



material culture

Folk Out Loud!

FROM TIMBUKTU TO OVERTOWN AND THE GREAT BEYOND
AN IMPORTANT AUCTION OF FOLK, SELF-TAUGHT & ETHNOGRAPHIC ART

AUCTION

MAY 26, 2013 | 11AM

EXHIBITION

MAY 18 - 25 | 10AM-6PM Daily

4700 Wissahickon Avenue | Philadelphia, PA 19144 | 215-438-4700 | www.materialculture.com

One of the highlights in self-taught art is a masterpiece by American artist Purvis Young (1943-2010). The large untitled piece known as "Father of the Peoples," an assemblage with house paint on wood, dates to 1991. Measuring 52 inches by 100 inches, the painting centers on a haloed figure robed in shades of white and cream, arms stretching upwards. Expressive faces touched with hues of red, brown and white, some of them also haloed, appear around the frame. From the Overtown section of Miami, Florida, Young is famous for blending the African American experience in the south with his private study of the masters of art history in his paintings, collages, and found media artwork. He began drawing as a teenager during a period spent in prison, and his move to painting was initially inspired by the mural movements of other large cities. His work, which shows the influence of Young's private study of Rembrandt, El Greco, van Gogh, Gauguin, and Picasso, attracted the attention of Bernard Davis, owner of the Miami Art Museum, and eventually the praise of collectors and institutions around the country. Today, his pieces appear in many museums throughout the country, including the High Museum in Atlanta, the Smithsonian American Art Museum and the Corcoran Gallery of Arts in Washington DC, the American Folk Art Museum in Atlanta, and the Philadelphia Museum of Art, amongst others.



LOT 184



LOT 204

An early piece by Nigerian self-taught artist Prince Twins Seven-Seven (1944-2011) also leads the sale. Prince was an original member of the acclaimed Osogbo School, named for the Yoruba town Osogbo, which had its roots in the Mbari Mbayo Club created by Ulli and Georgina Beier to foster young artists. Intricate in both style and cosmology, his works are detailed at every layer, portraying spirits with double eyes, plants teeming with patterns, animals whose decoration are revealed to be smaller animals, all evocations of the forces, the impulses and narratives of his complex worlds. The universes of gods and men shown in Prince's paintings, and many of the elements of his own personal mythology, have their roots in the artist's profound connection to traditional Yoruba beliefs. "The Smelling Ghost" (1966; 31.5" x 39.5"), a work of ink, watercolor and oil on brown paper, is featured in Henry Glassie's book "Prince Twins Seven-

Seven: His Art, His Life in Nigeria, His Exile in America." This painting depicts a spirit called Ologbonkian, a destroyer of the herbs and leaves that doctors use for healing. Prince describes the smell of the ghost as being similar to a variety of poisonous rat, and catching his scent will mean that the nearby herbs have been sapped of their medicinal powers. The painting bears a resemblance to a painting titled "Elephant Man," which appears in Ulli Beier's "Contemporary Art in Africa," although "The Smelling Ghost" is easily distinguished by the electric blue of its background. One of Africa's most famous contemporary artists, Prince's international fame has garnered him exhibitions on every continent, and a place in the permanent collections of major museums around the world, including the Smithsonian Institution, the Indianapolis Museum of Art, and the Museum of Modern Art in New York. In 2005, he was designated UNESCO Artist for Peace.



Another highlight of the sale includes an important work by Sister Gertrude Morgan (1900-1980), entitled "New Jerusalem." A preacher, missionary, musician and poet who worked in New Orleans, Sister Gertrude is now known primarily for her folk art. Brightly-colored and joyous, her paintings and drawings depict religious scenes, inspired by the Book of Revelations, illustrations of her sermons, or other conceptualizations of a Biblical idea. According to the American Museum of Folk Art, which holds some of her work, her vision of a

New Jerusalem is her most important theme. This painting, measuring 22 inches by 14 inches, bears many of the hallmarks of Morgan's representation of the New Jerusalem, including multi-storied houses, flowering trees and a sky arrayed with angels of many ethnicities. Sister Morgan frequently appeared within her own work, and the figure dressed in white standing in front of the building, just to the left of center, is likely a depiction of the artist. Around 1957, Sister Morgan received a revelation that she was to become the "bride of Christ,"

and thereafter she dressed only in white. Her many revelations throughout her life included one in 1974 that instructed her to move away from painting and devote herself to poetry, and in later life she produced text-only pieces. Text is frequently an integral part of her work in the decades prior, however; this painting bears an inscription in the blue and white of the sky above the building, reading "that great ship is landing," "paradise," and "get on board."



LOT 162

Although he lived much of his life in the United States, Felipe Jesus Consalvos (1891-1960) was born in Cuba, and his work draws on the Cuban vernacular tradition of cigar band collage. Working as a cigar roller for much of his life, Consalvos transformed the tradition that surrounded him into a complex, sophisticated blend of political satire and Dadaist absurdism. From his birth outside of Havana, Cuba, to his emigration to Miami in 1920, and later, to Brooklyn and then Philadelphia, he became highly skilled in the creation of playful collages on paper. His piece at auction, "Built - Not Stuffed" derives its title from a clipping of that phrase incorporated into the work. Consalvos frequently

jest with social issues, and the phrase could refer to the woman's brassiere, outfitted in the collage with two round ones from a dollar bill, or the bird's head which has replaced her own. Political figures frequently appear in Consalvos' mixed media pieces, seen here in George Washington's head placed atop a foreign body which rides on the legs of a carousel horse. Consalvos was not known as an artist during his lifetime, but his work has been shown in larger exhibitions across the country, in Italy, and in Switzerland, and are in the permanent collections of museums such as the Philadelphia Museum of Art, the High Museum of Art and the American Folk Art Museum.

Thornton Dial (b. 1928), another self-taught artist from Alabama, is represented at auction by five works, including an untitled painting of a woman, measuring 16 inches by 20 inches. The yellow-peach color of the woman's skin is streaked with black, predominantly on her cheeks and breasts, and her eyes appear bloodshot. A blue and red bird curves above the crest of her black hair. The piece uses pencil, charcoal and watercolor. Dial's work frequently explores the political and historical issues of the United States, such as war, racism, and homelessness,

sometimes in very large canvases and utilizing found objects. Of his drawings, however, the majority depict women, whether they are real-life portraits or imagined figures. His work appears in the permanent collections of numerous museums around the country, including the Whitney Museum and the American Folk Art Museum in New York, the Hirshhorn Museum and the Smithsonian American Art Museum in Washington DC, Intuit in Chicago, the New Orleans Museum of Art and the Philadelphia Museum of Art.



LOT 197



Another self-taught American painter with six works in the auction is Jim Bloom (b. 1968), who was recently the subject of an essay titled "Stories of Wit and Irony" by Ron Schira in *Raw Vision Magazine* (Spring / Summer 2012, RV 75, p. 44-47). Using collage, drawing and painting, Bloom conjures an immediacy of action, story and relationship. A carton of milk is tipped midair while figures wrestle beneath

it in his piece "Spilled Milk," a mixed media collage on wood. Measuring 31 inches by 24 inches. Bloom's other piece (Lot 214), dated 2007, is titled "Baby Sitters Boyfriend," in which we guess that the nude figures may be the baby sitter and boyfriend named, surprised by the furious mother at right. Made with acrylic and mixed media on stretched canvas, this 61 inch by 73 inch piece.



LOT 116



A significant portion of the sale consists of folk art from the United States and around the globe. Leading this category are two fine Cigar Store Indian statues. One is attributed to John L. Cromwell, (1805-1873) who is credited as being one of the first carvers of these kinds of figures to arrive from England. Standing an impressive 87 inches tall, the statue dates to circa 1850 and shows the male figure with a hatchet raised in his right hand. Though these hand-carved statues were once frequent sights in front of 19th century cigar stores, original examples are now extremely rare, and highly collectable due to the resurgent popularity of cigars and related memorabilia. The second statue presents a variation on this form, with a Cigar Store Indian Maiden by Thomas by Thomas V. Brooks (1826-1895). Measuring 85 inches by 25 inches 25.5 inches, this brightly-attired maiden holds up a set of cigars. Brooks was a student of John Cromwell; along with Samuel Anderson Robb, and the Skillin family, Cromwell and Brooks are considered the most prominent Cigar Store Indian craftsmen of the 19th century. The folklore about Cigar Store Indians in the late 18th century suggests that they provided a visual marker, much like a barber's striped pole, for customers who were illiterate, or, in the following century, for the swelling population of immigrants that spoke different languages.



LOT 115



Another highlight of American folk art at the auction is a weathervane made by the Boston manufacturer Harris and Company, dating to circa 1890. Immortalized by and modeled after an 1847 Currier and Ives

print, a copper horse depicting the trotter Black Hawk sits atop the weathervane and has a patina of green verdigris on the surface, consistent with its age. It measures 25.5 inches by 19 inches by 1.5 inches.



LOT 158

This rare Cameo Glass "Blue Dog" vase was designed by George Rodrigue (American/Louisiana, B. 1944). Famous for his series of Blue Dog paintings, George Rodrigue collaborated with Kelsey Murphy and Pilgrim Glass in West Virginia between 1993 and 1995 to create a limited number of Blue Dog designs as cameo glass. Only three bowls and a vase, each in editions of thirty-five, were created as part of this collaboration. The underside of this rare and exquisite vase is etched with the limited edition number 31/35 as well as the Pilgrim Glass mark. An inventory label is also affixed. The vase measures Size: 11" x 7" x 7". George Rodrigue's works have been exhibited in galleries and museums all over the world and between 1977 and 1981

his work was chosen by the US State Department to be the official gifts for visiting foreign heads of state. Novelty items such as this vase, however, were primarily created for his private collection and so were made in limited editions and seldom come on the market. The Blue Dog series was inspired by the Cajun legend of the loupe-garou and the layered glass of the vase was sandblasted to reveal Rodrigue's raised patterns. A number of books have been written about Rodrigue's "Blue Dog" works including, among others, *The Blue Dog*, *Blue Dog Man*, *Blue Dog Christmas*, *Why Is Blue Dog Blue* and *Are You Blue Dog's Friend*.



LOT 28

Ethnographic art at the sale includes pieces from the Bill Liske Collection of Antique Tibetan and Chinese Textiles and Artifacts, the harvest of three decades of Liske's travel and work in the Himalayan region. Originally a mountaineer and guide, Liske's natural eye for textiles was honed by textile dealers in the area. In 1998, he curated an exhibition of his work entitled 'From the Heart of a Continent: Carpets and Textiles of the Tibetan Realm,' in his home state of Colorado, at the History Museum in Denver. Pieces from his collection have also been shown at the Krimsa Gallery in San Francisco,

the Shaver-Ramsey Gallery in Denver, and in Hali magazine. One of the most remarkable pieces from his collection to appear in this sale is a Buddhist manuscript cover dating to the 12th-13th centuries. Made of wood and bearing traces of paint, the cover features Amoghasiddhi, the last of the Five Wisdom Buddhas of the Vajrayana tradition of Buddhism, flanked by scrolling vines. The name 'Amoghasiddhi' means 'unfailing success,' and, as the Buddha of accomplishing wisdom, he is identified by the hand gesture symbolizing fearlessness. What is unique about this particular

portrayal is the altered 'fear not' hand position of Amoghassidhi, with the left hand, and not right hand, lifted, while the right hand is draped across the knees, not placed in the lap. This Tibetan piece is strikingly similar in size, style and composition to the Metropolitan Museum's Buddhist Manuscript cover with Buddha Shakyamuni flanked by Manjushri and Vajrapani (accession # 1987.407.6), dated as early 12th century.



LOT 30

This beautiful, 15th century Ming Dynasty Chinese silk textile is in excellent condition. The richly colored and elaborately patterned textile depicts a complex lattice design pattern with plum blossoms interspersed and a border composed of stretched green dragons. As the first flower to bloom after winter, the plum blossoms symbolize courage and hope and are a symbol of longevity. In the top half of the textile a central medallion containing four blue dragons stretched among floral scrolls and encircling a floral motif overlays the lattice design and in the bottom half a rectangle frames two Chinese guardian lions with earth imagery below, heavenly clouds above and a coin-like motif in between. The lions were believed to have powerful, mystic protective benefits, the dragons were symbols of nobility and strength and the coin was symbolic of wealth and prosperity. The textile was possibly used as a chair cover. Displayed mounted and stretched, the piece measures 33" x 20.5".



LOT 70

This rare and difficult to find 19th to early 20th century woman's wool dress was collected by Bill Liske several decades ago while traveling through the Himalayas. It is a wool, sul-ma tie-dyed dress and was a

traditional garment for women in the nomadic communities of the Chang Tang plateau, an area that stretches from Tibet to Ladakh, India. The dress is made of a flat-woven woolen fabric called snam-

bu and tie-dyed with tigma crosses that are symbols of good luck and well being. Its vibrant burgundy, blue, red, gold and green colors make for a stunning wall display.



LOT 2

From a Haverford, PA estate, a very fine Dogon Helmet rounds out the African art offerings and expresses the range of ethnic folk expression. The profound abstraction found in Dogon arts is exemplified by this helmet mask and keeps true to the reverence to Animism. In the Dogon culture an emphasis on harmony manifests itself in several rituals that celebrates the dichotomy between male and female, old and young, and with the use of masks such as this, Animal and Man. A standout in any collection.



LOT 1

Also featured in the sale is a Lower Sepik River carved Ancestor Figure. From New Guinea, figures like this would be found among other in the "Haus Tambaran" or "Spirit House" which serves as a pagan temple, men's clubhouse, and museum for sacred objects used in the rites of the all male secret society which dominates village life. These figures represent certain founding ancestors or cultural heroes, but various spirit beings as well. This figure is crested and horned with cowrie shell eyes. Remnants of paint possibly of tribal tattoos are evident around eyes and body.



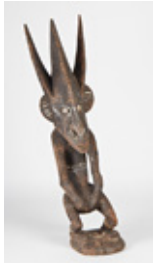
LOT 8

A wooden staff made by the Yoruba people, who predominantly live in Nigeria, represents the god Shango or Sango, known as the god of lightning, thunder and fire. Shango's weapon is double-headed ax, seen at the top of the staff, and the figure below it may be a devotee of Shango struggling to maintain self-control, one possible purpose of religious rituals for the god. The staff was probably carved in the early 20th century and measures 22 inches by 8 inches by 4 inches.



LOT 6

Items from the Max Garb Collection of Ethnographic Arts, subject of its own auction at Material Culture on April 28, include an exemplary African power or fetish figure replete with real pelts, bones, and skulls. Made by the Songye people of the Democratic Republic of Congo, the figure measures 43 inches by 15 inches by 12 inches. Implied by its stature, it is considered a community power figure devised to protect the entire village from a commonly held threat of danger or infliction. Important to its symbolic power is the use of the pelts, bones, teeth, and horns of notoriously dangerous animals and is fashioned to appear chiefly in rank. Ceremoniously, the entire village would be involved in the evolution of the figure from tree to final form.



