



material culture

**The GlaxoSmithKline LLC
Fine Art Collection**

AUCTION

April 14, 2013 | 11AM

EXHIBITION

April 11 - 13 | 10AM-6PM Daily

4700 Wissahickon Avenue | Philadelphia, PA 19144 | 215-438-4700 | www.materialculture.com



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1. Michael and Magdalena Frimkess (born 1937; born 1929), Dizzy Gillespie Tagamet Vase, 1989. Medium: earthenware, hand painted & gilded. Size: 18" H (45 cm). **\$1000-1500**

2. Benton Spruance (American, 1904-1967), Touchdown Play, 1933, ed. 24/40. Medium: Lithograph. Size: 20" x 25.5" (50 x 64 cm). **\$2000-3000**

3. American Illustration Artist (20th c.), Operation. Medium: Watercolor. Size: 18" x 29". **\$50-100**

4. Lance Richbourg (American, b. 1938), "Sliding In". 1973. Medium: Oil on canvas. Size: 82" x 98.75" (208 x 250 cm). **\$2000-3000**

5. David Shevlino, (American b.1962), Morning Steam. Medium: Oil on canvas. Size: 28" x 32" (71 x 81 cm). **\$200-400**

6. Patricia Ingersoll (American, 20th c.) Untitled Modernist Cityscape, 1989. Medium: Pastel on paper. Size: 62.5" x 49" (158 x 124 cm). **\$200-300**

7. Ferjo, Fernando De Jesus Oliveira (Brazilian, b. 1946), The Window, 1978. Medium: Oil on canvas. Size: 66.5" x 49.5" (168 x 125 cm). **\$2000-3000**

8. Joseph Sweeney (American, 20th c.), Afternoon at Undine (Boat House Row, Philadelphia), 1982. Medium: Oil on canvas. Size: 49.5" x 57.5" (125 x 146 cm). **\$500-700**

9. Betsey Bates (American, 20th c.), Cape May, Caprice (2 parts), 1981. Medium: Acrylic on canvas Painting. Size: 24" x 144" (60 x 365 cm). **\$600-900**

10. Edith Neff (American, 1943 -1995), The Reservoir: Early Spring. Medium: Pastel on paper. Size: 35" x 30.5" (88 x 77 cm). **\$300-500**

11. Katharine Steele Renninger (American, 1925 - 2004), Taxpayer, 1982. Medium: Casein on board. Size: 27.25" x 31.5" (69 x 80 cm). **\$800-1200**



11

12. David Robert Brumbach (American, 1948 - 1992), South Street, 1982. Medium: Acrylic Painting on paper. Size: 21" x 27" (53 x 68 cm). **\$400-600**



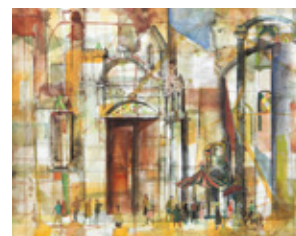
12

13. Unknown American Artist, (Pharmacy), 2000. Medium: Acrylic. Size: 25.5" x 33.5" (64 x 85 cm). **\$200-300**



13

14. Henry Clarence Pitz (American, 1895-1976) The Red Portal, mixed media on board. 21.75" x 28" (55 x 71 cm) (board), 30" x 36 (76 x 91 cm) (frame). **\$300-500**



14

15. Dennis Leon (American, 1933-1998, Active in California), Marsh #13, 1984. Medium: Pastel. Size: 38" x 51" (96 x 129 cm). **\$200-300**



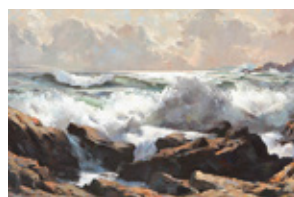
15

16. Stephen Woodburn (American, b. 1939), Pioneer Morning, 1982. Contemporary Landscape Painting. Medium: Oil on canvas air brush. Size: 55.5" x 66.5" (140 x 168 cm). **\$600-900**



16

17. Alphonse Joseph Shelton (American, Active in Maine, 1905-1976), Late Afternoon. Medium: Oil on canvas. Size: 31" x 43" (78 x 109 cm). **\$300-500**



17

18. William Nichols (American b. 1942), Late Summer Afternoon. Realist Landscape Painting. Medium: Acrylic on canvas. Size: 59.5" x 87" (151 x 220 cm). **\$800-1200**



18

19. Roger Howrigan, (American 20th c.), Golden Gate I, II 1979. Medium: Oil on canvas, 2 parts. Size: 60" x 148" (152 x 375 cm). **\$800-1200**



19

20. Diane Burko (American, b. 1945), Canyon Wall Triptych, 1978. Medium: Colored pencil on paper drawing. Size: 24" x 31.5" (60 x 80 cm) each. **\$1000-1500**



20



21



22

21. John Andre Gundelfinger (American, 1937-1991),
Sunset Through Mist & Rainshowers. Medium: Oil on canvas.
Size: 50" x 72" (127 x 182 cm). **\$400-600**

22. Joseph Di Giorgio (1931-2000, Active in New York), Blake's
Beach, 1978. Medium: Oil on canvas (2 Parts). Size of each part:
59.25" x 71.5" (150 x 181 cm). **\$600-900**



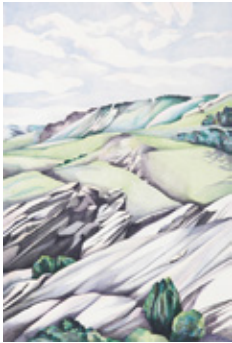
23



24

23. Joseph Sweeney (American, 20th c.), Panoramic Landscape
Painting with, 2002. Oil on board. Size: 17.25" x 78" (43 x 198 cm).
\$300-500

24. Bea Goldfine, Unspoiled, 1995. Medium: Pastel drawing. Size:
28.25" x 35.25". **\$100-200**



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26

25. Diane Burko (American, b. 1945), Untitled. Medium: Color
lithograph. Size: 38" x 28.5" (96 x 72 cm). **\$200-400**

26. Diane Burko (American, b. 1945), Untitled Landscape.
Medium: Lithograph. Size: 31.5" x 38.5" (80 x 97 cm). **\$200-400**



27



28

27. Kurt Solmssen (American, b. 1958), Medium: Oil on canvas.
Size: 51" x 71" (129 x 180 cm). **\$800-1200**

28. J. Wayne Bystrom (American, 20th c.), Light in the Forest.
American Realist Painting. Medium: oil on masonite, Framed.
Size: 32.5" x 48" (82 x 121 cm). **\$300-500**



29



30

29. Rosemary Bothwell (American, 20th c.), Connecticut Dawn.
Medium: Pastel Drawing on paper. Size: 41" x 53" (104 x 134 cm).
\$300-500

30. J. Wayne Bystrom (American, 20th c.), Stone Bridge, 1984.
American Realist Painting. Medium: Acrylic on canvas. Size: 39" x
52" (99 x 132 cm). **\$400-600**

31. Evan Summer, Landscape XI, 1982. Medium: Etching/aquatint, ed. 6/50. Size: 35" x 29". **\$50-100**



31

32. Martha Armstrong (American b. 1935, active in NY), Untitled (from Ardmore Repair Series), 1982. Medium: Gouache. Size: 37" x 29.5" (93 x 74 cm). **\$200-400**



32

33. Martha Armstrong (American b. 1935, active in NY), Radiator Repair Series, 1982. Medium: Gouache on paper. Size: 29.5" x 36.75" (74 x 93 cm). **\$200-400**



33

34. David Graham (American, 20th c.), Best Company, 1981. Medium: Color photograph. Size: 14" x 17" (35 x 43 cm). **\$300-500**



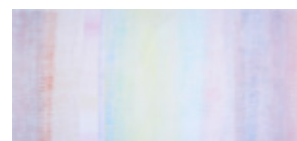
34

35. Moe Brooker (American, 20th century), Let Me Tell You How It..., 1980. Medium: Pastel, mixed media. Size: 57" x 45" (144 x 114 cm). **\$800-1200**



35

36. Robert Natkin (American, 1930-2010), Bath Apollo, 1980. Medium: Acrylic on canvas. Size: 78" x 168" (198 x 426 cm). **\$2000-4000**



36

37. Douglas Dean Ohlson (America, 1936 - 2010, Active in New York) 10/10, 1979. Medium: Oil on canvas. Size: 72" x 248" (182 x 629 cm). **\$1000-1500**



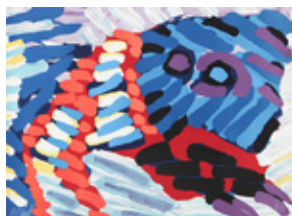
37

38. McCullough (American, 20th c.), La Primera Manama. Medium: Acrylic on canvas. Size: 52" x 65" (132 x 165 cm). **\$400-600**



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39. Karel Appel (Dutch, 1921-2006), Creative Series II, 1982, 7/175. Medium: Serigraph. Size: 22.5" x 30" (57 x 76 cm). **\$300-500**



39

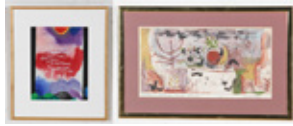
40. Murray Dessner (1934-2012), Light Bridges, 1979. Medium: Acrylic on canvas. Size: 90" x 72" (228 x 182 cm). **\$600-900**



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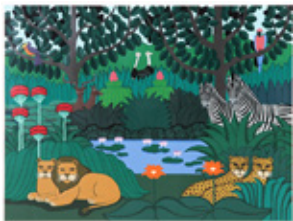
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41. Sam Maitin (American, 1928-2004), Two Artworks: 1) Within a Room. Medium: Color etching on handmade paper. Size: 25.25" x 18.25" (64 x 46 cm); 2) Presidential Lefting, 1979. Medium: Collage, acrylic. Size: 22" x 16" (55 x 40 cm); **\$100-200**

42. Sam Maitin (American, 1928-2004), Two Artworks: 1) Thoreau: A Different Drummer, 2000. Medium: Mixed media: watercolor, collage, film overlay, gouache. Size: 26.25" x 22.5" (66 x 57 cm); 2) Reflection on a Painting by a Little Girl - Still Life, 1963. Medium: Color etching. Size: 20.5" x 31.5" (52 x 80 cm). **\$100-200**

43. Larry Heller, GEO X, 2000. Medium: Paper, wood, mixed media. Size: 31" x 49" (78 x 124 cm). **\$400-600**

44. Franklin Chenault "Watty" Watkins (1894-1972), Portrait of Mr. Francis Boyer (1893-1972), painted: 1967 -1968. Medium: Oil on canvas. Size: 34" x 48" (86 x 121 cm). **\$500-700**

45. Oku (Shigeo Okumura) (Chinese, b. 1937) , My Garden, 1983. Medium: Serigraph. Size: 37" x 46" (93 x 116 cm). **\$100-200**

46. Walter Dusenberry, Lucente, 1980. Medium: Travertine Marble. Size: 74" x 12" (187 x 30 cm). **\$1000-2000**

47. William Ressler (American, 20th c.), Framed Watercolor. View of Philadelphia Museum of Art and Skyline at Dusk. Size: 28" x 40" (71 x 101 cm). **\$100-200**

48. William Ressler (American, 20th c.), Watercolor depicting the Philadelphia Skyline and Ben Franklin Bridge from the Camden waterfront. Size: 19" x 31" (48 x 78 cm). **\$200-400**

49. Warren Blair (American, 20th c.), Boat House Row - Undine & Penn AC Rowing Association. Medium: Watercolor. Size: 20.5" x 33.5" (52 x 85 cm). **\$100-200**

50. Warren Blair (American, 20th c.), Boat House Row. Medium: Watercolor. Size: 20.5" x 29.5" (52 x 74 cm). **\$100-200**

51. Warren Blair (American, 20th c.), Boat House Row (yellow garage). Medium: Watercolor. Size: 21.5" x 32.5" (54 x 82 cm). **\$100-200**

52. Warren Blair (American, 20th c.), Boathouse Row (orange boat house, blue boat). Medium: Watercolor. Size: 20.5" x 29.5" (52 x 74 cm). **\$100-200**

53. Gil Tucker Watercolor, View of The Philadelphia Museum of Art. Frame Size: 27.5" x 37.5" (69 x 95 cm). **\$100-200**



53

54. Joseph Sweeney (American, 20th c.), Versper and Malta with Snow (Boathouse Row, Philadelphia), color etching, ed. 40/50, Framed. 22" x 25". **\$40-60**



