanding Antique Sultanabad Carpet, Persia, late 19th c, lustrous wool pile, excellent overall condition and color. Note: rug was professionally shortened. Size: 17'8" x 25'3" (538 x 769 cm). **\$30000-40000** SEE PAGE 11.



346

346. Amritsar Triclinium Carpet, India, circa 1900. Full pile. Excellent condition. Size: 14'3" x 20'6" (434 x 624 cm). **\$8000-12000**



347



348

347. Malayer Carpet, Persia, circa 1900, floating ivory medallion and corners on a repeat lattice and herati field, very good condition. Size: 10' x 12' (304 x 365 cm). **\$2000-3000**

348. Kerman Carpet, Persia, early 20th c, rose field, fine weave, good overall condition. Size: 10'1" x 17'0" (307 x 518 cm). **\$1500-2500**

349. Heriz Carpet, Persia, circa 1940, good overall condition. Size: 8'4" x 9'10" (254 x 299 cm). **\$800-1200**

350. Kerman Carpet, Persia, early 20th c, original end flatweave finishes with full pile throughout, one small 4" puncture tear at one end. Size: 11'7" x 17'5" (353 x 530 cm). **\$1500-2500**

351. Blue Kazvin Palace Carpet, Persia, early 20th c, natural dyes, very good condition. Size: 12'2" x 19'11" (370 x 607 cm). **\$2000-4000**



349



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352. Blue Sarouk Palace Carpet, Persia, early 20th c, very good condition. Size: 12'2" x 20'8" (370 x 629 cm). Provenance: Property of a gentleman in North Carolina. **\$3000-4000**

353. Blue Sarouk Carpet, Persia, early 20th c, very good condition. Size: 11'2" x 17'11" (340 x 546 cm). Provenance: Property of a gentleman in North Carolina. **\$3000-4000**



354



355

354. Antique Indian Carpet, overall pattern on blue field, very fine weave, generally low even pile with some exposed knot collars. Size: 9'2" x 11'8" (279 x 355 cm). **\$1000-1500**

355. Bibikabad Carpet, Persia, circa 1900, natural dyes, localized wear, fraying ends and sides, exposed knot collars. 8'5" x 12'7" (256 x 383 cm). **\$800-1200**

356. Kurd Bidjar Carpet, Persia, circa 1900, overall repeat of botehs on navy field, original ends, a 12" x 12" section of glue residue on back due to dryness. Size: 5'9" x 9'10" (175 x 299 cm). **\$600-900**



356



357

357. Mahal Carpet, Persia, late 19th c, overall herati pattern, extensive wear. Size: 6'9" x 14'8" (205 x 447 cm). **\$600-800**

358. Heriz: 7'11" x 10'5" (241 x 317 cm), Persia, circa 1900, heavy wear patterns, damages. **\$200-400**



358



359

359. Lavar Kerman Carpet, Persia, late 19th c, extensive wear. Size: 12'3" x 18'2" (373 x 553 cm). **\$800-1200**

E=mc^a



Felipe Jesus Consalvos
sold on 5/5/12
for \$7300



Prince Twins Seven Seven
sold on 5/5/12
for \$7300



James Castle
sold on 5/5/12
for \$4100



Thangka, Tibet,
14th-16th Century
sold on 10/14/12
for \$46,000



Buddha, Ming Dynasty
sold on 5/26/12
for \$17,000



Ottoman Embroidery,
18th Century
sold on 5/26/12
for \$12,000



Kurdish Rug,
West Persia, circa 1800
sold on 10/14/12
for \$4750



Tibetan Tiger Rug,
19th Century
sold on 5/26/12
for \$4300



Samuel Robb
sold on 5/5/12
for \$35,000



Icon, Russia,
19th Century
sold on 5/5/12
for \$6800

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BIDDING.

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\$0-\$100 by \$10 increments

\$100-\$500 by \$25 increments

\$500-\$1,000 by \$50 increments

\$1,000-\$3,000 by \$100 increments

\$3,000-\$5,000 by \$250 increments

\$5,000-\$10,000 by \$500 increments

\$10,000-\$30,000 by \$1,000 increments

\$30,000-\$50,000 by \$2,500 increments

\$50,000-\$100,000 by \$5,000 increments

\$100,000-\$200,000 by \$10,000 increments

Above \$200,000 auctioneer's discretion

HIGHEST BIDDER. The highest bidder as determined by the auctioneer shall be the Buyer. In the case of a disputed bid, the auctioneer shall have sole discretion in determining the Buyer and may also, at his or her election, withdraw the Property or reoffer the Property for sale. The auctioneer shall have sole discretion to refuse any bid, or refuse to acknowledge any bidder. At such time as the auctioneer has declared Property sold to a given Buyer, said Buyer thereupon assumes full risk and responsibility for the Property, agrees to sign any requested confirmation of purchase, and agrees to pay the full price, plus Buyer's Premium, therefore or such part, upon such terms as MC may require.

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BUYER'S PREMIUM. A Buyer's premium of 25% will be applied to the purchase price of all Property.

REMOVAL OF PROPERTY. All items must be picked up, or shipping arrangements made, within two weeks of the day of sale. Items not collected or shipped by the 15th day following the sale will incur storage fees at a rate of \$5.00 per lot per day regardless of the size or value of the lot. Items not collected by the 30th day following the sale may be sold by MC or sent by MC to a public warehouse at the sole risk of, and charge to, the Buyer and MC may prohibit the Buyer from participating, directly or indirectly, as a bidder or purchaser in any future sale. No Property may be removed from MC's premises until the Buyer has paid in full the purchase price including Buyer's premium. MC shall have no liability for any damage to Property left on its premises after the auction. A defaulting Buyer will be deemed to have granted and assigned to MC a continuing security interest of first priority in any Property or money of, or owing to such Buyer in MC's possession, and MC may retain and apply such Property or money as collateral security for the obligations due to MC. MC shall have all of the rights accorded a secured party under the Pennsylvania Uniform Commercial Code.

PACKING AND SHIPPING. Buyer agrees that packing and shipping are done at the Buyer's risk and that Buyer will pay in advance all packing expenses, materials, carrier fees and insurance charges. Shipping is the sole responsibility of the Buyer. MC will have no liability for any loss or damage to shipped items. Upon request, MC will provide a list of shippers who deliver to destinations within the United States and overseas.

TAXES. All purchases are subject to Pennsylvania sales tax unless the Buyer possesses a Pennsylvania sales tax exemption number. Exemption numbers from other states are accepted in Pennsylvania if presented with a business card or letterhead. Dealers, museums, and other qualifying parties can apply for a Pennsylvania exemption number prior to the auction. Buyer is responsible for any and all tariffs, taxes and assessments that might be made on the Property. International Buyers are responsible for tariffs, taxes, or assessments of shipped items to the Buyer's country.

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Robert Natkin, *Bath Apollo*, 1980. Acrylic on canvas, 78 x 168 inches.

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