1



2

1. Lower Sepik River Figure, carved wood, pigment, cowrie shell eye inserts. Size: 29" x 8" x 8". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$500-700**

2. Dogon Helmet Mask, carved wood. African. Size: 16" x 8" x 8". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$600-900**



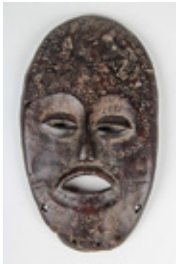
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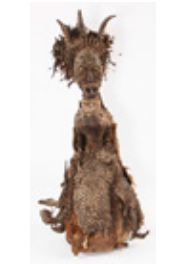
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3. Mende Helmet, carved wood, rich patina. African. Size: 20" x 8" x 8". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$1000-2000**

4. A Fine Old African Dan Mask, carved wood, pigment, metal nails in a vertical line from forehead to nose. Size: 11" x 6.5" x 5". George and Sue Viener collection. **\$1000-1500**



5



6

5. African Lega Tinted Bone Mask. Size: 10.5" x 6" x 1". Provenance: Max Garb, Chicago, Illinois. **\$200-300**

6. Outstanding Congo Fetish Figure, mixed media. Size: 43" x 15" x 12". Provenance: Max Garb, Chicago, Illinois. **\$1000-3000**



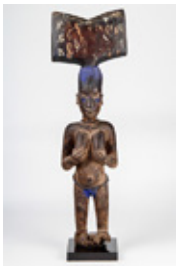
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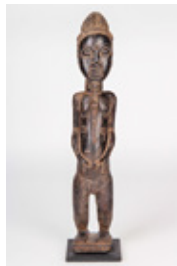
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7. African Songye Fetish Figure. Size: 44" x 10" x 8". Provenance: Max Garb, Chicago, Illinois. **\$500-1000**

8. Fine African Yoruba Shango Staff, carved wood; stand. Size: 22" x 8" x 4". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$1000-1500**



9



10

9. Fine African Yoruba Fertility Figure, carved wood, pigments; stand. Size: 34.5" x 10.5" x 7". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$600-900**

10. Fine Baule Male African Ancestor Figure. Size: 18" x 4" x 4". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$1000-2000**



11



12

11. Fine Baule African Female Ancestor Figure. Size: 19.5" x 4" x 5". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$1000-1500**

12. Fine African Lobi Figure, carved wood, rich patina, stand. Size: 24" x 5.5" x 5". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$800-1200**

13. African Lobi Figure, carved wood; stand. Size: 24" x 7.5" x 5.75". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$600-900**



13

14. African Lobi Figure, carved wood; stand. Size: 25.5" x 7.5" x 5.75". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$600-900**



14

15. Tall African Baule Figure, carved wood; stand. Size: 38" x 7.25" x 6.25". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$1000-1500**



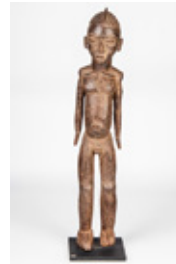
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16. Tall African Baule Figure. Size: 37" x 8.75" x 6.75". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$600-900**



16

17. African Baule Figure. Size: 27" x 6" x 6". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$600-900**



17

18. African Baule Figure. Size: 30" x 7.5" x 6.5". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$800-1200**



18

19. African Baule Figure, carved wood, stand. Size: 21" x 5.5" x 5". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$600-900**



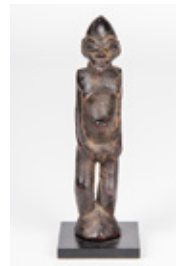
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20. African Yoruba Divination Figure, carved wood, blue pigment. Size: 21" x 7.5" x 7". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$500-700**



20

21. Lobi African Figure, carved wood, rich patina; stand. Size: 7" x 2.5" x 2.5". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$200-400**



21

22. Ibeji African Figure, carved wood, pigment, rich patina. Size: 12" x 4" x 3". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$300-500**



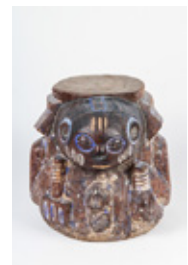
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23. Pair of Fine Ibeji Male/Female Twins, African, carved wood, pigment. Size: 11" x 4" x 3" each. Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$600-900**



23

24. Nigerian Stool, African, carved wood, pigments. Size: 14.5" x 14" x 12". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$500-700**



24



25



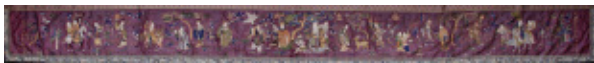
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25. Fine Yoruba Stool, African, carved wood, pigment. Size: 32" x 16" x 16". Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. **\$1000-1500**

26. Nepali Shaman's Mask, 19th c. or earlier, carved wood, rich patina. Size: 8.5" x 5.5" x 4" Provenance: a private collection in Philadelphia. **\$1000-1500**

27. 13th to 15th c. Buddhist Manuscript cover - Prajnaparamita flanked by Achala and Vajrapani. Wood with paint and gilding. See Catalog 17., 25., A2, and A4 manuscript covers from the MacLean Collection. Provenance: Bill Liske. **\$2000-4000**

28. 12th/13th C. Buddhist Manuscript Cover with Amoghasiddhi Buddha flanked by scrolling vines. Tibet. Wood with traces of paint. Strikingly similar in size, style, and composition to the Metropolitan Museum's Buddhist Manuscript cover with Buddha Shakyamuni flanked by Manjushri and Vajrapani (accession # 1987.407.6), dated as early 12th c. Unique, as well, for the uncommon 'fear not' hand position of Amoghasiddhi instead of the normal meditation pose which compares with the Catalog 3. manuscript cover in the MacLean Collection, dated 12th/13th c. (Protecting Wisdom, Tibetan Book Covers from the MacLean Collection, Kathryn H. Selig Brown, Prestel Publishing, p.45) Provenance: Bill Liske. **\$3000-5000**

29. Antique Chinese Silk Embroidered Banner, 18th c, silk on silk, pictorial figures on purple ground. Size: 18.5" x 178" Provenance: a gentleman in New York. **\$2000-3000**

30. Fine 15th C. Chinese Silk Textile, excellent condition, mounted on stretcher. Size: 33" x 20.5" Provenance: a gentleman in New York. **\$5000-7000**

31. Antique Chinese Silk Dragon Panel, mounted on stretcher. Size: 41" x 28" Provenance: a gentleman in New York. **\$2000-3000**

32. Tibetan thangka scroll painting of Amoghasiddhi Buddha on a field of miniature Buddhas with original hand-loomed cotton/linen border. Probably late 16th c. Size: 43" x 21" (109 x 53 cm). Provenance: Bill Liske. **\$1500-2500**

33. Tibetan thangka scroll painting of a Ningmapa lineage Lama holding the triple gem of Buddha, Sangha, and Dharma. Beautifully simple rendering. 19th c. Size: 34" x 25" (86 x 63 cm). Provenance: Bill Liske. **\$600-900**

34. Tibetan thangka scroll painting of the Tantric wrathful protector deity Vajrapani. Black field with real gold drawing and Chinese silk brocade border. 17/18th c. Size: 38" x 17.5" (96 x 44 cm). Provenance: Bill Liske. **\$800 -1200**

35. Tibetan Temple Rug--Khagangma Meditation Square, 19th c; red, green, and blue quadrant design with blue plied wool fringe. Provenance: Bill Liske. **\$1500-2500**



35

36. Tibetan Temple Rug--Khagangma Meditation Square, 19th c.; warp face back; red, gold, and blue crossed dorje design blue plied wool fringe. Size: 2'9" x 2'8" (144 x 142 cm). Provenance: Bill Liske. **\$1000-1500**



36

37. Tibetan Temple Rug--Khagangma Meditation Square, 19th c.; warp face back; red, gold, and blue crossed dorje design blue plied wool fringe. Size: 3'9" x 3'3" (114 x 99 cm). Provenance: Bill Liske. **\$600-900**



37

38. Tibetan Temple Rug--Khagangma Meditation Square, 19th c.; warp face back; green, red, brown, and blue shou/long life medallion design with blue plied wool fringe. Size: 2'10" x 2'9" (86 x 83 cm). Provenance: Bill Liske. **\$800-1200**



38

39. Warp Face Back green, brown, and blue quadrant design khagangma meditation square rug with blue plied wool fringe. Tibet 19th c. Size: 2'9" x 2'5" (83 x 73 cm). Provenance: Bill Liske. **\$800-1200**



39

40. Warp Face Back green, red, blue quadrant design khagangma meditation square rug with blue plied wool fringe. Exceptionally dense weave. Tibet. 19th c. Size: 3'3" x 3'3" (99 x 99 cm). Provenance: Bill Liske. **\$600-900**



40

41. Warp Face Back blue, green, red, and gold 2 medallion shou/long life design rectangle rug. Extraordinarily saturated colors. Tibet. 19th c. Size: 4'3" x 2'2" (129 x 66 cm). Provenance: Bill Liske. **\$1500-2500**



41

42. Warp Face Back green, brown, and blue rare 3 medallion shou/long life and stepped cross design khaden sleeping size rug with blue plied wool fringe. Tibet. 19th c. Size: 5'4" x 2'9" (162 x 83 cm). Provenance: Bill Liske. **\$1000-1500**



42

43. Warp Face Back red, gold, and blue minimalist open field design kyongden temple runner with red plied wool fringe. Strikingly soft color palette. Tibet. 19th c. Size: 8'4" x 2'11" (254 x 88 cm). Provenance: Bill Liske. **\$1500-2500**



43

45. Tibetan Khaden sleeping carpet - blue on blue brocade/coin design with endless knot and cloud motifs. Last quarter 19th c./ first quarter 20th c. Size: 5'2" x 2'8". Provenance: Bill Liske. **\$600-900**



45



46



47



48



49



50



51



52



53



54

46. Tibetan khaden sleeping carpet - fine red and gold check design with fine red and orange inner and solid gold outer borders. Stabilized end but no obviously added knotting. Last quarter 19th c./first quarter 20th c. Size: 4'9" x 2'7". Provenance: Bill Liske. **\$1000-1500**

47. Tibetan khaden sleeping carpet - blue on blue brocade/coin design with shou/long life motif interspersed. Slight corner/edge repair. Last quarter 19th c./first quarter 20th c. Size: 5'10" x 2'9" (177 x 83 cm). Provenance: Bill Liske. **\$800-1200**

48. Tibetan khaden sleeping carpet - blue on blue abrashed brocade/coin design with two forms of shou/long life motif interspersed. Last quarter 19th/first quarter 20th c. Size: 5'8" x 2'11" (172 x 88 cm). Provenance: Bill Liske. **\$800-1200**

49. Tibetan khaden sleeping carpet - blue abrash field 3 central Asian inspired medallions and 'frog foot' motif with T meander border. Mid 19th c. Size: 4'10" x 2'4" (147 x 71 cm). Provenance: Bill Liske. **\$1000-1500**

50. Tibetan khaden sleeping carpet - blue field archaic style 3 medallions with lac pearl inner and swastika meander outer borders. Mid 19th c. Size: 4'10" x 2'6" (147 x 76 cm). Provenance: Bill Liske. **\$1000-1500**

51. Tibetan khaden sleeping carpet - rare brown field with multi-colored floral brocade/coin design with bats/butterflies. Last quarter 19th c./first quarter 20th c. Size: 5'10" x 2'9" (177 x 83). Provenance: Bill Liske. **\$1000-1500**

52. Tibetan khaden sleeping carpet - burgundy and red/orange color palette indicates a lama's use for this 3 stupa-like medallion piece. Last quarter 19th c./first quarter 20th c. Size: 5'2" x 2'9" (157 x 83). Provenance: Bill Liske. **\$800-1200**

53. Tibetan khaden sleeping carpet - rare walnut brown field with burgundy 'frog foot' motif and shou/long life roundels probably for a lama's use. Last quarter 19th c./first quarter 20th c. Size: 5'5" x 2'10" (165 x 86 cm). Provenance: Bill Liske. **\$800-1200**

54. A very rare complete set of 2 khaden sleeping carpets and 2 accompanying khagangma sitting carpets equally unusual black fields with copper colored 'Eight Accomplishments' brocade designs. Probably first quarter 20th c. Gyantse, Tibet workshop production. Sizes: 5'10" x 2'11" (177 x 88 cm); 2'9" x 2'11" (83 x 88 cm). Provenance: Bill Liske. **\$2000-3000**

55. Tibetan khaden sleeping carpet - tan field with blue and black peony floral design with flowing scarf (kata) border motif. First quarter 20th c. Size: 5'4" x 2'10" (162 x 86 cm). Provenance: Bill Liske. **\$600-900**



55

56. Tibetan makden saddle bottom - blue field with 'frog foot' motif. Woven in one piece, as opposed to two. Rockhill era and style - mid-19th c. Size: 4'2" x 1'11" (127 x 58 cm). Provenance: Bill Liske. **\$800-1200**



56

57. Tibetan makden saddle bottom - blue field with floral medallions and Escher-like meander border. Two piece construction with added cotton border. First quarter 20th c. Size: 3'9" x 2'1" (114 x 63 cm). Provenance: Bill Liske. **\$400-600**



57

58. Tibetan khagangma meditation square - blue, burgundy, brown, and red with shou/long life medallion and added wool felt border. 19th c. Size: 2'11" x 2'9" (88 x 83 cm). Provenance: Bill Liske. **\$300-500**



58

59. Tibetan khagangma meditation square - blue, red, brown, and gold cloud medallion design with added hand-loomed red wool and felt border. Mid-19th c. Size: 2'7" x 2'4" (78 x 71 cm). Provenance: Bill Liske. **\$300-500**



59

60. Tibetan khagangma meditation square - blue field single swastika design endless knot corners and T meander border. 19th c. Size: 2'3" x 2'3" (68 x 68 cm). Provenance: Bill Liske. **\$300-500**



60

61. Small Tibetan blue field rectangular carpet with white 'frog foot' design and single endless knot motif medallion. Mid-19th c. Size: 3'1" x 2' (93 x 60 cm). Provenance: Bill Liske. **\$300-500**



61

62. Tibetan Lama's vest - wool with 18th/19th c. Chinese and Indian pieced silk brocade applique. Size: 33.5" x 31" (85 x 78 cm). Provenance: Bill Liske. **\$200-400**



62

63. Tibetan Lama's vest - wool with 18th/19th c. Indian Mughal style and 19th c. Russian silk and metal thread pieced silk brocade applique. Size: 35" across the back and sleeves, 33" top to bottom. Provenance: Bill Liske. **\$200-400**



63

64. Blue field late Ming lattice design Chinese silk brocade fragment. Size: 29" x 8" (73 x 20 cm). Provenance: Bill Liske. **\$200-300**



64



65



66

65. White field late Ming swastika lattice with peony and bat overlay motif Chinese silk brocade fragment. Size: 9.5" x 13" (24 x 33 cm). Provenance: Bill Liske. **\$200-300**

66. Late Ming/early Ching Chinese silk brocade fragment with Imperial Dragon roundels and cloud vase design. Size: 10.5" x 14.5" (26 x 36 cm). Provenance: Bill Liske. **\$200-300**



67



68

67. Tibetan high Lama or Tulku's vest - red and gold 19th c. Chinese silk brocade. Size: 23" x 20" (58 x 50 cm). Provenance: Bill Liske. **\$200-400**

68. Tibetan high Lama or Tulku's vest - orange and gold 19th c. Chinese silk brocade. Size: 26" x 23" (66 x 58 cm). Provenance: Bill Liske. **\$200-400**



69



70

69. Rare Tibetan patchwork shawl/robe for a High Lama - 18th/19th c. Chinese silk brocade with embroidered silk applique. Size: 84" x 48" (213 x 121 cm). Provenance: Bill Liske. **\$800-1200**

70. Tibetan/Ladakhi Chang Tang Nomad woman's sul-ma robe made with snam-bu flat-woven cloth tie-dyed with tigma cross designs in burgundy, blue, red, gold and green. A stunning wall display. Late 19th/early 20th c. Size: 62" across the back and sleeves, 42" top to bottom. Provenance: Bill Liske. **\$1500-2500**



71



72

71. 11-panel Tibetan pulo woolen textile with tie-dyed tigma crosses fashioned into a Bhutanese woman's kira style robe. Tibet/Bhutan nomad border region. Late 19th/early 20th c. Size: 7'9" x 4'4" (236 x 52 cm). Provenance: Bill Liske. **\$800-1200**

72. Tibetan or Bhutanese woman's pulo woolen jacket with tie-dyed tigma crosses. Tibet/Bhutan nomad border region. Late 19th/early 20th c. Size: 25" x 60" (63 x 152 cm). Provenance: Bill Liske. **\$300-500**



73



74

73. Tibetan pulo tie-dyed and flat weave burgundy fabric wedding tunic with Indian Mughal style silk brocade trim. Late 19th/early 20th c. Size: 46" x 34" (116 x 86 cm). Provenance: Bill Liske. **\$300-500**

74. A Rare Padded Badge of the Nazca, Circa 200 A.D. Size: 6.5" x 4.5" x 0.25" (16 x 11 x 0.6 cm). Provenance: A private collector from Michigan. **\$100-200**



75

75. Two Wool Bags of Nahuala, Guatemala. Circa 1900-1930. Size: 9" x 7" (22 x 17 cm) each. Provenance: A private collector from Michigan. **\$100-150**