54

55. Phyliss Seltzer, Without Limits, 1989. Medium: Heat transfer and Xeroxography in an edition of 30. Size: 50" x 40". **\$40-60**

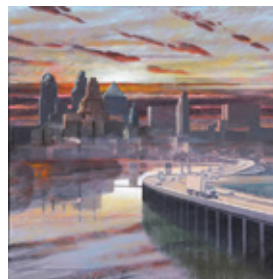


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57. David Ahlsted, Delaware River, 2000. Medium: Oil on canvas. Size: 49.5" x 49.5" (125 x 125 cm). **\$300-500**



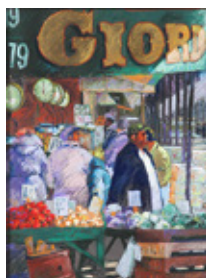
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58

58. Elizabeth McIlvane. Hanging Modernist Tapestry in Plexibox. Size: 24" x 22". **\$50-100**

59. Ben Cohen, (American 20th c.), Giordanos (Italian Market, Philadelphia), 2000. Medium: Pastel Drawing. Size: 26.25" x 21.5" (66 x 54 cm). **\$100-200**



59



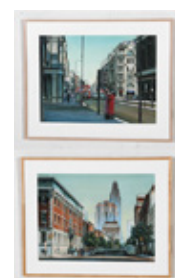
60

60. Ben Cohen, Fruit Stand, 2000. Medium: Pastel. Size: 26.25" x 21.5" (66 x 54 cm). **\$100-200**

61. Mary E. Ledwith (American, 20th c.), Realist City Scene Medium: Watercolor. Size: 30.5" x 37.5" (77 x 95 cm). **\$150-250**



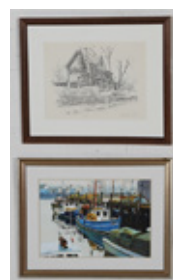
61



62

62. Mary E. Ledwith (American, 20th c.), Two American Realist City Street Watercolors: Deceptive Time, 2000 Medium: Watercolor. Size: 30.5" x 37.5" (77 x 95 cm); 2)"Untitled" Street Scene, Medium: Watercolor. Size: 29.5" x 37" (74 x 93 cm); **\$150-250**

63. Warren Blair (American, 20th c.). Two Works. 1) The Pink House 1784. Medium: Reproduction Print. Size: 16" x 19.25". 2) Rock & Roll, 1989. Medium: Watercolor Painting. Size: 29" x 37". **\$50 -100**



63



64

64. William Ressler (American, 20th c.). Three Works. 1) Under the Ben Franklin Bridge, 1982. Medium: Watercolor. Size: 25.5" x 35.25" (64 x 89 cm). 2) Pennsylvania Hospital. Medium: Reproduction. Size: 23.75" x 27.75" (60 x 70 cm). 3) City Hall. Medium: Reproduction. Size: 23" x 20" (58 x 50 cm). **\$200-300**



65



66

65. Santoleri, Philadelphia Skyline Limited Edition Poster. Size: 26" x 37". **\$40-60**

66. Chris Nissen, Full Circle, 1983. Medium: Pastel on paper. Size: 39.5" x 106" (100 x 269 cm). **\$400-600**



67



68

67. Scott Noel (American, 20th c.), October/November Manayunk. Medium: Oil on canvas. Size: 61.5" x 101.75" (156 x 258 cm). **\$400-600**

68. John Gerbner (American, 20th c.), Delancy Street, 1976. Medium: Black and white etching. Size: 19" x 22". **\$40-60**



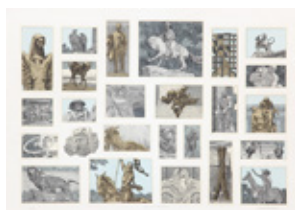
69



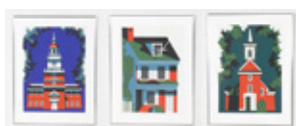
70

69. Tony Rosati, San Diego Avenue, Hollywood, PA, 1979. Medium: Watercolor over etching. Size: 27" x 32". **\$40-60**

70. Scott Noel (American, 20th c.), SmithKline & Friend's Select IN, 2004. Medium: Pastel on paper. Size: 53" x 77" (134 x 195 cm). **\$200-300**



71



72

71. Leonard Lehrer (American, 20th c.), Art of a City: Philadelphia, 1983. Medium: Color lithograph. Size: 29" x 37.5". **\$40-60**

72. Betsey Bates (American, 20th c.). Three Works. 1) Independence Hall, 1974. Medium: Serigraph Print. Size: 38" x 29". 2) Betsy Ross House, 1974. Medium: Serigraph Print. Size: 38" x 29". 3) Old Swede's Church, 1974. Medium: Serigraph Print. Size: 38" x 29". **\$50-100**



73



74

73. Karl Bodmer (Swiss, 1809-1893), Forest Scene on the Lehigh (Pennsylvania), Medium: Handcolored aquatint/engraving. Size: 25" x 28.5" (63 x 72 cm). **\$400-600**

74. Kasimir, Luigi (1881-1962) "Roma" Signed Etching with aquatint. Size: 37" x 27" (93 x 68 cm). **\$100-200**



75



76

75. George Cruickshank, Sailor and Quack Doctor, 19th century. Medium: Handcolored engraving. Size: 16.25" x 20". **\$40-60**

76. A. Atkinson, Engraver/Orme, Hypochondriac, 19th century. Medium: Handcolored Engraving. Size: 18" x 15.5" (45 x 39 cm). **\$100-200**



77

77. Thomas Rowlandson, Wonderfully Mended, 19th century. Medium: Handcolored engraving. Size: 21" x 18". **\$40-60**

78. Engraving. Exilious, John G. "South East View of the Pennsylvania Hospital." [Philadelphia]: (1814), Restrike from 1920's of original engraving done in 1814. Size: 23.5" x 28.5" (59 x 72 cm). **\$100-150**



78

79. Unknown. Group of Seven Ephemera's. 1) Beecham: The Good Physician. Medium: Engraving. Size: 19.5" x 15". 2) Publicity: Beecham Pills (2 men with opera glasses). Medium: Photocopy. Size: 12.75" x 15". 3) Publicity: Beecham Pills (3 images, man in center). Medium: Photocopy. Size: 14.75" x 25.75". 4) Cassell's Journal Ad (sailboat with ad), 19th century. Medium: Engraving. Size: 18" x 14.75". 5) Publicity: Beecham Pills (men fighting = scene of 3 images). Medium: Photocopy. Size: 14.75" x 25.75". 6) Newspaper (The North American). Medium: Photocopy. Size: 31" x 26.5". 7) Newspaper (Pineglow). Medium: Photocopy. Size: 31" x 26.5". **\$40-60**



79

80. 19th C. Smith & Kline Ephemera: 1) Receipt from J. Smith, 1842. Medium: Printed, ink. Size: 12.75" x 14.25"; 2) Smith Kline & French Invoice, 1891. Medium: Handwritten/printed. Size: 12.75" x 14.25"; 3) 2 Smith Kline & French Invoices, 1895, 1904. Size: 21.75" x 15". **\$50-100**



80

81. Hand colored Restrike engraving, titled: Great Marlow. Medium: engraving. Size: 29" x 40" (frame). **\$50-100**



81

82. Vivian Bergenfeld (American, 20th c.). Three Works. 1) Design for Japanese Mapmaker #2, 1983. Medium: Handcolored etching. Size: 30.5" x 23.5" (76 x 59 cm). 2) Map for Ancient Mariners #1, 1982. Medium: Colored etching. Size: 27" x 34" (68 x 86 cm). 3) Untitled. **\$100-200**



82

83. Eric Sealine (American, b. 1948), Rodney's Lifeboat, 1983. Mixed Media: Watercolor, collage, pencil. Size: 35.5" x 48.5" (90 x 123 cm). **\$200-300**



83

84. Framed USA MAP. Size: 36" x 48". **\$40-60**



84

85. Clint M., Three Indian Bowls, 1986. Medium: Impressed lithograph. Size: 29.25" x 37.25". **\$40-60**



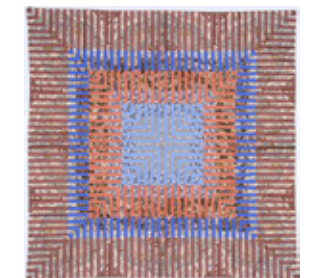
85

86. Asian Rubbing, Two Java Dancers in Silver leaf frame Medium: Color rubbing. Size: 23.5" x 31.5". **\$40-60**



86

87. Nancy Herman, Liberty Garden, 1982. Medium: Cotton applique & pieced. Size: 69" x 59" (175 x 149 cm). **\$100-200**



87

88. Dan Miller (American, b. 1928), Joyful Long. Totem Sculpture. Medium: Wood construction and pigment. Size: 62.5" x 5.5" (158 x 13 cm). **\$200-300**



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102



103

89. La Pilo Griton, Medium: Print. Size: 26.5" x 21". **\$40-60**

90. MFR, Untitled (corn cobs, mushroom), 1987. Medium: Print, ed: 25/50. Size: 21.25" x 28.5". **\$40-60**

91. Ben Lotto, Untitled (3 figures) . Medium: Lithograph. Size: 27.75" x 23". **\$40-60**

92. Homer Johnson (American, 20th c.), Abstract Figurative Painting. Medium: Paint, encaustic. Size: 37.25" H x 32.5" W. **\$80-120**

93. Katherine Cogan, The Vendors. Figurative Painting. Medium: Oil on canvas. Size: 45" x 43" (114 x 109 cm). **\$100-200**

94. Bernard Cathelin (French, 1919-2004), Litho in Colors ed: 58/125, Framed. Size: 33" x 30" (83 x 76 cm). **\$100-200**

95. Bernard Cathelin (French, 1919-2004), Litho in Colors. Size: 37" x 24" (93 x 60 cm). **\$100-200**

96. Joan Gallup (American, 20th c.), Elephant Series, 1983. Medium: Collage, original drawing. Size: 22" x 26.25". **\$40-60**

97. Richard Kembe, Warrior, 1974. Medium: Color woodblock on rice paper. Size: 37" x 29". **\$50-100**

98. Melnick, Four Paper Plates. Medium: Paper mache. Size: 18" x 18" (45 x 45 cm) each. **\$100-200**

99. Beatrice Bulteau (French). Two Works. 1) Souvenir Arizona, 1986. Medium: Serigraph print. Size: 25.5" x 31.25". 2) Pure, 1986. Medium: Serigraph print. Size: 26" x 31.75". **\$50-100**

100. R. Makimura, Untitled (Race Horses). Medium: Serigraph. Size: 33.5" x 39.5". **\$40-60**

101. Carol Dahl, Two Framed Limited Edition Prints. Size: 24" x 28.5". **\$40-60**

102. Lewis DeMayo, Etching, "Operational", ed: 19/50. Size: 25" x 31". **\$40-60**

103. Peter Grimord, Betsy Betsy Ross Bridge- 4 parts. Medium: Stainless steel, glass, cooper, manipulated photograph. Each: 41" x 12" (104 x 30 cm) w/ metal frame. **\$400-600**

104. David Graham (American, 20th c.), From the Series Deep in the Woods. Medium: Type C color photograph. Size: 20.75" x 24.75" (52 x 62 cm). **\$150-250**



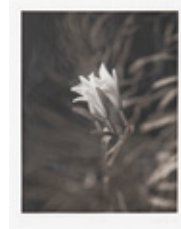
104

105. Paul Taylor, Day Lily, 1999. Medium: Black & white etching. Size: 27" x 23.5" (68 x 59 cm). **\$100-150**



105

106. Paul Taylor, Day Lily 1, 1999. Medium: Photogravure. Size: 27" x 23.5" (68 x 59 cm). **\$100-150**



106

107. Elliott Kaufman (American, 20th c.). Two Photographs. 1) Formal Gardens, Ringling Museum Sarasota, Fl, 1980. Medium: Black and white photograph. 2) Formal Gardens, Vizcaya, Miami, Fl, 1980. Medium: Black and white photograph. Size: 20" x 28" (50 x 71 cm). **\$100-200**



107

108. Elliott Kaufman (American, 20th c.), Neptune Pool, Hearst Castle, San Simeon, 1981. Medium: Black & white photograph. Size: 20" x 26". **\$50-100**