76. Weaving of the Pujlli Festival of the Tarabuco Indians of Sucre, Bolivia. Size: 13" x 32.5" (33 x 82 cm). Provenance: A private collector from Michigan. **\$100-200**



76



77

77. African or Papua Bark Cloth, pigment drawing of geometric shapes. Size: 44" x 52". Provenance: George and Sue Viener collection. **\$100-200**

78. Twin Dog Whistles, Bahia Culture, Ecuador; Circa 500 A.D. Size: 5" x 8" x 3" (12 x 20 x 7 cm). Provenance: A private collector from Michigan. **\$200-300**



78



79

79. Duck Cap and Fish, Calima Culture, Colombia; Circa 500 A.D. Size: 3" x 5.5" x 3" (7 x 13 x 7 cm) (Fish); 4" x 6" x 2" (10 x 15 x 5 cm) (Duck). Provenance: A private collector from Michigan. **\$100-200**

80. Olmec Bench Figure Pendant, Mexico jade, circa 1000 B.C. Size: 6" x 3" x 2" (15 x 7 x 5 cm). Provenance: A private collector from Michigan. **\$100-200**



80



81

82. Ritual Stone Fireplace with Two Cups, Bolivia; Circa 1500. Size: 3" x 6" x 5" (7 x 15 x 12 cm) (Fireplace); 2" x 2.5" x 2.5" (5 x 6 x 6 cm) (Cup); 3" x 2.5" x 2.5" (7 x 6 x 6 cm) (Cup). Provenance: A private collector from Michigan. **\$250-350**



82



83

83. Pedestal Dish, Chorerra Culture, Ecuador; Circa 1000 B.C. Size: 2" x 5.5" x 5.5" (5 x 13 x 13 cm). Provenance: A private collector from Michigan. **\$250-350**

84. Mecha Cum Ma: Tibetan Fire Starter with Silver Ornaments. Size: 5" x 3" x 0.5" (12 x 7 x 1 cm). Provenance: A private collector from Michigan. **\$100-200**



84



85

85. Sterling Silver Stirrup of Colonial Bolivia; Circa 1750. Size: 9" x 3" x 1" (22 x 7 x 2 cm). Provenance: A private collector from Michigan. **\$200-300**

85A. Tibetan/Nepal Ladder, 19th c. or earlier, carved wood. Size: 80" x 6.5" x 6.5". **\$500-1000**

86. Swat Valley Bench/Sofa, northern Pakistan, early 20th c, carved wood with leather woven seat. Size: 47" x 86" x 27". **\$1500-2500**



85A



86



87



88

87. Swat Valley Bench/Sofa, northern Pakistan, early 20th c, carved wood with leather woven seat. Size: 49" x 88" x 29". \$1500-2500

88. Swat Valley Door and Frame, Northern Pakistan, 18th/19th c, carved wood with paint. Size: 95" x 58" x 5.5". \$1000-1500



89



90

89. Triple-Arched Swat Window/Arcade with Mirrors, northern Pakistan, 18th/19th c, carved wood. Size: 26" x 105" x 3". \$1000-1500

90. Group of Three Swat Valley Columns paired with capitals, northern Pakistan, 18th/19th c, carved wood. Size: longest 105" x 57" x 7". \$1200-1800



91



92

91. Group of Three Swat Valley Columns paired with capitals, northern Pakistan, 18th/19th c, carved wood. Size: longest 117" x 75" x 7.5". \$1200-1800



93



92. Three Swat Valley Columns and Two Long Carved Beams, northern Pakistan, 18th/19th c. Size: longest 102" x 7.5" x 7". \$600-900

93. Group of Six Balinese Puppets, early 20th c. Approximate size: 20" x 5" x 3" each. Provenance: ex collection Ben Bernstein; estate of Milton Ginsburg. \$200-300



95



96

94. Lot 4 Polychrome Copper Mexican Masks- Mascara. Largest size: 15" x 11" x 4". Provenance: Max Garb, Chicago, Illinois. \$100-300

95. 4 Mexican Festival Masks- Mascara. Demons. Size: largest 13" x 10.5" x 5" Provenance: Max Garb, Chicago, Illinois. \$100-300



97



98

96. Group of 4 Javanese Masks. Size: largest 8" x 7" x 12" Provenance: Max Garb, Chicago, Illinois. \$100-300

97. 2 Balinese Masks- 1 Bird, 1 Skull Size: 10" x 7" x 5" (largest). Provenance: Max Garb, Chicago, Illinois. \$100-200



99

98. 5 Mexican Festival Masks- Mascara. Skulls, Demons, Creatures. Size: largest 14.5" x 8" x 5" Provenance: Max Garb, Chicago, Illinois. \$100-300

99. 5 Horned Mexican Festival Masks- Mascara Size: 14" x 7" x 4" Provenance: Max Garb, Chicago, Illinois. \$100-300

100. 3 Mexican Festival Masks- Mascara. Creatures.
Size: 16" x 20" x 7.5" Provenance: Max Garb, Chicago, Illinois.
\$100-300



100

101

101. 4 Zoomorphic Mexican Harvest Festival Masks- Mascara.
Size: largest 28" x 28" x 6" Provenance: Max Garb, Chicago, Illinois.
\$300-600

102. 5 Mexican Festival Masks- Mascara. Classical Designs.
Including a "Raspador" mask whose nose serves as a musical instrument when scraped with a stick. Size: largest 13" x 7" x 13"
Provenance: Max Garb, Chicago, Illinois. **\$100-300**



102

103

103. 5 Guatemalan Festival Masks-Mascara. Faces. Size: largest 9.5" x 7" x 3" Provenance: Max Garb, Chicago, Illinois. **\$200-400**

104. 6 Tibetan Masks. Size: largest 12" x 12" x 7". Provenance: Max Garb, Chicago, Illinois. **\$200-400**

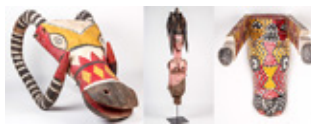


104

105

105. 3 Mexican Festival Masks- Mascara. Size: largest 12" x 8" x 4" Provenance: Max Garb, Chicago, Illinois. **\$200-400**

106. Three West African Bobo Theatrical Carvings. Sizes: 1) 49 x 9 x 9; 2) 41 x 20 x 20; 3) 37" x 10" x 21". **\$200 -400**



106

107

107. Three West African Bobo Theatrical Masks. Sizes: 1) 30" x 10" x 9"; 2) 25" x 16.5" x 15"; 3) 20" x 12.5" x 8". **\$200-400**



108. Three West African Bobo Theatrical Masks. Sizes: 1) 31" x 17" x 6"; 2) 28.5" x 14" x 4.5"; 3) 45" x 36" x 26". **\$200-400**



108



109

109. Male/Female Sato Drums, Benin, 1960's, carved in the town of Cove by the carver Abodo, used in traditional burial ceremonies. Carved and decorated polychrome wood with carved relief of figures, fish eyes, birds, breast and phallus, stretched animal hide. Size: 54 x 15 x 15 inches (137 x 38 x 38 cm) each. From a private Delaware collection. **\$500-1000**

110. West African Sculpture of Hand Holding Bible, carved wood, paint, mid 20th c, collected by current owner in Kumasi, Ghana in 1990's. Size: 17" x 5" x 4". **\$300-500**



110

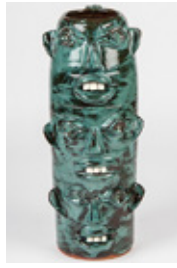


111

111. Lanier Meaders (1917-1998), Face Jug. Size: 9.5" x 6" x 7". Medium: glazed ceramic. Provenance: George and Sue Viener collection. **\$1000-1500**



112



113



114



115



116



117



118



119



120



121



122

112. Lanier Meaders (1917-1998), Face Jug. Size: 9.5" x 6" x 7". Medium: glazed ceramic. Provenance: George and Sue Viener collection. **\$1000-1500**

113. Reverend Fleming, Face Jug. Size: 17" x 7" x 8". Provenance: George and Sue Viener collection. **\$1000-1500**

114. Weathervane, Harris and Co., Boston, ca 1890. Size: 25.5" x 19" x 1.5". Horse depicting the trotter Black Hawk; copper vane with zinc ears, verdigris surface consistent with age. Provenance: George and Sue Viener collection. **\$3000-5000**

115. Thomas V. Brooks (1826-1895). Carved and Painted Wood Tobacconist Figure of an "Indian Maiden", 19th century. Measuring 85 inches by 25 inches 25.5 inches, this brightly-attired maiden holds up a set of cigars. Brooks was a student of John Cromwell; along with Samuel Anderson Robb, and the Skillin family, Cromwell and Brooks are considered the most prominent Cigar Store Indian craftsmen of the 19th century. Provenance: Grumbacher collection. **\$50000-80000**

116. John Cromwell (1805-1873), "Cigar Store Indian", c 1850. Size: 87" x 26" x 23". Provenance: George and Sue Viener collection. **\$75000-125000**

117. Anonymous, Mid 19th C. American Counter Top Indian, carved and painted wood. Size: 20" x 12.5" x 10". Provenance: George and Sue Viener collection. **\$5000-7000**

118. Carved Wood Beaver, American, early 20th c. Size: 11" x 27.5" x 11" Provenance: a private collection in New Jersey. **\$800-1200**

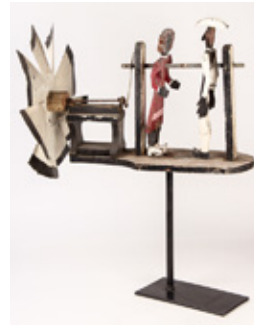
119. American Folk Art Carved Schimmel Style Eagle. Carved and painted wood. Size: 13" x 22" x 7". **\$300-500**

120. Anonymous American Prison Artist (20th Century) Church, undated. Size: 25" x 24" x 16.5". Medium: matchstick construction. Provenance: a collector in Washington D.C. **\$400-600**

121. Folk Art Godzilla Whirlygig. Monogrammed. Carved wood and metal. Mid 20th c Size: 16.5" x 28" x 12.5". Provenance: a private collection in New Jersey. **\$800-1000**

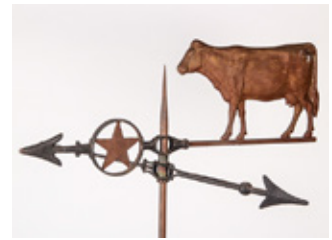
122. Daniel and Barbara Strawser (American, 20th Century) Folk Art Bird Tree, 1978, Carved and painted wood, 18 inches (height), signed and dated. **\$300-500**

123. Whirlygig-Couple Tapping, American, early 20th c, wood, paint, metal. Size: 33" x 26" x 17.5" Provenance: Ex. Hall collection to a private collection in New Jersey. **\$800-1200**



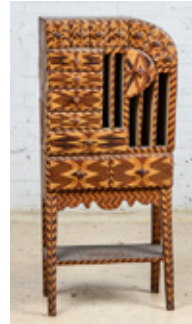
123

124. Cow Weathervane - Late 19th, Early 20th C. Upstate NY. Stamped galvanized tin cow on arrow directional with cast iron elements, mounted on a copper rod and twisted iron bracket. Remnants of paint. Size: 55.5" x 30" x 14" Provenance: a private collection in New Jersey. **\$1000-2000**



124

125. Art Deco Style Tramp Art Parquetry Cabinet. Drawer and pigeon holed cabinet atop an open shelf base. Contrasting wood species cut and applied in geometric herring bone design. Losses. Size 44" x 19.5" x 11". Provenance: a private collection in New Jersey. **\$1000-1500**



125

126. Anthropomorphic Tramp Art Parquetry Cabinet. Shaped cabinet featuring drawers, hinged drop-front and cupboard doors inlaid in contrasting woods over cabriolet style legs. Chip carved elements. Losses. Size: 55" x 16.5" x 18.5". Provenance: a private collection in New Jersey. **\$1000-1500**



126

127. Tramp Art Chip Carved Box. Graduated carved wood elements stacked in 3 dimensions. Hinged lid with fitted interior tray. Remnants of gold paint. Size: 10" x 9.5" x 8.5" Provenance: a private collection in New Jersey. **\$600-900**



127

128. Tramp Art Chip Carved Box. Fabric lined, hinged top. Applied geometric stacks of carved wood. Size: 8.5" x 11.5" x 11" Provenance: a private collection in New Jersey. **\$600-900**



128

129. Folk Art Totem Walking Stick 1970's. Relief carved wood with applied "Seeing Eye" Size: 42" x 5.5" x 4" Provenance: a private collection in New Jersey. **\$200-300**



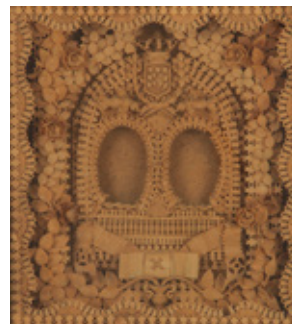
129

130. Folk Art Carved Walking Stick, American. Size: 40" x 1" x 1" (101 x 2 x 2 cm). Provenance: From a private Delaware collection. **\$200-400**



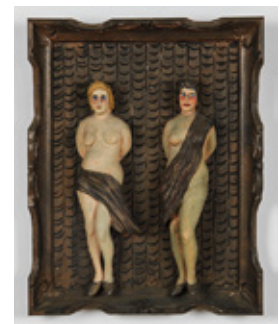
130

131. Portuguese Cork Diorama Wedding Frame. Cork and wood veneer. Size: 16" x 14.5" sight, 19.75" x 18.25" frame. Provenance: ex. Herbert Waide Hemphill, Jr. to a private collection in New Jersey. **\$300-500**



131

132. Clarence Stringfield. Folk Art Plaque. Carved female figures mounted and framed. Size: 19" x 15" x 2" Provenance: ex. Sterling Strauser to a private collection in New Jersey. **\$300-500**



132



133



134

133. 19th C Hobo Painting. Oil on canvas. Weathered wood frame. Fragile canvas with several repairs and a puncture. Size: 36.25" x 22.25" (stretcher), 39.75" x 25.75 x 1" (frame). Provenance: Ex. George Schelkoph to a private collection in New Jersey. **\$300-500**

134. Folk Art Masonic Embroidery. Metallic thread on silk field. Framed under glass. Size 19.5" x 15" Provenance: a private collection in New Jersey. **\$200-300**



135



136

135. Sonny King, "Men's Dressing Tent". Size: 14" x 22" x 14". Provenance: George and Sue Viener collection. **\$1000-2000**

136. Hand-painted Carnival Sign, "Hugh and Sue". Size: 54.5" x 48" x 1" (138 x 121 x 2 cm). Provenance: From a private Delaware collection. **\$400-600**



137



138

137. Hand-painted Circus Sign, "Human Cannon Balls". Size: 54" x 48" x 1". Provenance: From a private Delaware collection. **\$400-600**

138. Mid Century Palmist Sign, USA, hand-painted wood, electrified, in working condition. Size: 96" x 73" x 3.5". **\$2000-3000**



139



140

139. Carnival Ball Toss Dummy, American, mid 20th c, paint on canvas, double sided, weighted bottom. Size: 14" x 10" x 4". **\$200-300**

140. "Le Siren" Haitian Flag, babric and beads. Size: 18" x 15.5". Provenance: George and Sue Viener collection. **\$1000-1500**



141



142

141. Haitian Flag: Mother and Child, fabric and beads. Size: 18" x 17". Provenance: George and Sue Viener collection. **\$1000-1500**

142. "Remy in Eugene" Haitian Metal Art. Size: 19.5" x 20" x 1.25". George and Sue Viener collection. **\$150-250**



143



144

143. Haitian Metal Art Helicopter. Size: 13" x 32" x 6.5" (33 x 81 x 16 cm). Provenance: From a private Delaware collection. **\$150-250**

144. Haitian Metal Art Madonna. Size: 23.5" x 20.5" (59 x 52 cm). Provenance: From a private Delaware collection. **\$100-200**

145. Two Metal Art Alligators. Sizes: 48" x 20" x 5" (121 x 50 x 12 cm) and 35" x 23" x 3" (88 x 58 x 7 cm). Provenance: From a private Delaware collection. **\$200-400**



145

146. Miniature "Coffin" Duck, Ghana, Africa, modern, carved and painted wood, removable lid. Size: 12" x 23" x 10". **\$200-300**