108



109

109. Elliott Kaufman (American, 20th c.), Neptune Pool, Hearst Castle, San Simeon, 1981. Medium: Black & white photograph. Size: 20" x 26". **\$50-100**



110



111

110. John Stewart (British, 20th c.), Pumpkin, 1976, AP. Medium: Charcoal photograph. Size: 28" x 31" (71 x 78 cm). **\$100-150**

111. Alternative Process Photograph of Scotland Castle. Size: 26" x 33" **\$40 -60**

112. John Stewart (British, 20th c.), Pears, 1976. Medium: Charcoal photo. Size: 28" x 31" (71 x 78 cm). **\$100-150**



112



113

113. Duchamp Bride at PMA. Medium: Etching. Size: 9" x 22". **\$40-60**

114. Norrine Betjeman, No. 3, 1994. Medium: Manipulated handcolored Alternative Process photo. Size: 38.5" x 32" (97 x 81 cm). **\$200-300**

115. Brancusi Room at PMA. Medium: Handcolored aquatint/ engraving. Size: 19" x 22". **\$40-60**

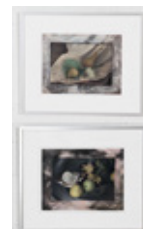
116. Barbara Lember (American, 20th c.). Two Works. 1) Two Pears. Medium: Gelatin silver photo handcolored with oil. 2) Shell with Pears. Medium: Gelatin silver photo handcolored with oil. Size: 16.25" x 19.25" (41 x 48 cm). **\$100-150**



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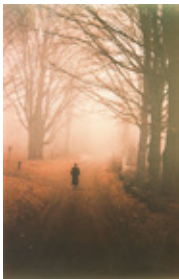
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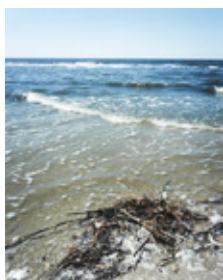
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126



127

117. Owen McGoldrick, Justinian's Garage, 1984. Medium: Cibachrome photograph. Size: 20" x 24". **\$40-60**

118. Photograph, Unknown Artist, Framed. Size: 22" x 18". **\$20-30**

119. Lynn Hoffman (American, 20th c.). Three Works. 1) The Way To The Tulip, 1981. Medium: Color photograph. 2) Medium: Color photograph. 3) Brooklyn (?), 1981. Medium: Color photograph cibachrome. Size: 28.25" x 20.25" each. **\$50-100**

120. Peter Baker (American, 20th c.). Four photographs. 1) Untitled (Stream). Medium: Color photograph. Size: 26.5" x 19.5" (67 x 49 cm). 2) Untitled (Rocks with water). Medium: Color photograph. Size: 19.5" x 26.5" (49 x 67 cm). 3) Untitled (Forest). Medium: Color photograph. Size: 19.5" x 26.5" (49 x 67 cm). 4) Untitled (Snow covered rocks). Medium: Color photograph. Size: 19.5" x 26.5" (49 x 67 cm). **\$100-200**

121. Unknown artists. Six Works. 1) Untitled, (Stream in early fall forest). Medium: Color photograph. Size: 31.5" x 27.5". 2) Untitled, (River with bridge in distance). Medium: Color photograph. Size: 31.5" x 27.75". 3) Untitled. Medium: Color photograph. Size: 31.5" x 27.5". 4) Photograph. Size: 20.25" x 27.25"; 5) Photograph. Size: 20.25" x 27.25"; 6) Winter House Scene. Medium: Photograph. Size: 21" x 27". **\$50-100**

122. Pat Vojteil, Untitled. Medium: Color photograph. Size: 28" x 32". **\$40-60**

123. Vince Walsh, Misty Path, 1986, Framed Print. Size: 37" x 27". **\$40-60**

124. Daniel Ford (American, 20th c.). Two Photographs. 1) Golden Oak (trees w/ yellow leaves with field & rocks), 1986. Medium: Color photograph. Size: 26.75" x 32.75". 2) A+ Rest (farm equipment, stone fence, tree), 1982. Medium: Color photograph. Size: 26.75" x 32.5". **\$40-60**

125. Katrina, Battle scene - Valley Forge, 2 cannons, "Carols Brigades". Medium: Color photograph. Size: 24" x 32". **\$20-30**

126. Elliott Dawn, (Red Lighthouse), 1999. Medium: Color photograph. Size: 24" x 31.75". **\$20-30**

127. Michael Hogan, Untitled, (drift wood at bottom beach). Medium: Photograph. Size: 27" x 33". **\$40-60**

128. Don Camp (American, 20th c.), Wintergrass. Medium: Photograph, silver gelatin. Size: 14" x 14" (35 x 35 cm). **\$150-250**



128

129. Daniel Ford, Snow Storm, 1986, Color photograph. Size: 16" x 20". **\$40-60**



129

130. Philadelphia Museum of Art and Waterworks Framed Color Photo. Size: 21" x 25". **\$20-30**



130



131

131. Wanda Hammerbeck (American, 20th c.), Tree, from the series "Hawaii". Medium: Type C color photograph. Size: 24" x 31.5". **\$40-60**

132. Catherine Jansen (American, 20th c.). Four Works. 1) Untitled Cloth Series (2 of 4), 1983. Medium: Photo silk screen on fabric. Size: 23" x 27.75" (58 x 70 cm). 2) Untitled Cloth Series (2 of 4), 1983. Medium: Photo silk screen on fabric. Size: 23" x 27.75" (58 x 70 cm). 3) Cloth on Cloth Series #4, 1983. Medium: Fabric, photosilkscreen machine stitching. Size: 22.75" x 27.5" (57 x 69 cm). 4) Cloth on Cloth Series #3, 1983. Medium: Fabric, photo silkscreen and machine stitching. Size: 22.75" x 27.5" (57 x 69 cm). **\$100-200**



132



133

133. Schlesinger, "Portico", 1984. Medium: Serigraph. Size: 27" x 31". **\$40-60**

134. Barbara Karafin, Art Museum Series (Cement Markers) Two Framed Prints. Medium: Color photograph. Size: 25" x 24" each. **\$40-60**



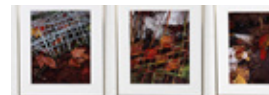
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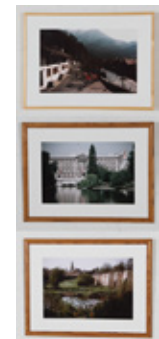
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135. Neil Siegel (20th c.). Three photographs. 1) London Tower, 1989. Medium: Color photograph. Size: 20" x 26" (50 x 66 cm). 2) Country Estate, 1989. Medium: Color photograph. Size: 20" x 26" (50 x 66 cm). 3) Harrod's Department Store at Christmas, 1989. Medium: Color photograph. Size: 20.75" x 26.75" (52 x 67 cm). **\$100-200**

136. Oluf Nielson (American, b. 1953), Three Works. 1) Untitled (Fall leaves). Medium: Color photograph. 2) Untitled #3 (woven pattern), 1983. Medium: Colored photograph. 3) Untitled #4 (red leaf), 1983. Medium: Colored photograph. Size: 30.25" x 26.25" (76 x 66 cm) each. **\$100-200**



136



137

137. Neil Siegel (20th c.). Three Photographs. 1) Europe Photo, 1990. Medium: Color photograph. Size: 22.5" x 30.25" (57 x 76 cm). 2) Untitled (Government Building), 1989. Medium: Color photograph. Size: 20.5" x 27" (52 x 68 cm). 3) English Countryside, 1989. Medium: Color photograph. Size: 20" x 27" (50 x 68 cm). **\$100-200**



138



139

138. Unknown Artist. Three Photographs. 1) N/A, Untitled, (Water and sunset). Medium: Color photograph. Size: 28" x 32". 2) N/A, Untitled, (Water, sunset, trees in background). Medium: Color photograph. Size: 23.5" x 27.25". 3) N/A, Untitled, (Stream at sunset). Medium: Color photograph. Size: 23.5" x 27.25". **\$50-100**

139. Elliott, Sunset, 1999. Medium: Color photograph. Size: 24" x 31.75". **\$40 -60**



140



141

140. Kat Moizes, U.S.S. Maryland. Medium: Photograph. Size: 32.25" x 27.75". **\$20-30**

141. William Plante (American, 20th c.). Three Photographs. 1) The Sound of Power, 1980. Medium: Offset lithograph. Size: 32.25" x 28.25" (81 x 71 cm). 2) Stream of Splendor. Medium: Lithograph photograph. Size: 28" x 32" (71 x 81 cm). 3) Seacoast Village, 1974. Medium: Color photograph. Size: 24" x 32" (60 x 81 cm). **\$100-200**



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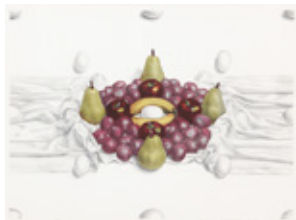
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142. William Plante (American, 20th c.). Four Photographs. 1) On the Vineyard, 1980. Medium: Color photograph. Size: 28" x 32" (71 x 81 cm). 2) Untitled (Trees & stream). Medium: Color photograph. Size: 32" x 28" (81 x 71 cm). 3) Kauai Sunset, 1980. Medium: Color photograph. Size: 28.25" x 32" (71 x 81 cm). 4) Once Upon a Time, 1980. Medium: Color photograph. Size: 24" x 32" (60 x 81 cm). **\$100 -200**

143. Leslie Baker (American, 20th c.), Fidelity, 1980. Medium: Watercolor. Size: 29.25" x 37". **\$50-80**



144



145

144. Stephan Beltzig (German, b. 1944, Active in Mallorca, Spain and New York). Two Drawings: 1) XXII May, 1979. Medium: Color pencil on board. 2) XXII June, 1979. Medium: Color pencil on board. Size: 20.25" x 25" (51 x 63 cm) each. **\$200-400**

145. Martha Mayer Erlebacher (American, b. 1937), Still Life # 1 (purple grapes, 4 green peppers, two bananas and eggs), 1978. Medium: Color lithograph ed: 9/60. Size: 30.75" x 38.75" (78 x 98 cm). **\$100-200**



146



147

146. Leslie Baker (American, 20th c.), Fidelity, 1980. Medium: Watercolor painting. Size: 29.25" x 37". **\$50-100**

147. Ron Romano (American, 20th c.). Two Works. 1) Three and Four. Medium: Monotype print. 2) Flask and Compote. Medium: Monotype print. Size: 25.5" x 31.5" (64 x 80 cm) each. **\$100-200**

148. Vincent La Badessa (1908-2002), Urban Development.
Medium: Oil on board. Size: 43" x 49" (109 x 124 cm). **\$300-500**



148



149

149. Shekinah, Untitled (Oriental Landscape), 1983. Medium:
Silkscreen. Size: 39" x 26". **\$40-60**

150. Unknown, Pittura inglese 1660 - 1840 Milano Palazzo Reale,
29 Gennaio - 16 Marzo 1975. Medium: Offset poster. Size: 38.75" x
27". **\$20-30**



150



151

151. Alix Stefan (American, 20th c.), Landscape Painting.
Medium: Oil on canvas. Size: 78" x 51.5" (198 x 130 cm).
\$300-500

152. Kathi Ince, Amish Wagon, 1982. Medium: Oil on linen.
Size: 73" x 52.5" (185 x 133 cm). **\$400-600**



152



153

153. Robert Kipniss (American, b. 1931), Untitled, ed: 48/260.
Medium: Lithograph. Size: 20" x 16" (50 x 40 cm). **\$100-200**

154. Robert Kipniss (American, b. 1931), "SUMMER" from Four
Season's Suite, ed: 14/100. Size: 25" x 20.5" (51 x 63 cm).
\$200-300

155. Graham Everndern (American, 20th c.), Ox Bow Lake,
(1980's). Medium: Color etching. Size: 20.25" x 24.25". **\$40-60**

156. Ken Dirsra, The Railroad Bridge, 1983. Medium: Pastel on
four-ply rag board. Size: 40" x 27" (101 x 68 cm). **\$200-300**

157. Jackie Battenfield (American, b. 1950), Along the James,
2003, 8/24. Medium: Silkscreen on handmade abaca paper with
pigmented linen pulp painting. Size: 31" x 47" (78 x 119 cm).
\$200-300

158. Jackie Battenfield (American, b. 1950). Two Works. 1) Along
the James, 2003. Medium: Silkscreen print on handmade abaca
paper with pigmented linen pulp painting. 2) Along the James,
2003, 15/24. Medium: Silkscreen print on handmade abaca paper
with pigmented linen pulp painting. Size: 31" x 47" (78 x 119 cm)
each. **\$300-500**

159. R. Chapman (American, 20th c.). Two Works. 1) Summer
Fields # 3. Medium: Monotype print. Size: 25" x 42.5" (63 x 107
cm). 2) Summer Hills #1. Medium: Monotype print. Size: 33" x 27"
(83 x 68 cm). **\$100-200**



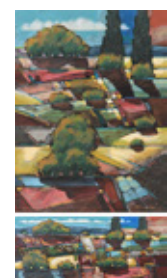
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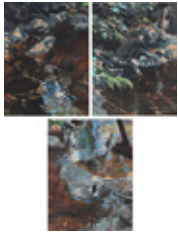
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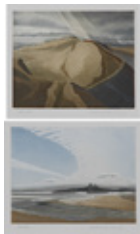
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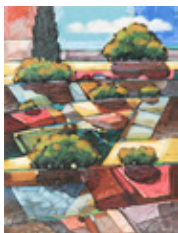
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171



172

160. David Kessler (American, 20th c.). Three Works. 1) Stream Patterns Tryptich (3 Parts). Medium: Hand colored lithograph with airbrush. 2) Stream Patterns. Medium: Hand colored lithograph print with airbrush. 3) Stream Patterns. Medium: Handcolored lithograph print with airbrush. Size: 40" x 30.5" (101 x 77 cm) each. **\$100-200**

161. John Woolsey (American, 20th c.), Crags, Receding Storm Near Cairloch (#1), 1977. Medium: Color etching. Size: 23.75" x 31.25". **\$40-60**

162. Miles, Storm Ride. Medium: Color etching. Size: 24.5" x 27.75". **\$40-60**

163. James Ross (American, 20th c.), Barn. Medium: Watercolor painting. Size: 17.25" x 20.25" (43 x 51 cm). **\$100-200**

164. Michael Fairclough, (American, 20th c.). Two Prints. 1) Unknown, (1980's). Medium: Color etching. 2) Danstamburg Castle, (1980's). Medium: Color etching print. Size: 17.75" x 19.5" (45 x 49 cm) each. **\$100-200**

165. James Ross, Day Before First Frost. Medium: Watercolor. Size: 17" x 32" (43 x 81 cm). **\$100-200**

166. Martin Levine, Salt Box House, Half Moon Bay, CA, 1976. Medium: Etching. Size: 27" x 34" (68 x 86 cm). **\$100-200**

167. Dominic DiStefano, The Yellow House, 1983. Medium: Watercolor painting. Size: 30" x 38". **\$40-60**

168. Geraldo Belfiore (Italian/American, 1914-2002, Active in Philadelphia), Relic, 1989. Medium: Watercolor. Size: 20.5" x 26.25" (52 x 66 cm). **\$100-200**

169. Geraldo Belfiore (Italian/American, 1914-2002, Active in Philadelphia), Cycle of Life, 1989. Medium: Watercolor. Size: 24.5" x 31" (62 x 78 cm). **\$100-200**

170. R. Chapman, Summer Hills #2. Medium: Monotype. Size: 33" x 27". **\$40-60**

171. Tony Rosati, Tyler Lake, 1983. Medium: Hand colored aquatint. Size: 31.5" x 46". **\$40-60**

172. David Grubb (American, 20th c.), Belmont Overcast, 1986. Medium: Screenprint. Size: 27.5" x 51". **\$40-60**

173. Group of six color etchings. 1) Gordon Mortenson, Meadows, 1975, 17/100, Wax coated, color woodcut, Size: 29" x 36". 2) Greenwood, Fire Pool, 1977. Medium: Color etching. Size: 19.25" x 17.25". 3) Greenwood (American, 20th c.), MoonGold, 1978. Medium: Color etching. Size: 30" x 27". 4) Greenwood, Trees in a Field III, 1981. Medium: Color etching. Size: 27" x 32.5". 5) Phil Greenwood, Burnt Moor, 1979. Medium: Color etching. Size: 30" x 23.5". 6) Greenwood, Black Grass, 1977. Medium: Color etching. Size: 20" x 18". **\$100-200**



173



174

174. Harold Altman (American, 20th c.). Two Prints. 1) Montsouris, 1975. Medium: Color Etching. Size: 26" x 32" (66 x 81 cm). 2) Parc Monceau IV, 1981. Medium: Color etching. Size: 33.5" x 26.75" (85 x 67 cm). **\$100-200**



175



176

175. Fred Danziger, (American, 20th c.), Lions. Medium: Acrylic Painting on sculpted plaster. Size: 22" x 17" (55 x 43 cm). **\$200-300**



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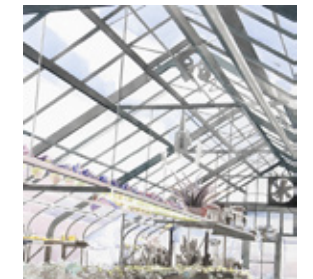
176. Margorie Mason, Untitled, 1984. Medium: Monotype. Size: 35.25" x 47.5" (89 x 120 cm). **\$100-200**

177. Campay, Architectural Pathway. Medium: Giclee. Size: 38.5" x 48.75". **\$40-60**

178. McKell (American, 20th c.), Untitled, 1970. Medium: Watercolor painting. Size: 26" x 31.5". **\$40-60**



179



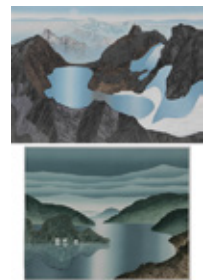
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179. Roger Howrigan, (American 20th c.), Greenhouse Interior I, 1982. Medium: Watercolor. Size: 45.5" x 45.5" (115 x 115 cm). **\$200-300**

180. Roger Howrigan, (American 20th c.), Greenhouse Interior III, 1982. Medium: Watercolor. Size: 45.5" x 45.5" (115 x 115 cm). **\$200-300**



181



182

181. Roger Howrigan, (American 20th c.), Greenhouse Interior II, 1982. Medium: Watercolor. Size: 45.5" x 45.5" (115 x 115 cm). **\$200-300**

182. Naomi Limont (American, 20th c.). Two Works. 1) Silver Lake (N. Cascade National Park), 1979, 4/50. Medium: Collograph Print. Size: 25.5" x 35.5"; 2) The Susquehanna. Medium: Collograph/serigraph. Size: 23" x 27"; **\$40-60**



183

183. John McNulty, Swan, 1981. Medium: Color etching, aquatint. Size: 21.5" x 28.5". **\$40-60**



184



185



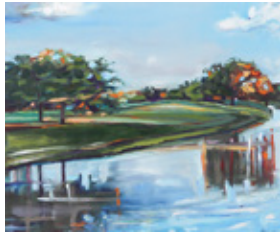
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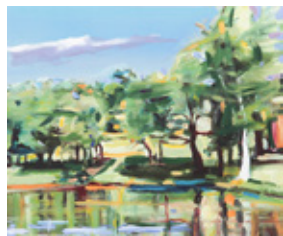
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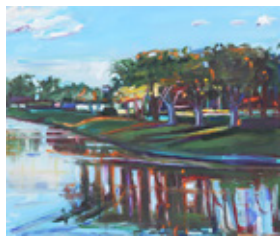
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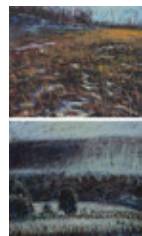
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195



196

184. Miseto, Moon Flight, 1983. Medium: Serigraph. Size: 25.5" x 36". Distressed Frame **\$40-60**

185. Michael Chaplin, French Landscape, 1980. Medium: Etching/aquatint. Size: 29.25" x 23.25". **\$40-60**

186. G. Mol Maim, Anuil, 1990. #65/180 Medium: Print. Size: 37" x 49.75". **\$60 -100**

187. Susan Grossman (American, 20th c.), Lakeside I, 2002. Medium: Hand painting over giclee. Size: 29" x 33". **\$80-120**

188. Nancy McIntyre (American, 20th c.). Three Works. 1) River Barge, 1976. Medium: Silkscreen print. Size: 30.75" x 41" (78 x 104 cm). 2) Windows Next Door, Jan. 1978. Medium: Silkscreen print. Size: 39.5" x 25.5" (100 x 64 cm). 3) Lunch Counter, June 1978. Medium: Serigraph print. Size: 32" x 22.5" (81 x 57 cm). **\$100-200**

189. Susan Grossman (American, 20th c.), Lakeside II, 2002. Medium: Hand painting over giclee. Size: 29" x 33". **\$80-120**

190. Susan Grossman (American, 20th c.), Lakeside Diptych, 2003. Medium: Hand painting over giclee. Size: 29" x 33" (73 x 83 cm). **\$100-150**

191. Susan Grossman (American, 20th c.), Lakeside Diptych, 2003. Medium: Hand painting over giclee. Size: 29" x 33". **\$80-120**

192. Tony Rosati, Autumns and Pines, 1986. Medium: Color etching. Size: 22" x 44.75". **\$40-60**

193. Christopher Snyder (American, 20th c.). Two Framed Drawings: 1) Untitled #1, 11/1980. Medium: Pastel on paper. Size: 19" x 25.25" (48 x 64 cm); 2) Christopher Snyder, Untitled #3, 1980. Medium: Pastel on black paper. Size: 21.5" x 24.5" (54 x 62 cm). **\$100-200**

194. Antonio Boulet, Untitled (French street scene circa 1900). Medium: Color lithograph, ed: LIX/C. Size: 23.5" x 29.25". **\$40-60**

195. Kathleen Caddick (American, 20th c.), Distant Hills. Medium: Color etching. Size: 18" x 20.75". **\$40-60**

196. American Artist, For Those Who Still Would, 1980. Medium: Etching. Size: 17.75" x 30.75". **\$40-60**

197. Kathleen Caddick (American, 20th c.), Houghton Mill.
Medium: Color etching. Size: 23" x 26.5". **\$40-60**

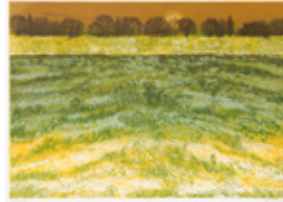


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198. Shirley Weisbrod, Corridor, 1978. Medium: Aquatint. Size: 22.13" x 20.25". **\$40-60**



199



200

200. Jane Aman, Beach and Prussian Blue, 1977. Medium: Serigraph. Size: 22" x 30". **\$40-60**



201



202

201. Nancy McIntrye (American, 20th c.), Arches-Dolores Hidalgo, Dec 1975. Medium: Silkscreen. Size: 30" x 38". **\$40-60**

202. Nancy Nesbitt (American, 20th c.), Crockery Shelf, 1984. Medium: Watercolor painting. Size: 33.5" x 27". **\$40-60**

203. Venice Duchet, Medium: Lithograph, ed: 108/500. Size: 25" x 31.25". **\$40 -60**



203



204

205. Max Hayslette (American, 20th c.), 5 Works: 1) Seasons/Fall; 2) Seasons/Spring; 3) Seasons/Summer; 4) Seasons/Winter; each 1981. Medium: Embossed etching. Size: 30.75" x 23.25" (78 x 59 cm). 5) Provence by the Sea I, H975. Medium: Poster. Size: 29.25" x 26.25" (74 x 66 cm). **\$100-200**



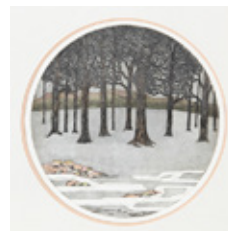
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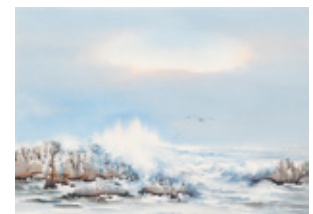
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206. Kristen Olsen (American 20th c.). Two Works. 1) Iris, 1986. Medium: Watercolor Painting. Size: 22" x 18". 2) Iris. Medium: Watercolor Painting. Size: 27" x 15". **\$50-100**