146

147. Miniature "Coffin" Snail, Ghana, Africa, modern, carved and painted wood, removable lid. Size: 10" x 18.5" x 8". **\$100-300**



147



148

148. Life Size Ghanaian "Flour Sack" Coffin, Africa, modern, carved and painted wood. Size: 34" x 77" x 25". **\$800 -1200**

149. Life Size Ghanaian "Club" Beer Coffin, Africa, modern, carved and painted wood. Size: 82" x 23" x 23". **\$1000-1500**



149



150

150. Life Size Ghanaian "Star" Beer Coffin, Africa, modern, carved and painted wood. Size: 100" x 21" x 21". **\$1000-1500**

151. Life Size Ghanaian "Aquarius" Can Coffin, Africa, modern, carved and painted wood. Size: 78" x 34" x 34". **\$1000-1500**



151



152

152. Nii Adum (Ghana) Wooden Hammer Sculpture. Africa. Size: 48.5" x 37.5" x 13.5". **\$300-500**

153. Nii Adum (Ghana) Wooden Guitar Sculpture, composed from recycled woods, Africa. Size: 42" x 17" x 11". **\$200-400**



153



154

154. Vintage Pepsi Sign. North African. Enamel on tin, shaped into bottle cap. Size: 18.5" x 18.5" x 2". **\$300-500**

155. Vintage Pepsi Sign. North African. Enamel on tin, shaped into bottle cap. Size: 18.5" x 18.5" x 2". **\$300-500**



155



156

156. Farkira (Ghana) Double Sided American Flag Door, painted wood. Size: 76" x 36" x 3". **\$500-700**

157. Larry Simons (American, b. 1946) USA Flag. Composed entirely of found and recycled elements. Size: 34.5" x 47" x 2". **\$1000-2000**



157

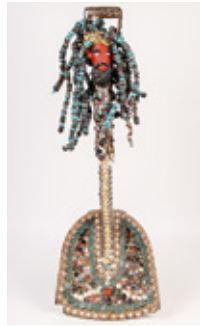


158

158. George Rodrigue (American/Louisiana, b. 1944), Rare Cameo Glass "Blue Dog" Vase, produced by the Pilgrim Glass Company, the underside etched with the limited edition number "31/35" and the Pilgrim Glass mark, inventory label on the base. Size: 11" x 7" x 7". **\$7000-10000**



159



160



161



162



163



164



165



166



167



168

159. Leo Sewell (American, born 1945). Duck Sculpture, mixed media, found objects. Size: 17.5" x 7.5" x 13" Provenance: a Philadelphia, PA collection. **\$1000-2000**

160. Mr. Imagination, Gregory Warmack (American, 1948-2012), Mixed Media Shovel Sculpture, found shovel with extensive decoration of recycled materials, including buttons, caps, wired dreadlocks. Size: 40" x 14" x 7" Provenance: From Artist to owner. **\$800-1200**

161. Shepard Fairey (American, b. 1970), "Woody Guthrie", 2010, Serigraph. Size: 18" x 24". Signed and Numbered. Edition of 450. **\$500-700**

162. Felipe Jesus Consalvos, (Cuban-American, 1891-1960). "Built-Not Stuffed", circa 1920/50. Mixed media collage. Provenance: Fleisher/Ollman Gallery. Sheet Size: 10 x 8 inches (25.4 x 20.32 cm); Frame Size: 15.75 x 13.75 x 1 inches (40.01 x 34.93 x 2.54 cm). **\$1500-2500**

163. Felipe Jesus Consalvos (Cuban-American 1891-1960). "Early American Family Life (Softening the Brain)", circa 1920/50. Medium: Mixed media collage on photograph. Provenance: Fleisher Ollman Gallery, Philadelphia. Sheet Size: 10 x 8 inches (25.4 x 20.32 cm); Frame Size: 15.75 x 13.75 x 1 inches (40.01 x 34.93 x 2.54 cm). **\$1500-2500**

164. Vojislav Jakic (Serbia, 1932-2003), Colored Etching- Miner with Dog. Signed and dated. Ex. Vuk Vuckovic Belgrade, Serbia. Size: 30" x 25" (frame), 23.5" x 18.75" (sight). **\$600-900**

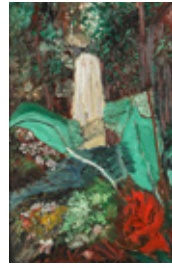
165. Vojislav Jakic (Serbia, 1932-2003), Colored Etching- Man with Dog. Signed and dated. Ex. Vuk Vuckovic Belgrade, Serbia. Size: 30" x 25" frame, 23.5" x 18.75" sight. **\$600-900**

166. Gerard Sendrey, "French Ink Drawing", 1987. Size: 16" x 11.5" (Sight), 21" x 16" (Mat). Provenance: George and Sue Viener collection. **\$1000-2000**

167. Gerard Sendrey, Ink Drawing. Size: 12.5" x 9.5" (Sheet), 19" x 15" x 1.5" (Frame). Medium: Ink. Provenance: George and Sue Viener collection. **\$1000-2000**

168. Sterling Strauser (American, 1907-1995) "Girl". Size: 9.5" x 7.5" (Sight), 15" x 12.75" (Frame). Medium: pencil on paper. Provenance: George and Sue Viener collection. **\$300-500**

169. Justin McCarthy (American, 1892-1977, Active: Pennsylvania)
 "Waterfall", ca. 1960-70s. Size: 23.5" x 15.5". Medium: oil on masonite. Provenance: Strauser, to E. Coleman Collection, to Owner. **\$2500-3500**



169

170. Justin McCarthy (1892-1977), "Six Ladies with Fancy Hats", 1968. Size: 48" x 24". Medium: oil on masonite. Provenance: a collector in Washington DC. **\$5000-7000**



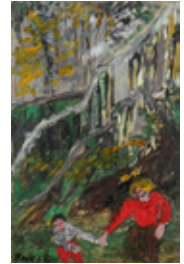
170

171. Justin McCarthy (1892-1977), Untitled. Size: 19.25" x 29.5" (Board), 23.25" x 33.5" x 1" (Frame). Provenance: George and Sue Viener collection. **\$3000-5000**



171

172. Justin McCarthy (1892-1977, Active: Pennsylvania)
 "Mother and Son in the Park", ca. 1960s. Size: 24" x 15.5". Medium: oil on masonite. Prov: Strauser to Epstein-Powell, to Owner. **\$2500-3500**



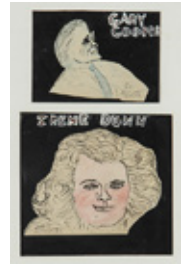
172

173. Justin McCarthy (1892-1977); "Mauch Chunk, PA With Switchback RR". Size: 13" x 13.75" (Sight), 16.5" x 17" x 1" (Frame). Medium: Paint on paper. Provenance: George and Sue Viener collection. **\$500-1000**



173

174. Justin McCarthy (1892-1977), "Gary Cooper and Irene Dunn". Size: 11" x 14" (Sight), 15.25" x 12" x 1" (Frame). Provenance: George and Sue Viener collection. **\$400-800**



174

175. Justin McCarthy (1892-1977), "Don Ameche, William Bendix and Carman Miranda in Greenwich Village". Size: 9.5" x 13.25" (Sight), 10.5" x 14.5" x .75" (Frame). Provenance: George and Sue Viener collection. **\$400-800**



175

176. Justin McCarthy (1892-1977), "Barbara Britton". Size: 11" x 14" (Sight), 15.25" x 12" x 1" (Frame). Provenance: George and Sue Viener collection. **\$300-600**



176

177. Justin McCarthy (1892-1977), "Charles Chaplin in the Circus". Size: 9.25" x 11" (Sight), 11" x 13" x 1" (Frame). Provenance: George and Sue Viener collection. **\$300-600**



177

178. Justin McCarthy (1892-1977), "Wings". Size: 9" x 9.5" (Sight), 11" x 11.5" (Frame). Provenance: George and Sue Viener collection. **\$400-800**



178

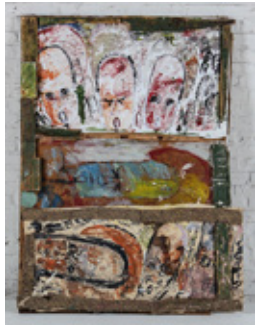
179. Justin McCarthy (1892-1977, Active: Pennsylvania)
 "Mantle Makes One Hand Catch", ca. 1950s. Size: 12" x 9". Medium: graphite drawing. Provenance: Sterling Strauser Collection. **\$400-600**



179



180



181

180. Purvis Young (1943-2010), "Chain Gang", 2000. Size: 31.5" x 34" (Sight), 33.25" x 35.5" x 1.5". Medium: paint on found bonded industrial fabric. Provenance: Grumbacher-Viener collection. **\$1000-2000**

181. Purvis Young (1943-2010), Untitled. Size: 63" x 49". Medium: assemblage with carpet, glue nails, enamel on fabric, wood, and plywood. Provenance: Grumbacher-Viener collection. **\$1000-3000**



182



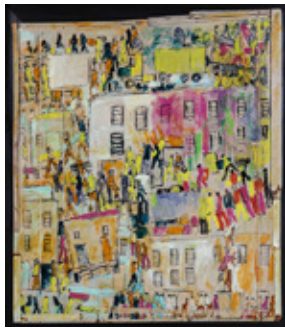
183

182. Purvis Young (1943-2010), Untitled (Angel), 1973, Good Bread Alley. Size: 17" x 18.75" (Sight); 19.5" x 21.5" x 2" (Frame). Medium: house paint on wood. Provenance: Grumbacher-Viener collection. Featured in "Purvis of Overtown" documentary. **\$8000-12000**

183. Purvis Young (American, 1943-2010), Untitled (Black Panther and Halo), c. 1970s, Good Bread Alley. Size: 16.5" x 19.5" (Sight), 18.75" x 22" x 2" (Frame). Medium: house paint on wood. Provenance: Grumbacher-Viener collection. Featured in "Purvis of Overtown" documentary. **\$8000-12000**



184



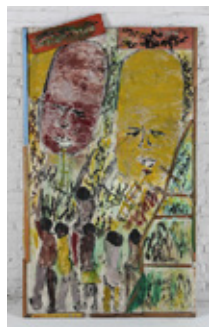
185

184. Purvis Young (1943-2010), Untitled (Leader of the Peoples), 1991. Size: 52" x 100". Medium: house paint on wood assemblage. Provenance: Grumbacher-Viener collection. **\$50000-75000**

185. Purvis Young (1943-2010), Untitled, c. 1980's. Size: 55" x 47" (Irregular), 58" x 51" x 2.5" (Frame). Medium: enamel on wood. Provenance: Grumbacher-Viener collection. Featured in "Purvis of Overtown" documentary. **\$8000-12000**



186



187

186. Purvis Young (1943-2010), Untitled, paint on plywood. Size: 48" x 96". Provenance: Grumbacher-Viener collection. **\$5000-10000**

187. Purvis Young (1943-2010), Untitled, 1980's. Size: 84" x 48". Medium: assemblage with enamel on wood on 5/8" plywood. Provenance: Grumbacher-Viener collection. **\$5000-10000**



188



189

188. Purvis Young (1943-2010), Untitled (Buildings and Angels). Size: 39" x 36.5" (Stretcher), 42" x 39.25" x 1.5" (Frame). Medium: house paint on stretched fabric. Provenance: Grumbacher-Viener collection. **\$1500-2500**

189. Purvis Young (1943-2010), Untitled. Size: 24.25" x 36". Medium: assemblage with enamel on masonite. Provenance: Grumbacher-Viener collection. **\$300-600**

190. Purvis Young (1943-2010), Untitled (Good People Reaching Up). Size: 14.5" x 13" (Sight), 18" x 16" x 1.5" (Frame). Medium: house paint on masonite. Provenance: Grumbacher-Viener collection. **\$300-600**



190



191

191. Purvis Young (1943-2010), Untitled. Size: 13.5" x 18" (Irregular), 17" x 21" x 1.5" (Frame). Medium: house paint on laminated masonite. Provenance: Grumbacher-Viener collection. **\$300-600**

192. Purvis Young (1943-2010), Untitled (Eyes of the Establishment). Size: 18" x 24" (Sight), 21.5" x 27.5" x 1.5" (Frame). Provenance: Grumbacher-Viener collection. **\$300-600**



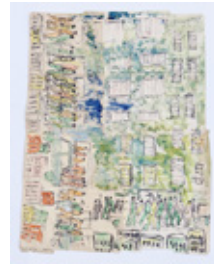
192



193

193. Purvis Young (1943-2010), Untitled (Freedom Horses), c. 1980's. Size: 14.75" x 26.75" (Sight), 15.5" x 27.5" x 1.5" (Frame). Medium: house paint on panel. Provenance: Grumbacher-Viener collection. **\$400-600**

194. Purvis Young (1943-2010). Untitled. Medium: mixed media on manila file folders. Size: 35 x 27". Provenance: Grumbacher-Viener collection. **\$400-600**



194



195

195. Purvis Young (1943-2010), Untitled (Basketball Game), c. 1980's. Size: 18" x 14" (Stretcher), 18.75" x 14.75" x 1.5" (Frame). Medium: acrylic on canvas. Provenance: Grumbacher-Viener collection. **\$500-1000**

196. Purvis Young (1943-2010), Untitled. Medium: house paint on plywood- double-sided. Size: 13" x 5.75". Provenance: Grumbacher-Viener collection. **\$200-400**



196



197

197. Thornton Dial (American, b. 1928), "Life Go On", 1990. Size: 30.5" x 23". Medium: pencil and watercolor. George and Sue Viener collection. **\$4000-8000**



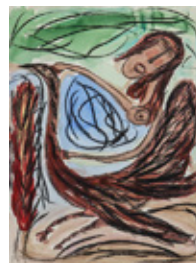
198



199

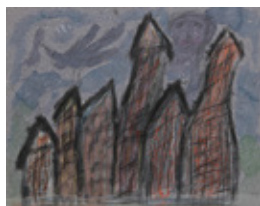
198. Thornton Dial (American, b. 1928), "The Blues Life", 1991. Size: 22" x 30". Medium: charcoal, watercolor, and pencil. George and Sue Viener collection. **\$4000-8000**

199. Thornton Dial (American, b. 1928), Portrait of Woman. Size: 16" x 20". Medium: Pencil, charcoal, watercolor. Provenance: George and Sue Viener collection. George and Sue Viener collection. **\$2000-4000**

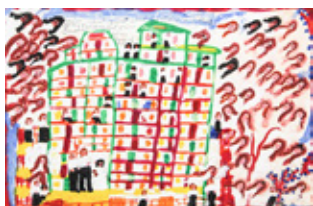


200

200. Thornton Dial (American, b. 1928), "Lady Holds the Long Neck Bird", 1991. Size: 30" x 22". Medium: watercolor, charcoal, and pencil on rag paper. George and Sue Viener collection. **\$4000-8000**



201



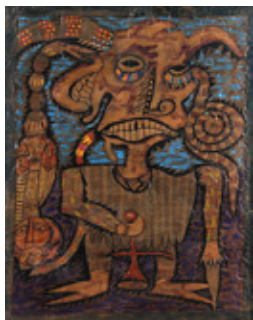
202

201. Thornton Dial (American, b. 1928), "Peace Bird", 1994. Size: 19.5" x 26". Medium: pencil, pastel, and charcoal on rag paper. George and Sue Viener collection. **\$3000-5000**

202. Sister Gertrude Morgan (American, 1900-1980), "New Jerusalem". Mixed media on paper. Size: 14.5" x 22" (irregular-sheet); 21.5" x 29" (frame). Provenance: ex Marna Anderson Collection. **\$20000-30000**



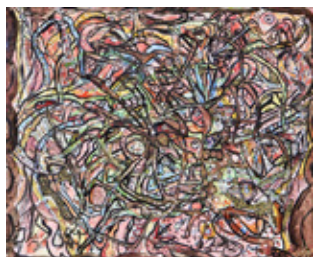
203



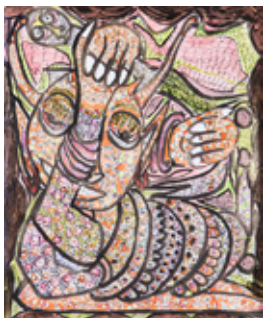
204

203. William Hawkins (1895-1990, B. Kentucky, Active: Ohio) "Son of Heaven", undated. Size: 14" x 11". Medium: ink & pencil. Provenance: a collector in Washington DC. **\$1500-1800**

204. Prince Twins Seven Seven (Nigerian, 1944-2011), "The Smelling Ghost"; ink, watercolor, and oil on brown paper, Osogbo, 1966. Size: 31.5" x 39.5". An important early work; see Henry Glassie, "Prince Twins Seven-Seven: His Art, His Life In Nigeria, His Exile In America" (Indiana University Press, 2010), pp 340-341. Provenance: Artist to Owner. **\$4000-6000**



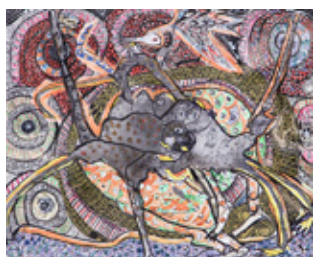
205



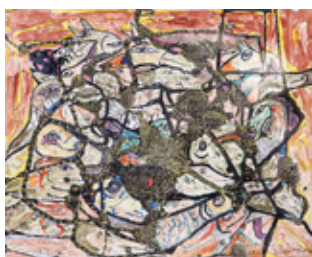
206

205. Prince Twins Seven Seven (Nigerian, 1944-2011), ink, watercolor, acrylic on paper, signed lower right, dated "12.09". Literature: See Henry Glassie, "Prince Twins Seven-Seven: His Art, His Life In Nigeria, His Exile In America" (Indiana University Press, 2010). Size: 14" x 17". **\$600-900**

206. Prince Twins Seven Seven (Nigerian, 1944-2011), ink, watercolor, acrylic on paper, signed lower right, dated "Dec. 09". Literature: See Henry Glassie, "Prince Twins Seven-Seven: His Art, His Life In Nigeria, His Exile In America" (Indiana University Press, 2010). Size: 17" x 14". **\$600-900**



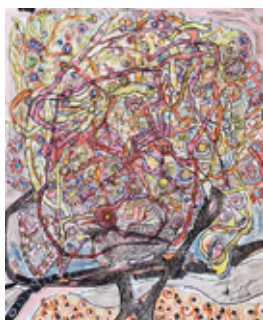
207



208

207. Prince Twins Seven Seven (Nigerian, 1944-2011), ink, watercolor, acrylic on paper, signed lower right, dated "Dec 09". Literature: See Henry Glassie, "Prince Twins Seven-Seven: His Art, His Life In Nigeria, His Exile In America" (Indiana University Press, 2010). Size: 14" x 17". **\$600-900**

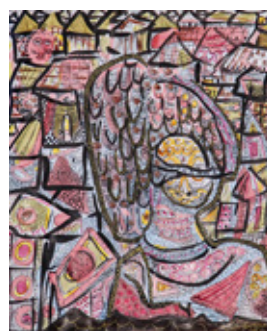
208. Prince Twins Seven Seven (Nigerian, 1944-2011), ink, watercolor, acrylic on paper, signed lower right, dated "Dec 04". Literature: See Henry Glassie, "Prince Twins Seven-Seven: His Art, His Life In Nigeria, His Exile In America" (Indiana University Press, 2010). Size: 14" x 17". **\$600-900**



209

209. Prince Twins Seven Seven (Nigerian, 1944-2011), ink, watercolor, acrylic on paper, signed lower right, dated "Dec 2004". Literature: See Henry Glassie, "Prince Twins Seven-Seven: His Art, His Life In Nigeria, His Exile In America" (Indiana University Press, 2010). Size: 17" x 14". **\$600-900**

210. Prince Twins Seven Seven (Nigerian, 1944-2011), ink, watercolor, acrylic on paper, signed lower right, dated "Dec 04". Literature: See Henry Glassie, "Prince Twins Seven-Seven: His Art, His Life In Nigeria, His Exile In America" (Indiana University Press, 2010). Size: 17" x 14". **\$600-900**



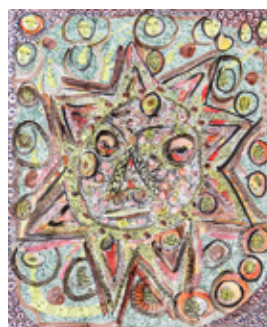
210

211. Prince Twins Seven Seven (Nigerian, 1944-2011), ink, watercolor, acrylic on paper, signed lower right. Literature: See Henry Glassie, "Prince Twins Seven-Seven: His Art, His Life In Nigeria, His Exile In America" (Indiana University Press, 2010). Size: 14" x 17". **\$600-900**



211

212. Prince Twins Seven Seven (Nigerian, 1944-2011), ink, watercolor, acrylic on paper, signed lower right, dated "04". Literature: See Henry Glassie, "Prince Twins Seven-Seven: His Art, His Life In Nigeria, His Exile In America" (Indiana University Press, 2010). Size: 17" x 14". **\$600-900**



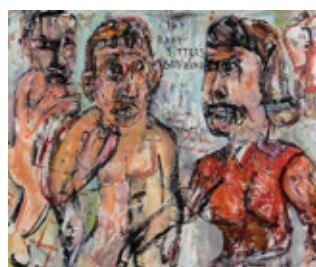
212



213

213. Jim Bloom (American, b. 1968), "Where you gonna run to". Size: 72.25" x 77". Medium: paint and marker on rolled newspaper & masking tape. Provenance: George and Sue Viener collection. **\$750-1250**

214. Jim Bloom (American, b. 1968), "Baby Sitters Boyfriend", 2007. Size: 61" x 73". Medium: acrylic, mixed media on stretched canvas. Provenance: George and Sue Viener collection. **\$1000-2000**



214



215

215. Jim Bloom (American, b. 1968), "Magic King-Six degrees of Disassociation", 2004. Size: 24" x 24". Medium: acrylic on wood. Provenance: George and Sue Viener collection. **\$300-600**

216. Jim Bloom (American, b. 1968), "Spilled milk". Size: 31" x 24". Medium: mixed media collage on wood. Provenance: George and Sue Viener collection. **\$750-1250**



216



217

217. Jim Bloom (American, b. 1968), "Mother", 2005. Size: 62.5" x 71". Medium: mixed media, paint and marker on rolled newspaper with masking tape. Provenance: George and Sue Viener collection. **\$750-1250**

218. Jim Bloom (American, b. 1968), "Handkerchief". Size: 17.5" x 21.25" x 1.25". Medium: mixed media on glass. Provenance: George and Sue Viener collection. **\$500-700**



218



219

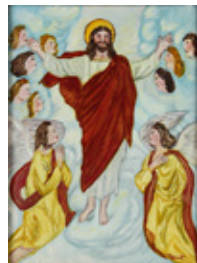
219. Jim Bloom (American, b. 1968), "Sissy 77". Size: 30" x 19". Medium: thick collage with gold paint, paint & mm on foam board, framed. Provenance: George and Sue Viener collection. **\$500-1000**



220



221



222

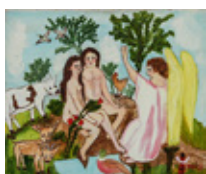
220. Andrew Turner (American 1944-2001) Oil on Board, Jazz Player, signed in pencil. Size: 22.5" x 21.5". **\$200 -400**

221. Andrew Turner (American, 1944-2001) Untitled (Portrait of a Lady), oil on canvas board. Size: 5" x 7". **\$150**

222. Myrtice West (1923-2010, Active: Alabama) "A Risen Christ", 1992. Medium: oil on canvas. Size: 24" x 20". **\$300-400**



223



224



225

223. Myrtice West (1923-2010, Active: Alabama) "Ezekial". Medium: oil on canvas with painted frame. Size: 50" x 50". Provenance: a gentleman in Virginia. **\$3000-4000**

224. Myrtice West (1923-2010, Active: Alabama) "Adam and Eve with Angel", ca. early 1990s. Medium: oil on canvas. Size: 20" x 24". **\$300-500**

225. Willie White (1908-2001, Active: Mississippi) "Prehistoric Alligators, Bird & Horse". Size: 22" x 28". Medium: inks on paper. **\$500-700**



226



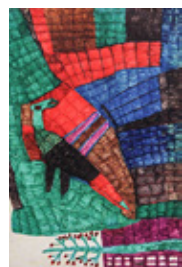
227



228

226. Willie White (1908-2001, Active: Mississippi) "Red and Green Trees in Blaze". Size: 22" x 28". Medium: inks on paper. **\$500-700**

227. Willie White (1908-2001, Active: Mississippi) "Prehistoric Animals and Pink shape". Size: 22" x 28". Medium: ink on paper. Prov. Anton Hardt Gallery. **\$500-700**



229



230

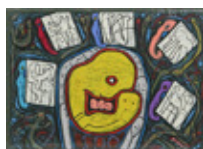


231

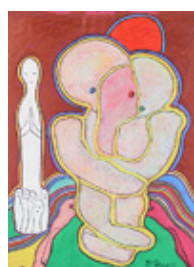
228. Willie White (1908-2001, Active: Mississippi) "Five Prehistoric Horses & Three Spheres". Size: 22" x 28". Medium: ink on paper. Prov. Waller Gallery. **\$500-700**

229. Willie White (1908-2001, Active: Mississippi) "Prehistoric Bird". Size: 19.5" x 28" (irregular). Medium: inks on paper. Prov. Waller Gallery. **\$500-700**

230. Willie White (1908-2001, Active: Mississippi) "Six Prehistoric Horses, Three Spheres". Size: 22 x 28. Medium: inks on paper. **\$500-700**



232



233



234

231. John McQuirk (b. 1933, Active: London, England) "Untitled", ca. 1999. Size: 25" x 35.75". Medium: crepas on paper. **\$500-600**

232. John McQuirk (b. 1933, Active: London, England) "Mother and Child", 1998. Size: 29.5" x 21.5". Medium: crepas on paper. **\$500-600**

233. John McQuirk (b. 1933, Active: London, England) "Embryo", 1999. Size: 29.5" x 21.5". Medium: crepas on paper. **\$500-600**

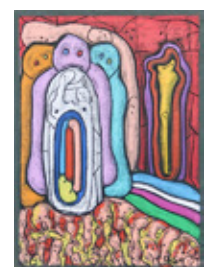
234. John McQuirk (b. 1933, Active: London, England) "Snake", 1999. Size: 29.5" x 21.5". Medium: crepas on paper. **\$500-600**

235. John McQuirk (b. 1933, Active: London, England) "Hidden", 1999. Size: 29.5" x 21.5". Medium: crepas on paper. **\$500-600**

236. John McQuirk (b. 1933, Active: London, England) "Birth", 1999. Size: 29.5" x 21.5". Medium: crepas on paper. **\$500-600**



235



236

237. John McQuirk (b. 1933, Active: London, England) "The Seers", 1999. Size: 29.5" x 21.5". Medium: crepas on paper. **\$500-600**



237

238. John McQuirk (b. 1933, Active: London, England) "Void", 1999. Size: 29.5" x 21.5". Medium: crepas on paper. **\$500-600**



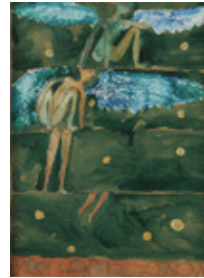
238

239. Mark Casey Milestone (b. 1958, Active: Florida, North Carolina) "The Garden", 1992. Size: 24" x 33". Medium: oil on board. **\$700-1000**



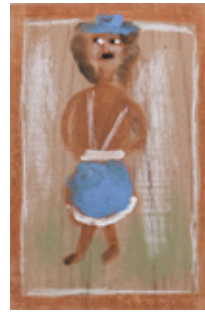
239

240. Mark Casey Milestone (b. 1958, Active: Florida, North Carolina) "Sorry Gotta Go Now", ca. 1990. Size: 19" x 14". Medium: watercolor, self framed. **\$500-700**



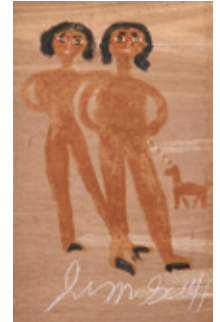
240

241. Jimmie Lee Suddeth (1910-2007, Active: Alabama) "Woman with Blue Apron", early 1970's. Size: 24" x 16". Medium: paint and sweet mud board. **\$400-500**



241

242. Jimmie Lee Suddeth (1910-2007, Active: Alabama) "Twins with dog", early 1970's. Size: 32" x 20", paint and sweet mud board. **\$500-700**



242

243. Jimmie Lee Suddeth (1910-2007, Active: Alabama) "Cotton Pickers", early 1970s. Size: 32" x 48", paint and sweet mud board. Provenance: a gentleman in Virginia. **\$800-1200**



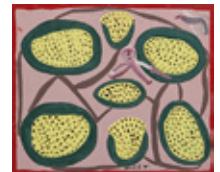
243

244. Mose Tolliver (1925-2006, Active: Alabama) "Moose Lady on Exercise Rack". Size: 21" x 19". Medium: paint on wood. **\$700-1000**



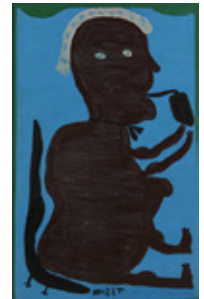
244

245. Mose Tolliver (1925-2006, Active: Alabama) "Watermelon Field". Size: 25.5" x 31". Medium: paint on wood. **\$1000-1500**



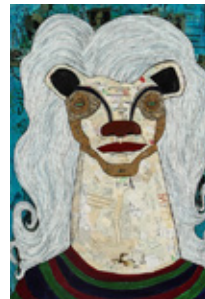
245

246. Mose Tolliver (1925-2006, Active: Alabama) "VooDoo Man Smoking a Pipe". Size: 34.5" x 22". Medium: paint on wood. Provenance: a gentleman in Virginia. **\$900-1200**



246

247. Gabriel Shaffer, "To Water My Ashes Tray". Size: 36.25" x 24.5" x 2.75". Medium: mixed media collage on canvas. Provenance: George and Sue Viener collection. **\$200-400**



247

248. Domenico Zindato; Untitled. Size: 11" x 8" (sight), 17.5" x 14.5" x 1" (frame). Provenance: George and Sue Viener collection. **\$1000-2000**



248

249. Domenico Zindato; Untitled. Size: 11" x 8" (sight), 17.5" x 14.5" x 1" (frame). Provenance: George and Sue Viener collection. **\$1000-3000**



249

250. Howard Finster (American, 1916-2001), "Coca Cola", 1990. Size: 34" x 10.5". Medium: painted cut wood. Provenance: George and Sue Viener collection. **\$1000-2000**

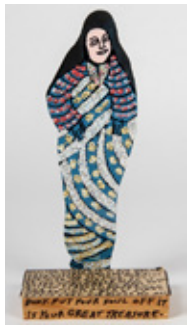


250

251. Howard Finster (American, 1916-2001), "George Washington". Size: 9.25" x 6.25". Medium: paint on wood. Provenance: George and Sue Viener collection. **\$400-600**



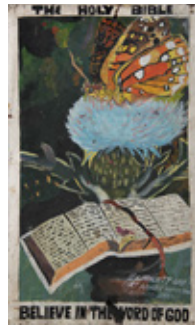
251



252



253



254

252. Howard Finster (American, 1916-2001), "Woman in Glitter". Size: 10" x 5" x 3.5". Medium: paint on wood. Provenance: George and Sue Viener collection. **\$400-600**

253. Howard Finster (American, 1916-2001), "Howard", 1991. Size: 13.5" x 8.5" x 3.75". Medium: painted cut wood. Provenance: George and Sue Viener collection. **\$500-700**

254. Kwame (Almighty God) Akoto (Ghanaian, b. 1950). "Believe in the Word of God". Oil on board, signed lower right. Size: 18.25" x 10.75". **\$500-700**

255. Kwame (Almighty God) Akoto (Ghanaian, b. 1950). "The Eye of the Lord...". Oil on board, signed lower right. Size: 29" x 28". **\$500-700**

256. Kwame (Almighty God) Akoto (Ghanaian, b. 1950). "Is the World Comfortable?". Oil on board, signed lower right. Size: 22" x 43". **\$300-600**