207. Ben Marcune (American, 20th c.), Snow Season. Medium: Color etching & aquatint. Size: 23.5" x 23.5". **\$40-60**



207



208

208. T Supsirikool, Seascape, (1980's). Medium: Watercolor painting. Size: 27.5" x 34.5". **\$40-60**

209. Margorie Mason, Martha's Vineyard, 1985. Medium: Monoprint. Oak Frame. Size: 32.5" x 45". **\$40-60**



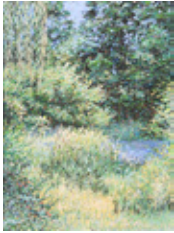
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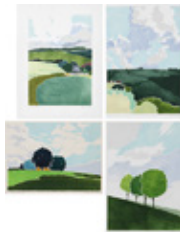
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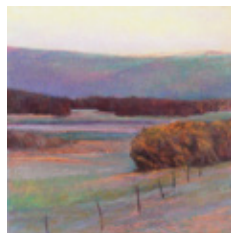
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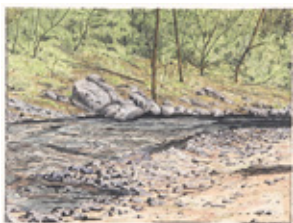
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210. Deborah Kogan, (American, 20th c.). Two Works: 1) Appalachian VI. Medium: Watercolor Painting. 2) Appalachian V. Medium: Watercolor Painting. Size: 28" x 35.5" (71 x 90 cm) each. **\$200-300**

211. Ruth Petlock, Mixed Media Collage, Frame sizes: 32" x 27" (81 x 68 cm), 21" x 25.5" (53 x 64 cm). **\$100-200**

212. Pastel Drawing, Summer Landscape, Unknown Artist. Size: 32" x 26". **\$50-100**

213. Acadia Screenprint, 1982, ed 42/190. Size: 20" x 24". **\$40-60**

214. E. Vial Hugas. Untitled "Boats and Seascape". Serigraph. Size: 21.5 x 27.5". **\$40-60**

215. David Coolidge (American 20th c.) Watercolor. Frame Size: 32" x 39". **\$40-60**

216. Limited Edition Lithograph After Paul Collomb Pastel. Frame Size: 27" x 33". **\$40-60**

217. Mac S. Fisher, Two Framed Watercolors. From Jay's Place. Size: 21"x 26" Shore House. Size: 26" x 32" **\$40-60**

218. Framed Landscape Etching in colors, Signed Greenwood, Crosswalks ed: 131/150. Size: 29" x 26" **\$40-60**

219. Barbara Newcomb: Two Embossed Prints, Framed, Artist Unknown, 1970's, each from an edition of 100. Sizes: 26" x 31" (66 x 78 cm); 33" x 26" (83 x 66 cm); Wiltshire, 1980. Medium: Color embossed etching. Size: 30" x 22.5" (76 x 57 cm) and Devon 1978, 32" x 24" (81 x 60 cm); **\$100-200**

220. Christopher Penny (American, 20th c.), Four Etchings in Color, Framed. Each Approximately 20" x 24" (50 x 60 cm). **\$100-200**

221. Framed K. Elliott Landscape Print. Size: 38" x 38" **\$40-60**

222. Woolsey (American, 20th c.), Wissahickon Rapids #1, 1976. Medium: Woodblock print. Size: 26.25" x 31.5". **\$40-60**

223. Carol Collette (American 20th c.). Three Works. 1) Untitled (Tree with Boat). Medium: Color etching. 2) Untitled (Boat Dock). Medium: Color etching. 3) Untitled (Covered Bridge). Medium: Color etching. Size: 13.5" x 15" each. **\$50-100**

224. Ken Dirsra (American, b. 1948), Low Tide, Prospect Harbor, ME, 1982. Medium: Pastel. Size: 33" x 26.5" (83 x 67 cm).

\$200-300



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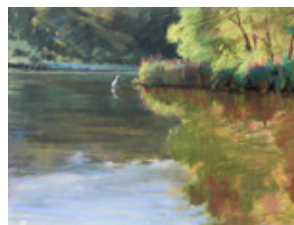
225. David Coolidge (American 20th c.). Two Works. 1) Ohio Farm House. Medium: Watercolor painting. Size: 30.25" x 38.25". 2)

Chester Springs, 1972. Medium: Watercolor painting. Size: 34.5" x 46.5". **\$50-100**

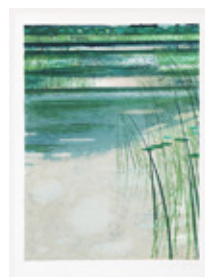


225

226. Ken Dirsra, Churchville Reservoir, 1981. Medium: Pastel on strathmore rag paper. Size: 32" x 26.5". **\$50-100**



226



227

227. Rene Genis, Les Roseaux #F7279, Color lithograph on rice paper, 36" x 28". **\$40-60**

228. Linda Sassano Higgins (American, 20th c.), Piranesi, 2000. Medium: Charcoal on paper. Size: 37" x 29" (93 x 73 cm).

\$200-300

229. S. Moskowitz (American, 20th c.), In Back, 1980. Medium: Handcolored etching. Size: 28" x 22". **\$50-100**



228



229

230. Virgil Thrasher, Lompico Farm, 1979. Medium: Silkscreen. Size: 29" x 33". **\$40-60**

231. Geraldo Belfiore (Italian/American, 1914-2002, Active in Philadelphia). Poppies. Size: 39" x 48" (99 x 121 cm). **\$200-300**

232. Thomas Meehan, Hawaiian Humpback Rhapsody, 1982. Medium: Acrylic on canvas. Size: 36.75" x 48.75" (93 x 123 cm).

\$200-300



230

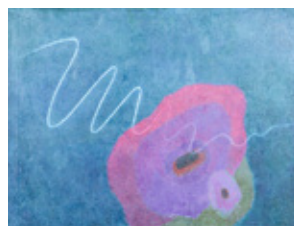


231

233. Richard Cramer (American, 20th c.): "Waverly", Multi Part Color Field Painting. Medium: Acrylic on canvas. Size: 78" x 82.5" (198 x 209 cm). **\$200-300**

234. Roger Muhl (French, 1929-2008) Nautica II, 1982, Color lithograph ed. 83/125. Size: 36" x 46" (91 x 116 cm) (frame).

\$100-200

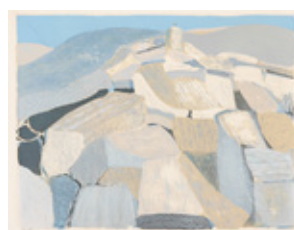


232

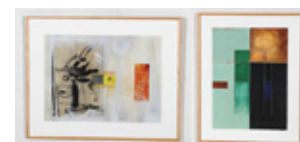


233

235. Shelly Lependorf (American, 20 c.). Two Works. 1) Asian Bloom. Medium: Drawing on rice paper, inks & mixed media. Size: 30.5" x 38.5" (77 x 97 cm). 2) Harmonics 1. Medium: Giclee print with handwork. Size: 38.5" x 31" (97 x 78 cm). **\$100-200**



234



235



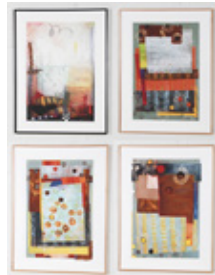
236



237



238



239



240



241



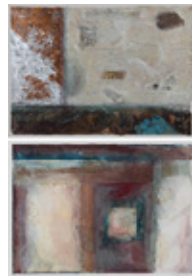
242



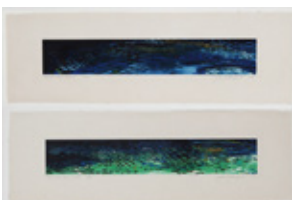
243



244



245



246

236. Lois Johnson (American, 20 c.). Three Works. 1) Album 1976, 1979. Medium: Serigraph print. Size: 32" x 37" (81 x 93 cm). 2) The Luncheonette: May 16, 1975, 1977. Medium: Silkscreen print. Size: 33" x 32.25" (83 x 81 cm). 3) Move of the Maline, 1973. Medium: Serigraph print. Size: 32" x 44" (81 x 111 cm). **\$100-200**

237. Abstract Mixed Media on Paper, Framed. Size: 41.5" x 55" (105 x 139 cm). **\$100-200**

238. Sid Sevell (American, 20th c.). Two Works. 1) Opus Two. Medium: Collage - mixed media. 2) Opus Three. Medium: Collage - mixed media. Size: 36" x 28" (91 x 71 cm) each. **\$150-250**

239. Aleah Koury (20th c.), Four Works. 1) Spun, 2000. Medium: Giclee print. Size: 50" x 37.75" (127 x 95 cm). 2) Dot to Dot #7. Medium: Giclee print. Size: 51" x 38.25" (129 x 97 cm). 3) Dot to Do VI. Medium: Giclee print. Size: 51" x 38.25" (129 x 97 cm). 4) Dot to Dot #5. Medium: Giclee print. Size: 51" x 38.25" (129 x 97 cm). **\$300-500**

240. Marjorie Lewis Quint, (American, 20th c.), Water Study #2, 2000. Medium: Pastel. Size: 30.5" x 47" (77 x 119 cm). **\$100-200**

241. Pietro Adamo, #014, 2000. Medium: Monoprint. Size: 32.5" x 44.5". **\$40-60**

242. Hugon, Au Carre Francais, 2000. Medium: Collage/etching. Size: 35.5" x 38.5" (90 x 97 cm). **\$100-200**

243. R.A.G., Untitled (Triptych), 2000. Medium: Monoprint. Size: 37.5" x 75.25" (95 x 191 cm). **\$100-200**

244. Cheryl Ward (American, 20th c.). Two Works. 1) Jubail II, 1982. Medium: Mixed media textile. 2) Jubail II, 1982. Medium: Mixed media textile. Size: 30" x 24" each. **\$50-100**

245. Starlie Sokol-Hohne (California, Arizona, b. 1958). Two Works. 1) Untitled. Medium: Oil on paper drawing. 2) AC142. Medium: Mixed media collage print. Size: 33" x 45" (83 x 114 cm) each. **\$200-300**

246. Jackie Battenfield (American, b. 1950). Two Works. 1) Resonate Calm: Dawn. Medium: Monotype collage print. 2) Resonate Calm: Noon. Medium: Monotype collage print. Size: 16.75" x 44" (42 x 111 cm) each. **\$200-300**

247. Helen Zarin (Born in Shiraz, Iran in 1970), Untitled 011.
Medium: Mixed media - paint & collage. Size: 25" x 21.25" (63 x 53 cm). **\$100-200**



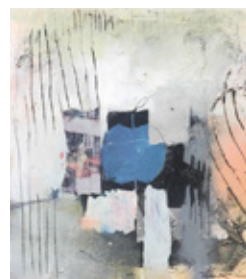
247

248. Helen Zarin (Born in Shiraz, Iran in 1970), Untitled 006.
Medium: Mixed media - paint & collage. Size: 25" x 21.25" (63 x 53 cm). **\$100-200**

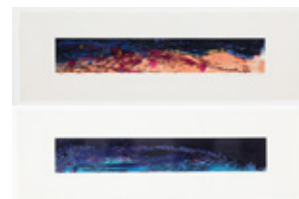


248

249. Helen Zarin (Born in Shiraz, Iran in 1970), Untitled 008.
Medium: Mixed media - paint & collage. Size: 25" x 21.25" (63 x 53 cm). **\$100-200**



249



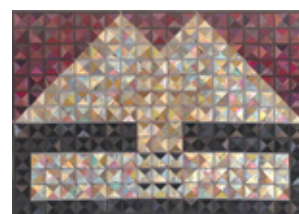
250

250. Jackie Battenfield (American, b. 1950). Two Works. 1) Resonate Calm: Dusk. Medium: Monotype collage print. 2) Resonate Calm: Night. Medium: Monotype collage print. Size: 16.75" x 44" (42 x 111 cm) each. **\$200-300**

251. Starlie Sokol-Hohne (California, Arizona, b. 1958), Untitled.
Medium: Oil on paper. Size: 33.5" x 42" (85 x 106 cm). **\$300-500**



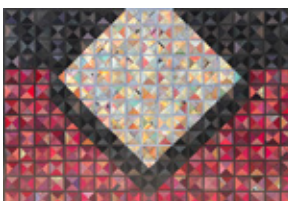
251



252

252. Lucinda Carlstrom (American, b. 1950), Geometric Nocturne One, 2000. Medium: Mixed media collage. Size: 40.5" x 53" (102 x 134 cm). **\$200-300**

253. Lucinda Carlstrom (American, b. 1950), Geometric Nocturne Two, 2000. Medium: Mixed media collage. Size: 38.5" x 53" (97 x 134 cm). **\$200-300**



253



254

254. Lucinda Carlstrom (American, b. 1950), Untitled, 2001.
Medium: Stitched cut paper. Size: 30" x 55.5" (76 x 140 cm). **\$100-200**

255. David Forsythe, Credo (Vertical), 1985. Medium: Monoprint, gouache, E/Prismacolor, collage. Size: 36" x 29" (91 x 73 cm). **\$100-200**



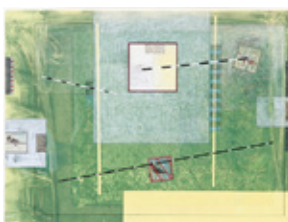
255



256

256. Susan Swinard, Birthday Bird, 1981. Medium: Mixed media, collage. Size: 36" x 27". **\$40-60**

257. Donald Forsythe, Dream, 1985. Medium: Monoprint, gouache, E/Prismacolor, collage. Size: 29" x 36" (73 x 91 cm). **\$100-200**



257



258

258. Donald John Forsythe (American, b. 1955), I Tell You a Mystery (horizontal left = green). Medium: Monoprint, gouache, E/Prismacolor, collage. Size: 29" x 36" (73 x 91 cm). **\$100-200**



259



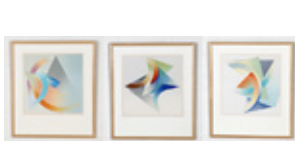
260

259. Donald Forsythe, Gift of the Spirit, 1985. Medium: Monoprint, gouache, E/Prismacolor, collage. Size: 29" x 36.5" (73 x 92 cm). **\$100-200**

260. Donald Forsythe (American b. 1955), Untitled (Square Checkerboard). Medium: Monoprint, gouache, E/Prismacolor, collage. Size: 29" x 36" (73 x 91 cm). **\$100-200**



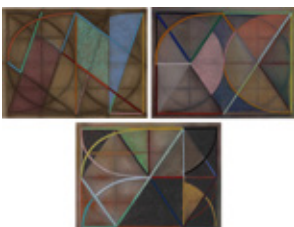
261



262

261. Kathy Halton (American, 20th c.). Two Works. 1) Blue Sky. Medium: Monotype, acrylic, watercolor print. 2) Ear Muffs (top=white with green and yellow), 1985. Medium: Monotype, acrylic, watercolor print. Size: 36.75" x 29" (93 x 73 cm). **\$150-250**

262. Massaki Noda (Japanese b. 1949). Three Works. 1) Dimensions 12A, 1982. Medium: Serigraph print. 2) Dimensions 14S, 1982. Medium: Serigraph print. 3) Dimensions 11J, 1982. Medium: Serigraph print. Size: 31.5" x 27.5" (80 x 69 cm) each. **\$300-500**



263

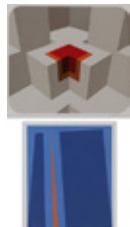


264

263. Frieda Fehrenbacher (American 1946-2000). Three Drawings. 1) Untitled, 1979. Medium: Pastel drawing on paper. 2) Untitled, 1979. Medium: Pastel drawing on paper. 3) Untitled, 1979. Medium: Pastel on paper. Size: 22.5" x 26.5" (57 x 67 cm) each. **\$100-200**



265



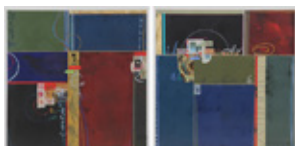
266

264. Sephet Schio, 1. Medium: Giclee. Size: 30" x 26". **\$40-60**

265. Sephet Schio, 2. Medium: Giclee. Size: 30" x 26". **\$40-60**



267



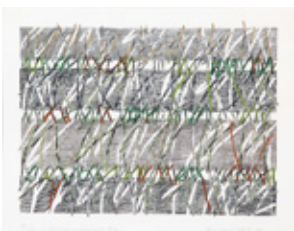
268

266. Two Framed Modern Geometric Screenprints, 1) Artist Unknown; Size: 30" x 32" (76 x 81 cm). 2) Marko Spalatin (American, b. 1945). Size: 38" x 33" (96 x 83 cm). **\$100-200**

267. Condesso, Red with Yellow Spike, 1978. Medium: Silkscreen. Size: 34" x 29". **\$40-60**

268. Kent Thompson (American, 20th C.), Abstract 14+18. Medium: Monotype. Size: each 32" x 32". **\$50-100**

269. Roberts Llanko, Embarkment in Gray, Number 3, 1978. Medium: Silkscreen. Size: 33" x 40.75". **\$40-60**



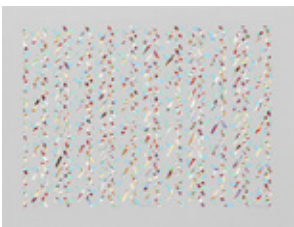
269



270

270. Brigitte Keller, #1 Yes with Silver, 1983. Medium: Gouache. Size: 33" x 25.25". **\$50-100**

271. Magi, Hierdale, 1983. Medium: Mixed media, collage, serigraph. Size: 27" x 33". **\$40-60**



271

272. Kassan Amoudi (American, 20th c.) The Bubble is Air & Water. Medium: Oil on canvas. Size: 52.5" x 42.5" (133 x 107 cm). **\$200-300**



272



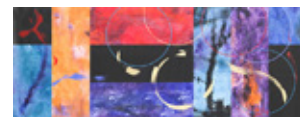
273

273. Kassan Amoudi (American, 20th c.) Silent Vibrations. Medium: Oil on canvas. Size: 52.5" x 42.5" (133 x 107 cm). **\$200-300**

274. Charles Schmidt (American, b. 1939), Implements. Medium: Watercolor. Size: 37" x 29.25" (93 x 74 cm). **\$200-300**



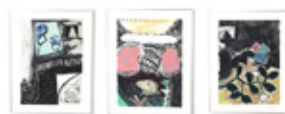
274



275

275. Scott Sandell, Sail Change, 1993. Medium: Mixed media. Size: 30" x 68". **\$40-60**

276. Kathy Halton (American, 20th c.). Three Works. 1) Outfit (bottom=white line on black). Medium: Monotype, acrylic, watercolor print. 2) Wedding Cake (= 2 pink), 1985. Medium: Monotype, acrylic, watercolor print. 3) Small Happiness (bottom=yellow with black leaves). Medium: Monotype, acrylic, watercolor print. Size: 36.75" x 29" (93 x 73 cm) each. **\$100-200**

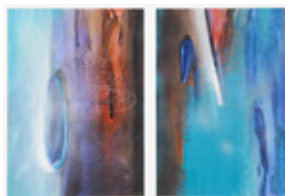


276

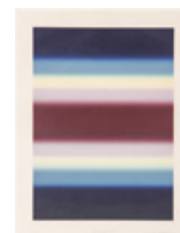


277

277. Charlotte Robinson, Crystal, 1974. Medium: Color lithograph. Size: 31.5" x 25". **\$40-60**



278



279

278. Shelly Lependorf (American, 20 c.), Blue Lagoon (two-part), 2000. Medium: Gouache & ink dyes. Size: 31.75" x 44.25" (80 x 112 cm). **\$100-200**

279. Nelson, Paradox XVI. Medium: Serigraph print. Size: 30.75" x 24.25". **\$40 -60**



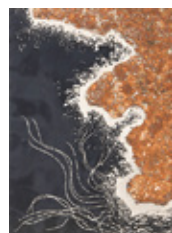
280



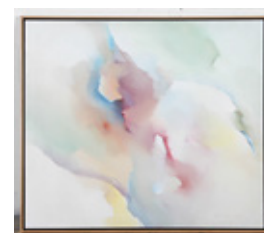
281

280. Ellen Fritz, Gossypos 100, 2000. Medium: Monotype. Size: 34" x 45.75". **\$40-60**

281. Dean Dass, Burn the Mask, 1979. Medium: Drypoint etching print. Size: 30" x 26". **\$40-60**



282



283

282. Bechtel, Untitled, 1973. Medium: Color etching. Size: 37.5" x 29.75". **\$40 -60**

283. David Grant Roth (1923-1995), "Thoughts That Came Unraveled", Abstract Oil on canvas, 45" x 51" (114 x 129 cm). **\$200-300**



284

284. Val Rossman (American 20th c.), Over and Under. Medium: Pastel on paper. Size: 37" x 29" (93 x 73 cm). **\$100-200**



285



286

285. Val Rossman (American 20th c.), Whirly Twirl. Medium: Pastel on paper. Size: 37" x 29" (93 x 73 cm). **\$100-200**

286. Marcella Dube, Cortège Mythologique. Medium: Monoprint. Size: 26" x 33". **\$50-100**



287



288

287. Paul Chojnowski (American, 20th c.). Two Works. 1) Modern Times #7, 1999. Medium: Mixed media print. 2) Modern Times #13, 1999. Medium: Mixed media print. Size: 22.5" x 42.5" (57 x 107 cm) each. **\$100-200**

288. Doug Zucco (American, 20th c.). Three Works. 1) Stolen Thunder. Medium: HMP, collage. Size: 62" x 43" (157 x 109 cm). 2) Quilt Series, 1982. Medium: Handmade paper and pigment. Size: 55" x 40" (139 x 101 cm). 3) Quilt Series, 1982. Medium: Handmade paper and pigment. Size: 55" x 40" (139 x 101 cm). **\$100-200**



289



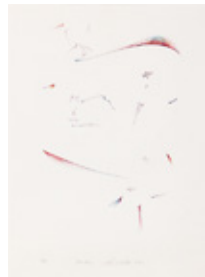
290

289. Howard Hersh, Family Tree #539, 2000. Medium: Monoprint. Size: 31.25" x 42.5". **\$40-60**

290. Jerome Kaplan (American, 20th c.). Three Etchings. 1) Arcade, 1969. Medium: Color intaglio. Size: 21" x 26" (53 x 66 cm). 2) Strawberry Mansion Bridge, 1966. Medium: Etching. Size: 19" x 22" (48 x 55 cm). 3) Tinicum Marsh, 1966. Medium: Etching. Size: 19" x 22" (48 x 55 cm). **\$100-200**



291



292

291. Giddings, Yesterday's Visions. Medium: Monoprint. Size: 34.5" x 48.25". **\$40-60**

292. John Dowell, Aloe Vera, 1984. Medium: Lithograph. Size: 30" x 38" (76 x 96 cm). **\$100-200**



293



294

293. Nettie Simon, Coventry Song, 1990. Medium: Oil on canvas with collage. Size: 38.25" x 37.25" (97 x 94 cm). **\$100-200**

294. Mary Calkins (American, 20th c.). Three prints. 1) Distant Memory. Medium: Color Etching. 2) Remember Paris. Medium: Color Etching. 3) Sentimental Memory. Medium: Color Etching. Size: 32" x 24.25" (81 x 61 cm) each. **\$100-200**



295



296

295. Adi Blue #A841, 1978, 11/28, Mullen, Phillip, Serigraph, Size: 36" x 24". **\$40-60**

296. Sam Walker, Legends. Medium: Etching/chine colle. Size: 32.5" x 45". **\$40-60**

297. Herman Dreyfuss (American, 20th c.), Dream Memory, 1998.
Medium: Mixed media collage. Size: 30.5" x 45" (77 x 114 cm).
\$200-300



297

298. Stephen Sholinsky (American, 20th c.). Two Works. 1) Thruway, 1984. Medium: Serigraph collage print. Size: 32" x 27".
2) Time & Again, 1984. Medium: Serigraph, collage print. Size: 32" x 27". **\$50-100**



298

299. William Marlow (American, 20th c.). Four Works. 1) Perpetual Light II, 1985. Medium: Etching, print. Size: 30.5" x 27.25" (77 x 69 cm). 2) Perpetual Light I, 1985. Medium: Etching. Size: 30.5" x 27.25" (77 x 69 cm). 3) Heaven Nature, 1986. Medium: Color lithograph. Size: 31" x 23.5" (78 x 59 cm). 4) History Crossing, Collectors Vol II, 1985. Medium: Color lithograph. Size: 31" x 23.5" (78 x 59 cm). **\$100-200**