257. Kwame (Almighty God) Akoto (Ghanaian, b. 1950). "Ananse and the Wisdom Pot". Oil on board, signed lower right. Size: 32" x 48". **\$500-700**

258. Kwame (Almighty God) Akoto (Ghanaian, b. 1950). "I am Divorced". Oil on Canvas, signed lower right. Size: 57.5" x 41.5". **\$500-700**

259. Kwame (Almighty God) Akoto (Ghanaian, b. 1950). "Man With a Load of Sins". Oil on board, signed lower right. Size: 24" x 48". **\$300-600**

260. Kwame (Almighty God) Akoto (Ghanaian, b. 1950). "King of Liars". Oil on board, signed lower left. Size: 48" x 24". **\$300-600**

261. Kwame (Almighty God) Akoto (Ghanaian, b. 1950). "No Need To Be Envious...". Oil on board, signed lower right. Size: 47" x 24". **\$300-600**

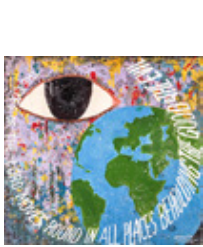
262. Kwame (Almighty God) Akoto (Ghanaian, b. 1950). "Treat Your Eyes Like A King". Oil on board, unsigned. Size: 48" x 24". **\$300-600**

263. Kwame (Almighty God) Akoto (Ghanaian, b. 1950). "What Men Can Do...". Oil on board, signed lower right. Size: 22" x 45". **\$300-600**

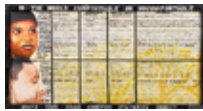
264. Kwame (Almighty God) Akoto (Ghanaian, b. 1950). "The believe of a sinner...". Oil on canvas, signed lower right. Size: 45" x 41.5". **\$400-600**

265. Kwame (Almighty God) Akoto (Ghanaian, b. 1950). "Rush for Gold". Oil on canvas, signed lower right. Size: 23.5" x 32.5". **\$400-600**

266. Kwame (Almighty God) Akoto (Ghanaian, b. 1950). "The Duel of the Cat & Dog". Oil on canvas, unsigned. Size: 34" x 32". **\$300-600**



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267. Kwame (Almighty God) Akoto (Ghanaian, b. 1950).
 "Give us this Day our Daily Bread". Oil on canvas, unsigned.
 Size: 22.5" x 37". **\$300-600**



267

268. Kwame (Almighty God) Akoto (Ghanaian, b. 1950).
 "Why Others Can See the Glory...". Oil on board, signed lower right.
 Size: 32" x 23". **\$200-300**



268

269. Kwame (Almighty God) Akoto (Ghanaian, b. 1950).
 "I Am Tired of This World". Oil on canvas, signed lower right.
 Size: 24" x 29". **\$300-500**



269



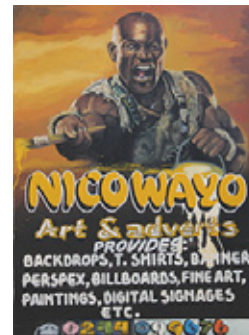
270



271

270. Kwame (Almighty God) Akoto (Ghanaian, b. 1950).
 "Wanted, Satan.". Oil painting, signed lower left. Size: 33" x 32".
\$400-600

271. Babs Art (Kumasi, Ghana) Portrait of Obama, "Marching to Another Victory 2012", oil on canvas. Size: 60" x 43". **\$300-500**



272



273



274

272. Nicowayo, Nicholas Wayo (Ghanaian, 20th c.),
 Advertising Sign. Oil on board. Size: 66" x 47.5". **\$500-1000**

273. Nicowayo, Nicholas Wayo (Ghanaian, 20th c.),
 Advertising Sign. Oil on board. Size: 82" x 48". **\$500-1000**

274. Nicowayo, Nicholas Wayo (Ghanaian, 20th c.),
 Advertising Sign, Oil on board. Size: 72" x 24". **\$500-1000**

275. Nicowayo, Nicholas Wayo (Ghanaian, 20th c.).
 "Boys at Water". Oil on Canvas. Size: 16" x 16". **\$200-300**



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276

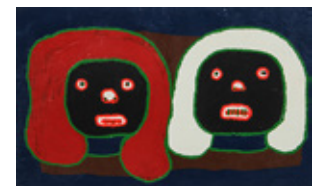
276. Ade Oyelami (Nigerian, 20th c.) Batik on Cloth.
 Size: 2'4" x 4'7" (71 x 139 cm). **\$200-400**

277. Ade Oyelami (Nigerian, 20th c.) Batik on Cloth.
 Size: 2'4" x 4'7" (71 x 139 cm). **\$200-400**

278. Richard Burnside (American, b. 1944, Active: Baltimore, South Carolina) "Two African Kings", 1988. Medium: paint on metal. Size: 22" x 36". Provenance: a gentleman in Virginia. **\$700-1000**



277



278

279. Richard Burnside (b. 1944, Active: Baltimore, South Carolina) "Three Kings with Five Beetles", ca. 1990. Medium: paint on paper. Size: 17" x 36". Provenance: a gentleman in Virginia. **\$700-1000**



279



280

280. Paul Darmafall, "Baltimore Glassman," (1925- 2003, Active: Maryland) "National Anthem", ca. 1980's. Medium: found objects on wood. Size: 14" x 16.5". Provenance: a gentleman in Virginia. **\$300-400**

281. Paul Darmafall, "Baltimore Glassman," (1925- 2003, Active: Maryland) "First Flag of USA", ca. 1980's. Medium: paint & glitter on wood. Size: 14" x 25.5". Provenance: a gentleman in Virginia. **\$400-600**



281

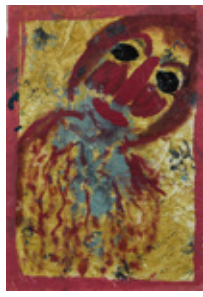


282

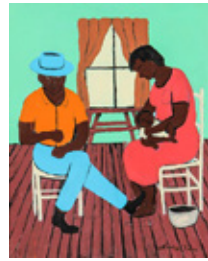
282. Sybil Gibson (1908-1995, Active: Alabama) "Pretty Blue Eyes", 1992. Medium: watercolor on cardboard. Size: 20" x 14". Provenance: a Washington DC collector. **\$900-1200**



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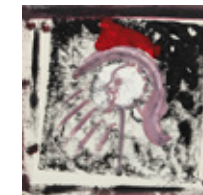
293



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283. Sybil Gibson (1908-1995, Active: Alabama) "Red Hair Girl", 1993. Medium: paint on cardboard. Size: 19" x 13". Provenance: a Washington DC collector. **\$700-1000**

284. Sybil Gibson (1908-1995, Active: Alabama) "Clown", 1994. Medium: acrylic on kraft paper. Size: 24" x 16". Provenance: a gentleman in Virginia. **\$600-900**

285. Arbon Lane (d. 2005, Active: North Carolina) "Family", undated. Medium: paint on paperboard. Size: 20" x 16". Provenance: Artist to Owner. **\$300-400**

286. Arbon Lane (d. 2005, Active: North Carolina) "Last Supper", undated. Medium: paint on metal. Size: 22.25" x 26.5". Provenance: Artist to Owner. **\$600-800**

287. Arbon Lane (d. 2005, Active: North Carolina) "Readin in the Back of the Bus", undated. Medium: paint on metal. Size: 24.5" x 26.5". Provenance: Artist to Owner. **\$600-800**

288. Arbon Lane (d. 2005, Active: North Carolina) "Saturday Night Bath", undated. Medium: paint on metal. Size: 28.5" x 26". Provenance: Artist to Owner. **\$600-800**

289. Woodie Long (1942-2009, Active: Florida) "Women with Children", 1991. Medium: acrylic on wood. Size: 10" x 24.5". Provenance: a gentleman in Virginia. **\$700-1000**

290. Woodie Long (1942-2009, Active: Florida) "Playing in the Park", 1997. Medium: acrylic on poster board. Size: 24" x 18". Provenance: a gentleman in Virginia. **\$1000-1500**

291. Woodie Long (1942-2009, Active: Florida) "Wash Day", 1992. Medium: acrylic. Size: 19" x 24". Provenance: a gentleman in Virginia. **\$900-1200**

292. Woodie Long (1942-2009, Active: Florida) "Wheee! Riding our Bikes", ca. 1990's. Medium: acrylic on tin. Size: 26.5" x 36.25". Provenance: a gentleman in Virginia. **\$2000-3000**

293. Willie Massey (1906-1990, Active: Kentucky) "Plough", 1980's. Medium: carved painted wood. Size: 8" x 3" x 5". Provenance: a gentleman in Virginia. **\$200-300**

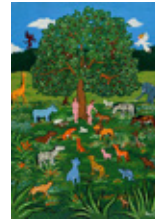
294. Willie Massey (1906-1990, Active: Kentucky) "Airplane", ca. 1970's. Medium: painted wood. Size: 5" x 6" x 13". Provenance: a gentleman in Virginia. **\$200-400**

295. Derek Webster, Untitled. Medium: wood assemblage. Size: 21" x 10.5" x 9". Provenance: George and Sue Viener collection. **\$300-500**

296. Lonnie Holley (b.1950, Active: Alabama) "Untitled", 1993. Medium: mixed media. Size: 21.5" x 22.25". Provenance: a gentleman in Virginia. **\$600-800**

297. Willie Jinks (1922-2010, Active: Georgia) Medium: paint on board. Size: 78" x 24". Provenance: a gentleman in Virginia. **\$300-500**

298. Lewis (20th Century, Active: Georgia) "Garden of Eden", undated ca. 1990's. Medium: paint on wood. Size: 26.75" x 18.75". Provenance: a gentleman in Virginia. **\$300-500**



298

299. Eggert Magnusson (20th Century, Active: Iceland) "Untitled" [People & Fish], 1995. Medium: oil on linen. Size: 19" x 21". Provenance: Luise Ross Gallery, NYC. **\$300-400**



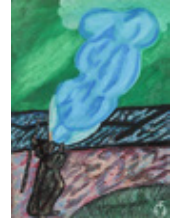
299

300. James Rhodes (20th Century, Active: Florida) "Play of Dreams", 1979. Medium: oil on canvas. Size: 30" x 40". Provenance: Quest Gallery, Tampa FL. **\$300-600**



300

301. Anthony Joseph "Tony Joe" Salvatore (1938-1994, Active: Youngstown, Ohio) "Ovadias", 1983. Medium: paint on paper. Size: 24" x 18". Provenance: a gentleman in Virginia. **\$500-700**



301

302. Antionette Schwob (1906-2001, Active: North Dakota, New York City) "Artist's Dream", ca. 1970's-1980's. Medium: oil on canvas. Size: 26" x 32". Provenance: Jay Johnson Gallery, NY. **\$3000-5000**



302

303. Lewis Smith (1907-1998, Active: Ohio) "Circus Train". Medium: crayon on paper. Size: 16" x 11". Provenance: a gentleman in Virginia. **\$700-900**



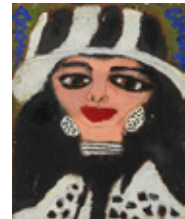
303

304. Southerland (20th Century, Active: American West Coast) "Untitled", 1984. Medium: watercolor. Size: 22" x 14.5". Provenance: Cavin Morris Gallery. **\$500-700**



304

305. Chuckie Williams (American, 1957-1999. Active in Louisiana) "Cher -Woman with Hat". Medium: paint on board, painted both sides. Size: 20" x 16". Provenance: a gentleman in Virginia. **\$200-400**



305

306. Leroy Almon. "KKK Working on Warren Cokely", 1983. Signed and dated 1984 on reverse. Relief carved wood panel in a mitered shadow frame. Size: 13.5" x 18.5". Provenance: a gentleman in Virginia. **\$900-1200**



306

307. Levant Isik (American, 20th c., Active: Ohio) "The Baltimore and Ohio Railroad", 2002. Size: 4.5" x 6.5" (Sight), 10" x 12.5" x .75" (Frame). George and Sue Viener collection. **\$750-1250**



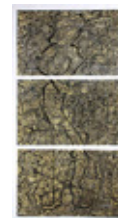
307

308. Danielle Jacqui (b.1934 Active: Nice, France) Screenprint. Size: 27.5" x 19.5". Provenance: George and Sue Viener collection. **\$200-300**



308

309. Danielle Jacqui (b.1934 Active: Nice, France) "Untitled", 2002. Medium: triptych, mixed media. Size: 132" x 28". Provenance: a gentleman in Virginia. **\$3000-4000**



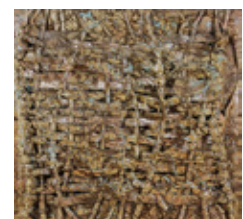
309

310. Holly Smith, "Mannekin-Trapeze Lady". Medium: paper mache; lifesize. Size: 63" x 34" x 12". Provenance: George and Sue Viener collection. **\$3000-5000**



310

311. Loring Cornish, "Stillness of Running Water". Medium: mixed media including foam, mattress, tree limbs and paint. Size: 59" x 60" x 8". Provenance: George and Sue Viener collection. **\$1000-2000**



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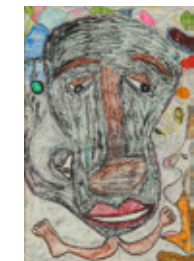
324



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327

312. Loring Cornish, "Grate". Medium: mixed media including chair parts. Size: 31" x 15.5" x 5.5". George and Sue Viener collection. **\$200-400**

313. Loring Cornish Mixed Media Sculpture: "Woman". Size: 26" x 10" x 2.5". George and Sue Viener collection. **\$200-400**

314. Loring Cornish, Untitled Wall Assemblage. Size: 24" x 21" x 6.5". George and Sue Viener collection. **\$400 -600**

315. Willie Masey, "Miniature Chair". Medium: carved, painted wood. Size: 11" x 5.25" x 6.5". Provenance: George and Sue Viener collection. **\$400-600**

316. Daniel Troppy, "Miss Debbie". Medium: wood, metal, and mixed media construction. Size: 37" x 15" x 3.5". Provenance: George and Sue Viener collection. **\$100-300**

317. Willie Masey, "Bird House". Medium: mixed media. Size: 16" x 12" x 9.75". Provenance: George and Sue Viener collection. **\$500-1000**

318. George Blizzard, "Dragon Uproar". Medium: clay pot. Size: 6" x 7" x 7.5". Provenance: George and Sue Viener collection. **\$800-1200**

319. Jerry Coker (American, b. 1938) Mask, metal. Size: 18" x 10.5" x 3". George and Sue Viener collection. **\$100 -300**

320. Abraham "Abe" Lincoln Criss, "Man". Medium: wood carving, hair, mixed media. Size: 29" x 4.5" x 6". George and Sue Viener collection. **\$100-200**

321. Matt Deterior Sculpture. Size: 8.5" x 5.5" x 6.5". Provenance: George and Sue Viener collection. **\$100-200**

322. Chu. Metal Figure of Found Material. Size: 21.25" x 15.5" x 11". Provenance: George and Sue Viener collection. **\$100-200**

323. Burgess Delaney, Untitled. Medium: unfired clay covered in polyurethane. Size: 9" x 5.5" x 8". George and Sue Viener collection. **\$100-200**

324. Willie Jinks, "Trash Can". Size: 32.5" x 22" x 22". Provenance: George and Sue Viener collection. **\$200-400**

325. Bessie Harvey, Untitled. Medium: mixed media and clay. Size: 9.5" x 5" x 4.5". Provenance: George and Sue Viener collection. **\$100-200**

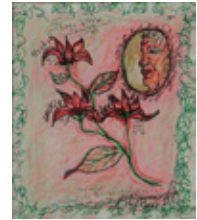
326. Nellie Mae Rowe Power Figure Doll. Assemblage. Size 27" x 14" x 6" Provenance: a private collection in New Jersey. **\$200-300**

327. Bessie Harvey (1929-1994, Active: Georgia, Tennessee) "Eyes Has Not Seen, Ears Has Not Heard". Medium: colored pencil & crayon. Size: 16" x 12". Prov: Collection of A. Everette Lawson. **\$700-900**