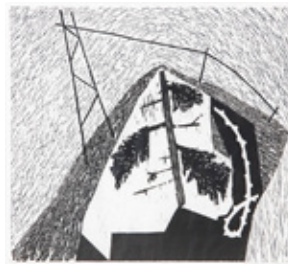


299



300

300. Jackie Battenfield (American, b. 1950). Four Works. 1) Counter Mark II. Medium: Monotype collage print. Size: 28.5" x 42" (72 x 106 cm). 2) Cross Currents 6, 2005. Medium: Monotype collage print. Size: 27" x 63" (68 x 160 cm). 3) Cross Currents 7, 2005. Medium: Monotype collage print. Size: 27" x 63" (68 x 160 cm). 4) Cross Currents 8, 2005. Medium: Monotype collage print. Size: 27" x 63" (68 x 160 cm). **\$400-600**



301

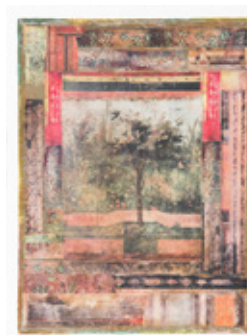


302

301. Hester Stinett, Grounded, 1983. Medium: Woodblock. Size: 39.5" x 39.5". **\$40-60**

302. Jean Richardson (American, b. 1940) Serendipity, 1993. Abstract Horse Print. Medium: Color etching. Size: 34" x 45.5" (86 x 115 cm). **\$200-300**

303. Danielle Desplan (French 20th c.), L'Arbre aux Oiseau, 1999. Medium: Mixed media print, collage. Size: 34" x 28" (86 x 71 cm). **\$200-300**



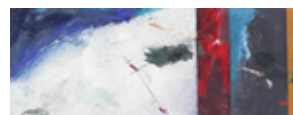
303



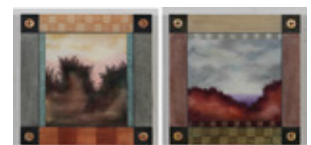
304

304. Danielle Desplan (French 20th c.), LePommier, 1999. Medium: Mixed media collage. Size: 34" x 28" (86 x 71 cm). **\$200-300**

305. John Baughman, Series #4654, 2000. Medium: Monotype Print. Size: 27.75" x 58.5" (70 x 148 cm). **\$100-200**



305



306

306. Judy Targon (American, 20th c.). Two Works. 1) Misted Ridge #38, 1999. Medium: Oil stick on gessoed wood, varnish, aluminum with cooper leaf painting. 2) Misted Ridge #37, 1999. Medium: Oil stick on gessoed wood, varnish, aluminum with cooper leaf painting. Size: 22" x 22" (55 x 55 cm) each. **\$200-400**



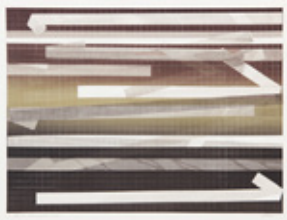
307



308

307. Evelyn Klein, Amancir-Atardcir. Medium: Etching/aquatint. Size: 32" x 26". **\$40-60**

308. Kathy Halton, Still Life with Lemon, 1982, Serigraph, wood block, Size: 35" x 29". **\$40-60**



309



310

309. Geri Obler (American, 20th c.), Planar Movement, Planar Movement Series, 1985, Monoprint & aquatint, Size: 26" x 32.5". **\$40-60**

310. Arnold Hoffman Jr. (American 20th c.). Three Screen Prints. 1) Another Place, 1977. Medium: Serigraph print. Size: 36" x 48" (91 x 121 cm). 2) New Horizon, 1981. Medium: Serigraph print. Size: 36.25" x 44.25" (92 x 112 cm). 3) Print Coastal Forms, 1977, Serigraph print, ed. 40/52. Size: 36" x 46.75" (91 x 118 cm). **\$200-300**



311



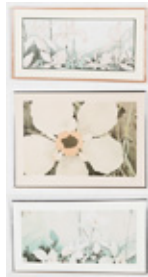
312

311. Shelly Lependorf (American, 20 c.). Two Works. 1) Harmonics 2. Medium: Giclee print with handwork. 2) Harmonics 14. Medium: Giclee print with handwork. Size: 38.5" x 31" (97 x 78 cm) each. **\$100-200**

312. Shelly Lependorf (American, 20 c.). Two Works. 1) Harmonics 16. Medium: Giclee print with handwork. 2) Harmonics 17. Medium: Giclee print with handwork. Size: 38.5" x 31" (97 x 78 cm) each. **\$100-200**



313



314

313. Elba Alvarez (American, b. 1944). Two Works of Art. 1) Paisage 1, 1982. Medium: Serigraph Print. Size: 28.25" x 39" (71 x 99 cm). 2) Comet (triptych), 1981. Medium: Silkscreen with sand print, 3 parts. Size: 38.5" x 22.5" (97 x 57 cm). **\$100-200**

314. Debra Kogan (American, 20th c.). Three Works. 1) Logan Pass II, 1982. Medium: Color lithograph print. Size: 23.25" x 43.25". 2) Canto I. Medium: Color lithograph print. Size: 21.25" x 29.25". 3) Logan Pass I, 1982. Medium: Color lithograph print. Size: 22.5" x 42.5". **\$50-100**



315



316

315. Brigitte Keller (American, 20th c.) Lines & Squares, 1983. Medium: Mixed media. Size: 24" x 33" (60 x 83 cm). **\$100-200**

316. Brigitte Keller, Silver Contrast, 1983. Medium: Gouache. Size: 24" x 33". **\$50-100**



317



318

317. Helene Sayshen, Large Square Quilt, 1987. Medium: Handmade paper quilt. Size: 44" x 44". **\$40-60**

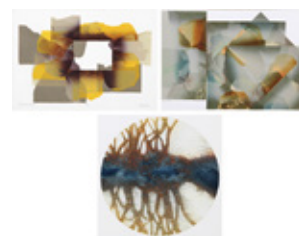
318. Catherine Kernan, Cutaway V, 1985. Medium: Color etching. Size: 33" x 40". **\$40-60**

319. Tessa Beaver, Near Cushing, Maine, 1982. Medium: Color etching, aquatint. Size: 29" x 23". **\$40-60**



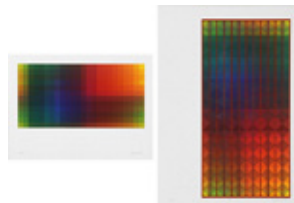
319

320. Three Prints. 1) Roslyn Rose, The Palace Gardens. Medium: Serigraph print. Size: 27.5" x 36.5". 2) Roslyn Rose, Flourite I, 1981. Medium: Serigraph print. Size: 27.5" x 36.5". 3) Rodman, Reflection VI, 1981. Medium: Color etching print. Size: 38" x 38". **\$40-60**

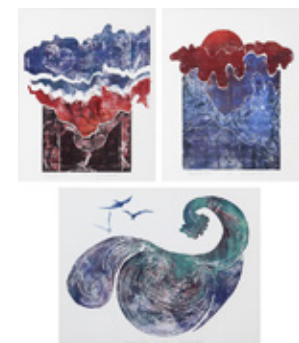


320

321. Audrey Grendahl Kuhn. Two Silkscreens. 1) Spectrum 22, 1984. Medium: Silkscreen with embossing. Size: 21.75" x 29.75". 2) Facets, 1984. Medium: Silkscreen with embossing. Size: 29.75" x 21.75". **\$40-60**



321



322

323. Ulf Onsberg (Swedish, b. 1932). Three Works. 1) Inside, 1981. Medium: Serigraph print. Size: 29.25" x 24.25" (74 x 61 cm). 2) Untitled (Road and trees). Medium: Hand-colored silkscreen print. Size: 26.75" x 27.5" (67 x 69 cm). 3) Untitled (Road and trees). Medium: Silkscreen print. Size: 26.75" x 27.25" (67 x 69 cm). **\$100-200**



323



324

324. Judith Heep (American Photographer, Printmaker, b. 1941), Double Fan #1, 1983. Medium: Mixed media drawing. Size: 28.25" x 30.25" (71 x 76 cm). **\$100-200**

325. Richard Smith, Two of a Kind, Three of a Kind (from portfolio of 15: VIA). Medium: Lithograph, folded with paper clips in 3 parts. Size: 34.5" x 34.5". **\$40-60**



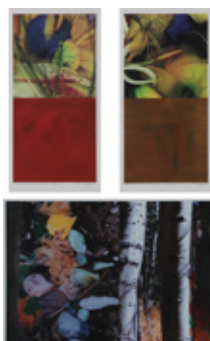
325

326. Leila Kepert Yarbrough (American, 20th c.), Bend in River, 1987. Medium: Colored etching. Size: 33" x 40.5". **\$20-30**



326

327. Theresa Camozzi (American, 20th c.). Three Works. 1) Passage II, 1999. Medium: Manipulated photograph & Lithograph. Size: 36.5" x 48.5" (92 x 123 cm). 2) Persephone's Release CCCCLXXII, 2001. Medium: Lithograph print. Size: 33" x 24" (83 x 60 cm). 3) Persephone's Release CCCCLXVI, 2001. Medium: Lithograph print. Size: 33" x 24" (83 x 60 cm). **\$100-200**



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328. Jean Solombre, Plein Champ, 1979. Medium: Color aquatint. Size: 27.5" x 27.25". **\$40-60**



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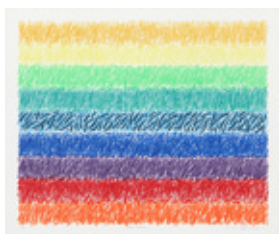
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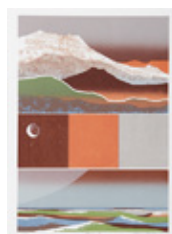
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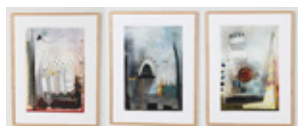
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329. Kuya, Four Monoprints. 1) Harmony 3. Medium: Monoprint. 2) Harmony 4. Medium: Monoprint. 3) Harmony 5. Medium: Monoprint. 4) Harmony 2. Medium: Monoprint. Size: 27" x 25.25" each. **\$50-100**

330. Paul Chosnowski (American, 20th c.), Phoenix Series #2. Medium: Mixed media. Size: 26" x 49". **\$40-60**

331. Alan Hill, Solstice I, 1998. Medium: Watercolor. Size: 30" x 37". **\$40-60**

332. Adamo (American, 20th c.), Tela XXV LL. Medium: Print. Size: 27" x 27". **\$40-60**

333. Filippa Adamo, XXVIII LL. Medium: Print. Size: 27" x 27". **\$40-60**

334. K. Croit, (coastline, brown mountain, blue water, 3 white sailboats, people at shore). Medium: Etching. Size: 28.5" x 40.5". **\$40-60**

335. C. P. Robinson (American, 20th c.). Two works of Art. 1) Madrona. Medium: Screenprint. Size: 25" x 25" (63 x 63 cm); 2) Mortlake. Medium: Screenprint. Size: 25" x 25" (63 x 63 cm). **\$100 -150**

336. Mary Spinelli, #42. Medium: Mixed media on board. Size: 39.5" x 30.5". **\$40-60**

337. Arnold Hoffman Jr. (American, 20th c.), Beau Bocour. Medium: Serigraph. Size: 33.25" x 38.25". **\$40-60**

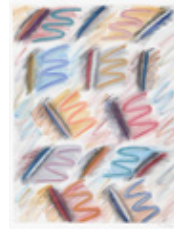
338. Alvena McCormick, Genesis II, 1979. Medium: Serigraph. Size: 31.5" x 26". **\$40-60**

339. Aleah Koury (20th c.), Three Giclee prints. Size (each): 39" x 29.75" (99 x 75 cm). **\$250-450**

340. Two Artworks: Artist Unknown, Mixed media. Size: 28.5" x 24.5" each. **\$50-100**

341. Alice Phillips (American, 1867-1928). Two Works. 1) Oblique Line Series, 1984. Medium: Pastel drawing. Size: 41" x 32.5" (104 x 82 cm). 2) Oblique Line Series, 1984. Medium: Pastel drawing. Size: 41" x 32.5" (104 x 82 cm). **\$100-200**