328. Bessie Harvey (1929-1994, Active: Georgia, Tennessee)
 "Man and Mind", ca. 1989. Medium: mixed media. Size: 23" x 16".
 Provenance: a gentleman in Virginia. **\$700-900**



328



329

329. Pee Paw "Charles Haven" (20th C, Active: Pennsylvania)
 "Three Sprigs", 1986. Medium: color pencil. Size: 15" x 13".
 Provenance: Dr. Everett James Collection. **\$300-400**

330. Pee Paw "Charles Haven" (20th C, Active: Pennsylvania) "So
 Shall it Return, So Shall I return", 1982. Medium: oil on burlap
 on paperboard. Size: 9.5" x 12.5". Provenance: Gitter-Yellen
 Collection. **\$300-400**



330



331

331. Pee Paw "Charles Haven" (20th C, Active: Pennsylvania)
 "Holiday Haven", 1976. Medium: oil on masonite. Size: 9" x 11".
 Provenance: Nancy Karlins Collection. **\$300-400**

332. Pee Paw "Charles Haven" (20th C, Active: Pennsylvania)
 "Through the Eagle Eye", 1977. Medium: oil on board with rope.
 Size: 9" diameter. Provenance: Nancy Karlins Collection.
\$300-400



332



333

333. Pee Paw "Charles Haven" (20th C, Active: Pennsylvania)
 "Salty Dogs", 1976. Medium: oil on masonite. Size: 15.25" x 8".
 Provenance: a gentleman in Virginia. **\$300-400**

334. Pee Paw "Charles Haven" (20th C, Active: Pennsylvania) "Tall
 Ships", ca. 1970. Medium: oil on wood. Size: 18" x 8". Provenance:
 a gentleman in Virginia. **\$300-400**



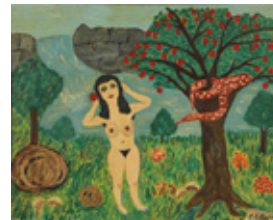
334



335

335. Rynkowski. 5 Folk Art Sculptures. 2 vessels, 1 bust, 2 bulbs.
 Size largest 13" x 5.5" diameter. Provenance: a private collection
 in New Jersey. **\$300-500**

336. Antonio Esteves. Folk Art Painting. Eve. 1993. Oil on board.
 Size: 23.5" x 29.5" Provenance: a private collection in New Jersey.
\$300-500



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337. Folk Art Watercolor Signed Welsh. Scene depicting a
 locomotive in the countryside. Size: 9" x 12" sight, 14" x 16.75"
 frame. Provenance: ex. Sterling Strawser to a private collection in
 New Jersey. **\$300-500**

338. J. Rynkowski Folk Art Painting. Oil on canvas. Scene
 depicting fantasy sea rescue. Size: 12" x 18" stretcher, 14.75" x
 20.75" frame. Provenance: a private collection in New Jersey.
\$300-500



338



339

339. J. Rynkowski. Folk Art Painting. Oil on found vinyl sheet.
 Scene depicting activity around a central beacon. Size: 11.5" x
 15.25" sight, 14.5" x 18.25" frame. Provenance: a private collection
 in New Jersey. **\$300-500**

340. L. Bosciano. Folk Art Seascape Painting. 1958. Oil on board.
 Size 11.5" x 15.5" (sight), 14.5" x 18.5" (frame). Provenance: a
 private collection in New Jersey. **\$200-300**

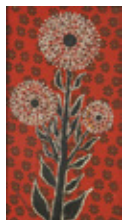


340

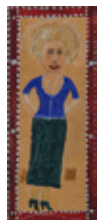


341

341. 19th c American Reverse Painted Foil Art Portrait. Size: 11" x
 9" sight, 15" x 12" frame. Provenance: a private collection in New
 Jersey. **\$100-200**



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342. Rozanski. Folk Art Painting. Stylized flowers. Paint on tricot fabric. Size: 17.5" x 9.75" sight, 18.75" x 10.75" frame. Provenance: ex. Sterling Strauser to a private collection in New Jersey. **\$100-200**

343. Mixed Media Folk Art Lady. MM on Paper. Size: 15.75" x 6.75" sight, 20" x 11" frame. Provenance: ex. Carl Haman to a private collection in New Jersey. **\$100-200**

344. Folk Art Collage. Contemporary Finnish. Marked Obeck. Vinyl applique on sheet metal, contemporary Finnish. 15.75" x 10". Provenance: a private collection in New Jersey. **\$100-200**

345. Frank Bortlik (1890-1970, Active: East Stroudsburg, Pennsylvania) "The Singing Girl", 1963. Medium: oil on masonite, self framed. Size: 14" x 11". Prov. Strauser Collection to Owner. **\$400-600**

346. Frank Bortlik (1890-1970, Active: East Stroudsburg, Pennsylvania) "1 of 3 Members of the Bowery Family". Folk Art Painting. oil on board. Artist's services listed on reverse. Size 13.5" x 10.5" sight, 16.25" x 13.25" frame. Provenance: a private collection in New Jersey. **\$400-600**

347. Frank Bortlik (1890-1970, Active: East Stroudsburg, Pennsylvania) "One of 3 Members of the Bowery Family", 1962. Medium: oil on masonite. Size: 14" x 11". Prov. Strauser Collection to Owner. **\$400-600**

348. Anonymous, "Rotablo- Mexican Folk Art". Size: 8" x 14". Provenance: George and Sue Viener collection. **\$200-300**

349. George Fournier. Litchfield, Connecticut. Folk Art Painting. Iwo Jima. Oil on tin. Size: 14" x 27.5" Provenance: a private collection in New Jersey. **\$200-300**

350. Jake McCord (1948- 2009, Active: Georgia) "Mr. & Mrs and Their House", ca. 1990s. Medium: paint on wood. Size: 26.5" x 48". Provenance: a gentleman in Virginia. **\$400-600**

351. Jake McCord (1948- 2009, Active: Georgia) "Two White Cats". Medium: paint on wood. Size: 18.5" x 48". Provenance: a gentleman in Virginia. **\$400-600**

352. Lorenzo Scott (b. 1934, Active: Georgia) "Lee Street MARTA Station", ca. 1980's. Medium: oil on board. Size: 32" x 55". Provenance: a gentleman in Virginia. **\$1200-1500**

353. Lorenzo Scott (b. 1934, Active: Georgia) "Two Pretty Sisters", ca. 1990. Medium: oil on canvas. Size: 28" x 24". Provenance: a gentleman in Virginia. **\$800-1000**

354. Lorenzo Scott (b. 1934, Active: Georgia) "The Children", ca. 1990. Medium: oil on canvas. Size: 30" x 36". Provenance: a gentleman in Virginia. **\$1500-1800**

355. Essie Treat Ward "Arkansas Grandma Moses" (b. 1902-1981) "Miranda, It Is Not Up here", ca. 1960's -1970's. Medium: acrylic on masonite. Size: 18" x 24". Provenance: a gentleman in Virginia. **\$300-600**

356. Essie Treat Ward "Arkansas Grandma Moses" (b. 1902-1981) "Climb That Thar Saplin, Miranda", ca. 1960's -1970's. Medium: acrylic on masonite. Size: 18" x 24". Provenance: a gentleman in Virginia. **\$300-600**



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357. Essie Treat Ward "Arkansas Grandma Moses" (b. 1902-1981) "Runaway Horse", ca. 1960's -1970's. Medium: acrylic on masonite. Size: 18" x 24". Provenance: a gentleman in Virginia. **\$300-600**



358



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358. Essie Treat Ward "Arkansas Grandma Moses" (b. 1902-1981) "Buy About a Peck, Hezzakiah", ca. 1960's -1970's. Medium: acrylic on masonite. Size: 18" x 24". Provenance: a gentleman in Virginia. **\$300-600**

359. Essie Treat Ward "Arkansas Grandma Moses" (b. 1902-1981) "Miranda, Them Thar Cobs Done Snowed Under Over Yander", c. 1960's -1970's. Medium: acrylic on masonite. Size: 18" x 24". Provenance: a gentleman in Virginia. **\$300-600**



360



361

360. Mildred Tice, "Gone Fishing" 3/93. Size: 28.25" x 31.25". Provenance: George and Sue Viener collection. **\$200-300**

361. Mildred Tice, "Winter" 4/93. Size: 28" x 31.5". Provenance: George and Sue Viener collection. **\$200-300**

362. Mildred Tice, "Fall Beauty" 1/94. Size: 18" x 30.5". Provenance: George and Sue Viener collection. **\$200-300**



362



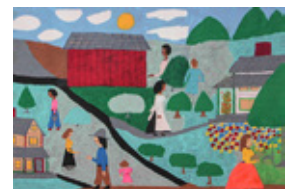
363

363. Mildred Tice, "White Birch Farm" 12/92. Size: 24.5" x 29.5". Provenance: George and Sue Viener collection. **\$200-300**

364. Floretta Emma Warfel, Untitled, Painting on Cloth. Size: 17.5" x 51". Provenance: George and Sue Viener collection. **\$200-300**



364



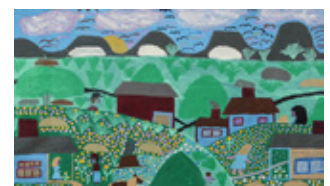
365

365. Floretta Emma Warfel, Untitled, Embroidery pen on sheet. Size: 31" x 40". Provenance: George and Sue Viener collection. **\$200-300**

366. Floretta Emma Warfel, Untitled, Embroidery pen on sheet. Size: 27.5" x 42.5". Provenance: George and Sue Viener collection. **\$200-300**



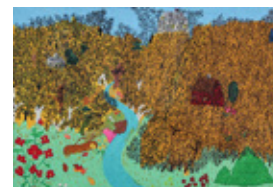
366



367

367. Floretta Emma Warfel, Untitled, Embroidery pen on sheet, Size: 27.75" x 45". Provenance: George and Sue Viener collection. **\$200-300**

368. Mildred Tice, "Country Beauty", 3/94, Size: 21.5" x 30.5". Provenance: George and Sue Viener collection. **\$200-300**



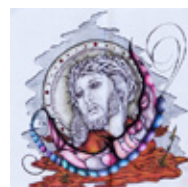
368



369

369. Imperio: Trenton State Prison, Untitled. Medium: ink on cloth. Size: 16" x 14". Provenance: George and Sue Viener collection. **\$50-100**

370. Imperio: Trenton State Prison, Untitled. Medium: ink on cloth. Size: 13" x 13.5". Provenance: George and Sue Viener collection. **\$50-100**

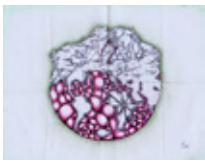


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371

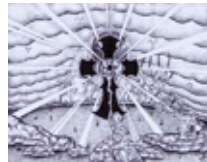
371. Imperio: Trenton State Prison, Untitled. Medium: ink on cloth. Size: 31.5" x 6.75". Provenance: George and Sue Viener collection. **\$50-100**



372



373



374

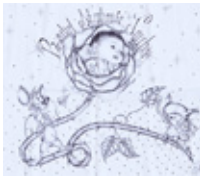
372. Imperio: Trenton State Prison, Untitled. Medium: ink on cloth. Size: 15.5" x 20". Provenance: George and Sue Viener collection. **\$50-100**

373. Imperio: Trenton State Prison, Untitled. Medium: ink on cloth. Size: 19" x 14". Provenance: George and Sue Viener collection. **\$50-100**

374. Imperio: Trenton State Prison, Untitled. Medium: ink on cloth. Size: 18" x 23". Provenance: George and Sue Viener collection. **\$50-100**



375



376

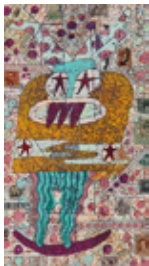


377

375. Imperio: Pano Art, Trenton State Prison, ink on cloth, "Forgive us Father" 2006. Size: 15.5" x 22". Provenance: George and Sue Viener collection. **\$50-100**

376. Imperio: Trenton State Prison, Untitled, 2007. Size: 18.5" x 21". Provenance: George and Sue Viener collection. **\$50-100**

377. 1980's Tattoo Flash Panels- Sailor Moses. Size: 11" x 14". **\$200-300**



378



379



380

378. Wayne Cunningham (Pennsylvania). Cowboy. Mixed media; ephemera, stamps, acrylic paint, glitter. Signed on reverse. Framed under glass. Size: 15.5" x 9". **\$200-300**

379. Baron Roane (American) Painted Tattoo Mannequin. Size: 39" x 20" x 9". **\$200-300**

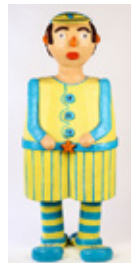
380. Baron Roane (American) Painted Tattoo Mannequin. Size: 39" x 20" x 9". **\$200-300**



381



382



383

381. Allegorical Ceramic Composition. Unknown artist. Paradise lost allegory involving falling from grace and a wedding cake. Ceramic elements mounted on chip board. Size: 42" x 25" x 6". **\$300-500**

382. Stephen Slomko (American). Truckin Chick Goin Into Town to Get Cooked. Signed Slomko, Farmingdale, NJ. Papier mache and paint. Size: 51" x 28" x 2". **\$100-200**

383. Stephen Slomko (American) Old Time Baseball Player. Papier mache and paint. Signed Slomko. Size: 37" x 14" x 9". **\$200-300**

384. Stephen Slomko (American). Fanciful Bust. Papier mache and paint. Signed on bottom, "Slomko, Farmingdale, NJ." Size 17" x 14" x 13". **\$200-300**



384



385

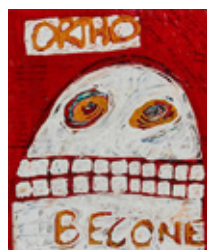


386

385. Wayne Cunningham (Pennsylvania). Untitled. Mixed media on cardboard, crayon, marker, stamps. Unsigned. Size: 23" x 16". **\$100-200**

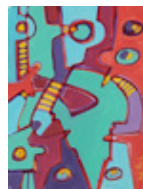
386. Wayne Cunningham (Pennsylvania). Ephemera Collage. Mixed media, paper, acrylic, varnish. Monogrammed lower right hand corner. Unframed. Size: 13" x 11". **\$100-200**

387. Wayne Cunningham (Pennsylvania). Ortho Begone. Mixed media ephemera collage and acrylic paint. Monogrammed on reverse. Unframed. Size: 15" x 12". **\$200-300**



387

388. Wayne Cunningham (Pennsylvania). Abstract watercolor on paper. Untitled. Monogrammed on lower right hand corner. Framed. Size: 26" x 20" (sight). **\$200-300**



388

389. RA Miller (1912-2006, Active: Georgia) "Two Snakes". Medium: paint on board. Size: 7" x 48". Provenance: a gentleman in Virginia. **\$50-150**

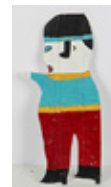


389

390. RA Miller (1912-2006, Active: Georgia) "Elvis in Silver Shirt". Medium: painted metal cutout. Size: 26" x 10". Provenance: a gentleman in Virginia. **\$50-150**



390



391

391. RA Miller (1912-2006, Active: Georgia) "Elvis in Red Pants". Medium: painted metal cutout. Size: 23.5" x 9". Provenance: a gentleman in Virginia. **\$50-150**



392



393

392. RA Miller (1912-2006, Active: Georgia) "Ram's Head with Mustache". Medium: paint on wood. Size: 16.5" x 17". Provenance: a gentleman in Virginia. **\$50-150**

393. RA Miller (1912-2006, Active: Georgia) "I Wont My Pot I Sick". Medium: paint on wood. Size: 24.5" x 27". Provenance: a gentleman in Virginia. **\$50-150**

394. RA Miller (1912-2006, Active: Georgia) "Devil is Got USA". Medium: paint on metal. Size: 32" x 27". Provenance: a gentleman in Virginia. **\$50-150**



394



395

395. RA Miller (1912-2006, Active: Georgia) "Red & Blue Devil". Medium: paint on wood. Size: 16.5" x 11.5". Provenance: a gentleman in Virginia. **\$50-150**

396. RA Miller (1912-2006, Active: Georgia) "Man Riding Animal". Medium: paint on board. Size: 12.25" x 16". Provenance: a gentleman in Virginia. **\$50-150**