342. Alice Phillips (American, 1867-1928). Oblique Line Series, 1983. Medium: Pastel. Size: 41" x 32.5". **\$50-100**



342



343

343. Shilearh (American, 20th c.). Three Works. 1) Roma VI. Medium: Mixed media on paper. 2) Nautilus II. Medium: Mixed media on paper. 3) Nautilus I. Medium: Mixed media on paper. Size: 33" x 24.75" (83 x 62 cm) each. **\$200-300**



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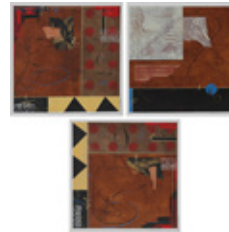


345

344. P. Jaeger, Essential Nature VLGR I. Medium: Mixed media on paper. Size: 31.5" x 25". **\$40-60**

345. Jaeger, Print on Fiber Paper, Medium: Mixed media on paper. Size: 31.5" x 25". **\$40-60**

346. Three Framed Mixed Media Works, unknown Artist, Mixed paper and paint. Size: 29" x 24.5" (73 x 62 cm) each. **\$100-200**



346



347

347. Judith Ingram (American, 20th c.), Two Works. 1) Untitled, 1980. Medium: Handmade paper with mica. Size: 12.25" x 51" (31 x 129 cm). 2) Untitled. Medium: Mixed media, handmade paper and lithograph print. Size: 29" x 31" (73 x 78 cm). **\$100-200**



348



349

348. Linda Sherman, Concept III, 1978. Medium: Serigraph. Size: 36.5" x 28.5". **\$40-60**

349. Yung Chan, Force Field 2, 1984. Abstract Mixed Media: Acrylic, hand made paper & collage. Size: 44" x 44". **\$50-100**

350. Rebecca Riley, Series: Over & Over Again #2 and the Moon and the Moon, 1982. Medium: Silkscreen. Size: 26" x 30". **\$50-100**



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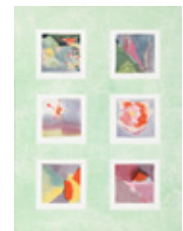


351

351. Celia Deaton (American, 20th c.). Five Photographs. 1) (orange left; red right; yellow upper lower right). Medium: Photograph. 2) (red right; clear left; purple middle). Medium: Photograph. 3) (orange gerber daisy top & bottom). Medium: Photograph. 4) (yellow top right corner; red bottom right corner). Medium: Photograph. 5) (purple left corner, iris). Medium: Photograph. Size: 31.25" x 31.25" (79 x 79 cm) each. **\$100-200**



352



353

352. Martha Zelt (American, b. 1930), Pinto Peach, 1981. Medium: mixed media, handmade paper, collage, fabric, stitching, lithograph, etching. Size: 32" x 42.25". **\$80-120**

353. Arnolds, When I Went to the Garden, 1983. Medium: Batik/ intaglio. Size: 31.5" x 23.5". **\$40-60**

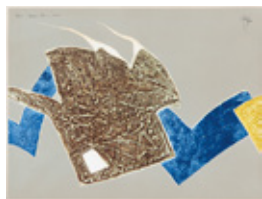


354

354. Bruce Tinch (American, 20th c.), Venture V and II. Medium: Print. Size: 30" x 23" each. **\$40-60**



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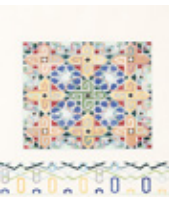
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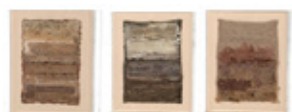
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355. John Gregory (American, 20th c.), Paros (diptych in 1 frame), 8/11/78. Medium: Acrylic on rag paper - 2 sheets. Size: 33.75" x 48.75" (85 x 123 cm). **\$100-200**

356. Keefer, Moon Figures XXXV, 1979. Medium: Collograph. Size: 27" x 32.75". **\$20-30**

357. Carlos Davila (American, 20th c.). Two Works. 1) Illegible, Seascape. Medium: . Size: 35.5" x 26.75". 2) Valley of Serenity. Medium: Aquatint. Size: 35" x 26.25". **\$50-100**

358. Arthur Secunda, (American, b. 1927), Geneva Landscape. Medium: Serigraph. Size: 37" x 32.5". **\$50-100**

359. Mitch Lyons, Untitled . Medium: Monotype. Size: 28.25" x 26.25" (71 x 66 cm). **\$100-200**

360. Joyce Kozloff (American, 20th c.), Pictures and Borders II. Medium: Color lithograph. Size: 36" x 28". **\$40-60**

361. Cerj, Untitled. Medium: Pastel, crayon. Size: 26" x 36". **\$40-60**

362. Tim Van Campen (20th c.). Two Works. 1) Fabric Series #10, 1985. Medium: Collage/serigraph print. 2) Fabric Series #7. Medium: Serigraph/collage print. Size: 40.5" x 28" each. **\$50 -100**

363. Cheryl Ward (American, 20th c.). Three Works. 1) Jubail I , 1982. Medium: Mixed media. Size: 30" x 24". 2) Keep, 1979. Medium: Triptych, handmade paper, dye thread, gouache, crayon on cast paper. Size: 30" x 24". 3) Twig 4, 1979. Medium: Wax thread pigment on corn paper. Size: 30" x 24". **\$50-100**

364. Dorothy Gamek, Untitled. Medium: Watercolor. Size: 30.25" x 37.25". **\$40-60**

365. James Lang (American 20th c.). Two Works. 1) When Did Time End?, 1980. Medium: Etching. Size: 29.75" x 37.75". 2) Solar Shell. Medium: Lithograph & collograph print. Size: 15" x 18". **\$40-60**

366. John Baughnan, Winter Windows Series II. Medium: Monotype. Size: 37" x 37". **\$40-60**

367. Helen Bershadt (American, b. 1934), Hot Harvest, 1985. Medium: Oil and collage on canvas. Size: 51" x 80" (129 x 203 cm). **\$400-600**

368. Judy Russell (American, 20th c.), Abstract Modernist Diptych Painting, 1980. Medium: Acrylic on canvas. Size: 64" x 13' (162 x 396 cm) (2 parts). **\$100-200**

369. Karen J. Spolek (American, 20th c.), Celebration Repetition Boogie, 1982. Medium: Handmade dyed felt on canvas with varnish & oil pastel. Size: 42" x 58". **\$50-100**

370. Martha Margulis (American, 1928-2003), Memories of the Past, 1984. Medium: Acrylic on canvas. Size: 49" x 80" (124 x 203 cm). **\$500-800**

371. Holden (American, 20th c.), 8 November, 1978. Medium: Monoprint. Size: 48.5" x 36.5". **\$40-60**

372. Mixed Media Collage. Size: 35" x 34.5". **\$40-60**

373. William Marlow, Color Litho, Nature Over Water, ed: 233/500. Size: 31" x 23.5". **\$40-60**

374. Framed Abstract Lithograph, Unknown Artist, ed: 20/65. Size: 32" x 25". **\$40-60**

375. Framed Abstract Print, 1970, Artist Unknown, Ed: 60/75. Size: 36" x 26". **\$40-60**

376. Halsey, Abstract Geometric Print "Tryptich", ed:69/75. Size: 24" x 28". **\$40-60**

377. Starlie Sokol-Hohne (California, Arizona, b. 1958), 3 Monoprints. Frame size: 33" x 32.5" each (83 x 82 cm). **\$100-200**

378. Enid Mark. Victorian Dynasty Object #V, ed: 2/3. Screenprint and Collage, 1982, framed. Size: 32" x 42". **\$40-60**

379. Three Mixed Media Works, Framed. Size: 30" x 30" (76 x 76 cm). **\$100 -200**

380. Bruce Bleach, Five Works of Art: 1+2) Performance Series One (Burgundy) and Two (Green), 2000. Wall Sculptures. Medium: Mixed-media Plywood, stainless steel, acrylic. Size: 40" x 48"; 3) Aerial Color Field II LV, 2000. Medium: Monoprint. Size: 32" x 56"; 4) The Wall, 22G. Medium: Monoprint. Size: 37.5" x 55.5; 5) #1, 1984. Medium: Color lithograph. Size: 30.25" x 42". **\$50-100**

381. Will Richards (American, 20th c.). Three stoneware sculptures. 1) Untitled Circular Form. Medium: Polychrome acrylic on semi-vitrous stoneware. Size: 30" x 3.5" (76 x 8 cm). 2) Untitled Circular Form. Medium: Polychrome acrylic on semi-vitrous stoneware. Size: 32" x 3.5" (81 x 8 cm). 3) Untitled Circular Form. Medium: Polychrome acrylic on semi-vitrous stoneware. Size: 30" x 3.5" (76 x 8 cm). **\$100-200**

382. Linda Higgins, Aspiring. Medium: Paper construction. Size: 31" x 21.25". **\$40-60**

383. Mark Forman, Untitled, 1995. Medium: Ceramic with collage. Size: 23" x 52.5" (58 x 133 cm). **\$100-200**

384. James Dupree (American 20th c.), Blue Lumina, 1980. Medium: Acrylic Painting on canvas. Size: 40.25" x 28" (102 x 71 cm). **\$100-200**

385. Lucy White (American 20th c., Active: Massachusetts), Mueller, Genesis I. Medium: Intaglio. Size: 29.5" x 35.25". **\$40-60**



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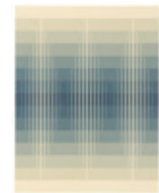
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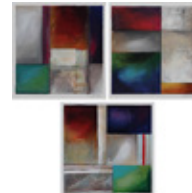
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\$0-\$100 by \$10 increments

\$100-\$500 by \$25 increments

\$500-\$1,000 by \$50 increments

\$1,000-\$3,000 by \$100 increments

\$3,000-\$5,000 by \$250 increments

\$5,000-\$10,000 by \$500 increments

\$10,000-\$30,000 by \$1,000 increments

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\$100,000-\$200,000 by \$10,000 increments

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John L. Cromwell
(1805-1873)
Cigar Store Statue
c. 1850



Thomas V. Brooks
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19th c.

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Felipe Jesus Consalvos
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Thangka, Tibet,
14th-16th Century
sold on 10/14/12
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Buddha, Ming Dynasty
sold on 5/26/12
for \$17,000



Ottoman Embroidery,
18th Century
sold on 5/26/12
for \$12,000



Kurdish Rug,
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sold on 10/14/12
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Tibetan Tiger Rug,
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for \$4300



Samuel Robb
sold on 5/5/12
for \$35,000



Icon, Russia,
19th Century
sold on 5/5/12
for \$6800

Material Culture is dedicated to providing individualized attention to consignors, buyers and the artifacts up for sale throughout the entire auction process. Our expert staff works to stay up-to-date on the developments of the global market, and applies experience, attention and care from appraisal to promotion to final sale. Our long experience in the global art and antiques market contributes to the strong showing of buyers overseas as well as domestically, with educated bidders from 30+ countries regularly participating in our high-energy sales. Material Culture offers sellers a no-surprises, competitive low flat fee that takes into account all of the expenses associated with finding the best market for an item; there are no special add-on charges for photography, internet listings, insurance, etc. Material Culture aims to exceed expectations and make the auction experience the best it can be for both consignors and buyers.

Material Culture's exhibition galleries, nearly 20,000 square feet of spectacular, naturally-lit space, are housed under the same roof as Material Culture's 40,000+ square foot retail store and cafe, in the historic landmark Atwater Kent Radio Factory, only 10 minutes from Philadelphia's city center. This location is an easy, quick distance for either visitors or residents of the area, an advantage over auction houses far from a large metropolitan center. At the same time, our location provides abundant, free, hassle-free parking and easy access loading dock facilities, avoiding a problem that can plague auction houses in dense urban areas. Both exhibitions and auctions take place in Material Culture's spacious galleries, and participate in Philadelphia's status as a city of the arts. Material Culture has always believed that art is for everyone, and aims to make participation in the auction business easier and more accessible to a wide spectrum of the public, for the convenience of the local community, and to the benefit of collectors and enthusiasts worldwide.

material culture

UPCOMING AUCTION



Sunday 4/28/13, 11 am
**The Max Garb Collection
of African & Ethnographic Arts**



Diane Burko (American, b. 1945), Canyon Wall Triptych, 1978. Medium: Colored pencil on paper drawing. Size: 24" x 31.5" each.

Front Cover:

Lance Richbourg (American, b. 1938), "Sliding In". 1973. Medium: Oil on canvas. Size: 82" x 98.75".

www.materialculture.com

PA Auction House: AH001940

PA Auction Company: AY002125