396



397

397. RA Miller (1912-2006, Active: Georgia) "Three Lizards & Snake". Medium: paint on wood. Size: 16" x 16.75". Provenance: a gentleman in Virginia. **\$50-150**

398. RA Miller (1912-2006, Active: Georgia) "Can't Burn Me," 2 sided Flags. Medium: paint on metal. Size: 12" x 24". Provenance: a gentleman in Virginia. **\$50-150**



398



399

399. RA Miller (1912-2006, Active: Georgia) "American Flag". Medium: paint on metal. Size: 13.5" x 18". Provenance: a gentleman in Virginia. **\$50-150**

400. RA Miller (1912-2006, Active: Georgia) "Man Aims at Two Snakes". Medium: painted metal. Size: 6" x 26.5". Provenance: a gentleman in Virginia. **\$50-150**



400



401

401. RA Miller (1912-2006, Active: Georgia) "Speckled Fish". Medium: painted metal cutout. Size: 10.5" x 26". Provenance: a gentleman in Virginia. **\$50-150**



402

402. RA Miller (1912-2006, Active: Georgia) "Animal [Pig]". Medium: paint on metal cutout. Size: 12" x 19". Provenance: a gentleman in Virginia. **\$50-150**



403



404



405



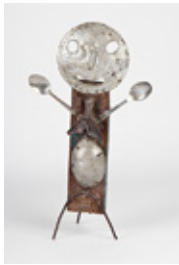
406



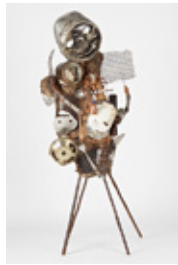
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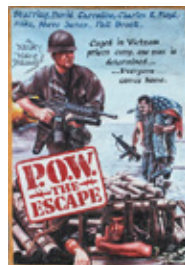
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417



418



419



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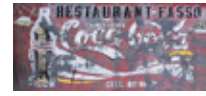
- 403.** RA Miller (1912-2006, Active: Georgia) "Animal [Porcupine]". Medium: paint on metal cutout. Size: 14" x 20". Provenance: a gentleman in Virginia. **\$50-150**
- 404.** RA Miller (1912-2006, Active: Georgia) "Red Devil". Medium: painted metal cutout. Size: 29" x 15". Provenance: a gentleman in Virginia. **\$50-150**
- 405.** Bas Relief Carved African Plaque, 20th c, carved wood, paint. Size: 16" x 11.5" x 1.5". **\$100-300**
- 406.** Metal Art Composition, Heart Strings. Sheet metal applied to wooden board. Size: 11.25" x 11.25" (28 x 28 cm). Provenance: From a private Delaware collection. **\$50-100**
- 407.** Metal Art Composition- Tree of Knowledge. Size: 12" x 16". Provenance: From a private Delaware collection. **\$50-100**
- 408.** Metal Art Composition, Sacred Heart. Size: 20.25" x 16.5" (51 x 41 cm). Provenance: From a private Delaware collection. **\$75-150**
- 409.** Metal Art Sculpture, Small Spoon Man. Size: 21.5" x 11.5" x 5.5" (54 x 29 x 13 cm). Provenance: From a private Delaware collection. **\$100-200**
- 410.** Metal Art Sculpture, Tin Cup Man. Size: 33" x 15" x 13" (83 x 38 x 33 cm). Provenance: From a private Delaware collection. **\$100-200**
- 411.** Tole Painted Plaque, Goat. Size: 18" x 11.5" (45 x 29 cm). Provenance: From a private Delaware collection. **\$100-200**
- 412.** African Symbol Flash on Canvas. Size: 20" x 18". **\$100-300**
- 413.** Modern African Folk Art Painting of Eve Tempted, oil on canvas. Size: 25" x 36". **\$100-200**
- 414.** African Plank Art- Tyson/Lennox Fork You. Ghanaian. Size: 47" x 43.5". **\$200-300**
- 415.** African Roadside Medicine Stand and Accouterments, Burkina Faso-Mali border. Pots, pans, metal signs, terra cotta lined braziers and dustpans. Size: 62" x 49" x 38". **\$400-800**
- 416.** African Silk Screen Cinema Sign. Cloth. Size: 43" x 24". **\$50-100**
- 417.** Ghanaian Movie Poster- "POW." Oil on canvas. Size: 60" x 42". **\$100-300**
- 418.** Ghanaian Movie Poster- "Python King." Oil on canvas. Size: 60" x 42". **\$100-300**
- 419.** Ghanaian Movie Poster- "Anaconda." Oil on canvas. Size: 60" x 42". **\$100-300**
- 420.** Ghanaian Movie Poster- "7th Voyage of Sinbad." Oil on canvas. Size: 60" x 42". **\$100-300**

421. Ghanaian Movie Poster- "Man's Best Friend." Oil on canvas. Size: 60" x 42". **\$100-300**



421

422. African Double Sided Restaurant Banner, Burkina. Painted tarp. Size: 69" x 159". **\$200-400**



422



423

423. Painted Tin Roadside Coiffure Sign, Mali. Painted tin. Size: 15" x 78". **\$100-300**

424. 3 African Painted Blouse Forms, Ghana. Size: 16" x 16". **\$100-300**



424



425



426

425. 3 African Painted Fashion/Marketplace Boards, Ghana, Adults Size Models: largest 60" x 12". **\$100-300**

426. 4 African Painted Children's Fashion Boards, Ghana. Size: largest 36" x 14". **\$100-300**

427. Pair Vintage African Coiffure Signs. Once assembled as a tent sign. Size: 48" x 24". **\$200-300**



427



428



429

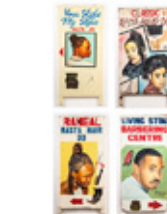
428. 5 Vintage African Coiffure Signs - Horizontal. Sizes ranging from 12" x 32" to 23.5" x 55.5". **\$200-400**

429. 8 Vintage African Coiffure Signs. Sizes ranging from 16" x 14" to 30" x 35". **\$200-400**

430. 3 Double Sided African Coiffure Signs. Sizes ranging from 23.5" x 34.5" to 47" x 21.5". **\$100-300**



430



431



432

431. 4 African Coiffure Signs. Sizes range from 45" x 24" to 53" x 24". **\$200-400**

432. 4 Photo Collages- African Tailor's Portfolio, Bamako, Mali. Size: largest 59" x 39". **\$100-200**

433. 3 Matched Pair African Coiffure Signs. Once assembled as tent signs. Sizes ranging from 42.5" x 24" to 54" x 24". **\$300-500**



433



434



435

434. 3 Matched Pair African Coiffure Signs. Once assembled as tent signs. Sizes ranging from 37.5" x 23.5" to 47.5" x 24". **\$300-500**

435. 5 African Coiffure Signs. Sizes ranging from 29" x 18" to 36" x 20". **\$200-400**

436. Lot 4 African Coiffure Tent Signs. Sizes ranging from 34" x 14" to 36" x 24". **\$200-400**

437. 2 African Advertising Signs. Sizes 24" x 48" and 51" x 24". **\$100-200**

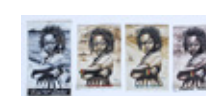


436

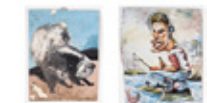
438. Four Vintage Farkira (Ghana) "Raster Baby" Paintings. Painted canvas and vinyl sheets. Size: largest 22.5" x 13". **\$100-300**



437



438



439

439. 4 African Plank Art Works- America and Jesus. Size: largest 17" x 21". **\$100-300**



440



441

440. 6 Africa Theme Plank Paintings. Size: largest 20" x 20". **\$100-300**

441. 7 African Plank Art Works- African Life Theme. Size: largest 34" x 20". **\$100-300**



442



443

442. Lot of 3 Farkira (Ghana) Celebrity Paintings. Madonna. Sizes range from 12" x 8.5" to 48" x 30.5". **\$100-200**

443. Lot of 4 Farkira (Ghana) Masculine Affinity Paintings. Sizes ranging from 21" x 6.5" to 27.5" x 23.5". **\$100-200**



444. 3 Framed African Painted Landscapes Signed Farkira of Teshe. Size: largest 16" x 29". **\$100-300**

445. Lot of 5 Farkira (Ghana) Celebrity Paintings. Size: 34" x 24". **\$200-400**

446. Lot of 6 Farkira (Ghana) Celebrity Paintings. Sizes ranging from 11" x 9" to 39" x 27.5". **\$200-300**

447. Lot of 10 Farkira (Ghana) Michael Jackson Paintings. Sizes range from 18" x 4.75" to 32" x 25". **\$200-400**

448. Lot of 2 Vintage Karachi Market Signs. Painted tin on wood frame. Size: 46" x 46" each. **\$100-200**

449. Lot of 3 Vintage Karachi Dental Signs. Painted tin. Size: largest 27" x 34". **\$100-300**

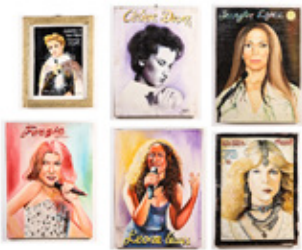
450. Lot of 5 Vintage Karachi Market Signs, paint on metal or board. Sizes ranging from 9.5" x 24" to 42" x 24". **\$200-400**



444



445



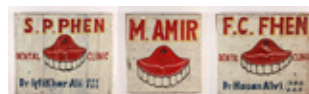
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447



448



449



450

E=mc^a



Felipe Jesus Consalvos
sold on 5/5/12
for \$7300



Prince Twins Seven Seven
sold on 5/5/12
for \$7300



James Castle
sold on 5/5/12
for \$4100



Thangka, Tibet,
14th-16th Century
sold on 10/14/12
for \$46,000



Buddha, Ming Dynasty
sold on 5/26/12
for \$17,000



Ottoman Embroidery,
18th Century
sold on 5/26/12
for \$12,000



Kurdish Rug,
West Persia, circa 1800
sold on 10/14/12
for \$4750



Tibetan Tiger Rug,
19th Century
sold on 5/26/12
for \$4300



Samuel Robb
sold on 5/5/12
for \$35,000



Icon, Russia,
19th Century
sold on 5/5/12
for \$6800

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RESERVES. Some of the Property in the sale is offered subject to a reserve. The reserve is a confidential minimum price agreed upon by the consignor and MC below which the lot will not be sold. In most cases, the reserve will be set below the estimated range, but in no case will it exceed the estimates listed. If Property is offered with a reserve price the bidding will begin at that price. Otherwise, bidding will begin at a price appropriate in the auctioneer's discretion. The auctioneer always reserves the right to withdraw Property for any reason he deems appropriate. At the auctioneer's discretion, no bid of less than one half the low estimate will be accepted from any source, including but not limited to: phone bidding, absentee bidding, internet bidding or bidding in person at the auction.

ORDER OF BIDS. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue. MC reserves the right to determine any and all matters regarding the order, precedence or appropriate increment of bids or the constitution of lots.

ABSENTEE AND PHONE BIDDING. Absentee and phone bidding are permitted by prospective bidders who cannot be present at the auction. Please complete the Absentee Bid and/or Phone Reservation form. Absentee bids are executed competitively and confidentially. All reservations for phone bidding are held in the strictest confidence and must be received by 5 pm EST the day before the auction. No additional phone bids will be accepted at such time including additions when speaking with a staff person on the phone. Written absentee bids may be submitted on the Absentee Bid Form up to 30 lots before the item comes up for auction. Leaving an absentee or phone bid on a lot indicates your willingness to open the bidding at one half the printed estimate, and gives the auctioneer the authority to open the bidding at that level, or to open the bidding on a lot with a printed reserve at the reserve price. In the case of identical absentee bids, the bid received first will prevail. Bids left on liveauctioneers.com are not executed until the item is offered in the live auction and the order in which they are received is not a factor.

CUT BIDS. We do not accept cut bids, (bids less than the last interval) from the floor or from absentee bidders including phone and internet bidders. Thus, it is possible that a lot could go to another bidder for less than an absentee bid. For example, if the bids are progressing in \$10 dollar increments and an absentee falls at a \$5 increment we will not take the bid since it is less than the \$10 increment. Following are general guidelines for bidding increments:

\$0-\$100 by \$10 increments

\$100-\$500 by \$25 increments

\$500-\$1,000 by \$50 increments

\$1,000-\$3,000 by \$100 increments

\$3,000-\$5,000 by \$250 increments

\$5,000-\$10,000 by \$500 increments

\$10,000-\$30,000 by \$1,000 increments

\$30,000-\$50,000 by \$2,500 increments

\$50,000-\$100,000 by \$5,000 increments

\$100,000-\$200,000 by \$10,000 increments

Above \$200,000 auctioneer's discretion

HIGHEST BIDDER. The highest bidder as determined by the auctioneer shall be the Buyer. In the case of a disputed bid, the auctioneer shall have sole discretion in determining the Buyer and may also, at his or her election, withdraw the Property or reoffer the Property for sale. The auctioneer shall have sole discretion to refuse any bid, or refuse to acknowledge any bidder. At such time as the auctioneer has declared Property sold to a given Buyer, said Buyer thereupon assumes full risk and responsibility for the Property, agrees to sign any requested confirmation of purchase, and agrees to pay the full price, plus Buyer's Premium, therefore or such part, upon such terms as MC may require.

PAYMENT. Payment must be made by cash, approved check, wire transfer, Mastercard or Visa credit cards. MC reserves the right to require bank checks for purchases over \$5,000. Personal checks will be acceptable only if credit has been established with MC or if a bank authorization has been received guaranteeing a personal check. MC reserves the right to hold Property purchased by personal check until the check has cleared the bank. Buyer agrees to pay MC a handling charge of \$25.00 for any check dishonored by the drawee. MC reserves the right to not issue a Buyer's number or to withhold merchandise if appropriate credit has not been established. Credit arrangements must be made by the Friday prior to the day of auction so bank statements can be verified. Any bidder that plans on spending in excess of \$100,000 should make arrangements with the MC accounting department at least five (5) days in advance of the sale, as a deposit may be required to participate. All Property purchased must be paid for no later than 5 pm EST on the seventh business day following the sale. MC may impose, and the Buyer agrees to pay, a monthly interest charge of 1.5% of the purchase price of any Property not paid by the Buyer within thirty (30) days of the date of sale. MC reserves the right to rescind any sale of Property in the event payment is not received within thirty (30) days of sale.

BUYER'S PREMIUM. A Buyer's premium of 22% will be applied to the purchase price of all Property.

REMOVAL OF PROPERTY. All items must be picked up, or shipping arrangements made, within two weeks of the day of sale. Items not collected or shipped by the 15th day following the sale will incur storage fees at a rate of \$5.00 per lot per day regardless of the size or value of the lot. Items not collected by the 30th day following the sale may be sold by MC or sent by MC to a public warehouse at the sole risk of, and charge to, the Buyer and MC may prohibit the Buyer from participating, directly or indirectly, as a bidder or purchaser in any future sale. No Property may be removed from MC's premises until the Buyer has paid in full the purchase price including Buyer's premium. MC shall have no liability for any damage to Property left on its premises after the auction. A defaulting Buyer will be deemed to have granted and assigned to MC a continuing security interest of first priority in any Property or money of, or owing to such Buyer in MC's possession, and MC may retain and apply such Property or money as collateral security for the obligations due to MC. MC shall have all of the rights accorded a secured party under the Pennsylvania Uniform Commercial Code.

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TAXES. All purchases are subject to Pennsylvania sales tax unless the Buyer possesses a Pennsylvania sales tax exemption number. Exemption numbers from other states are accepted in Pennsylvania if presented with a business card or letterhead. Dealers, museums, and other qualifying parties can apply for a Pennsylvania exemption number prior to the auction. Buyer is responsible for any and all tariffs, taxes and assessments that might be made on the Property. International Buyers are responsible for tariffs, taxes, or assessments of shipped items to the Buyer's country.

IMPORT/EXPORT RESTRICTIONS. Some property that is sold at auction can be subject to laws governing export from the United States, such as items that include material from some endangered species. Import restrictions from foreign countries are subject to these same governing laws. Granting of licensing for import or export of Property from local authorities is the sole responsibility of the Buyer. Denial or delay of licensing will not constitute cancellation or delay in payment for the total purchase price of said Property.

BUYER'S BREACH. If the Buyer breaches any of its obligations under this Agreement, including its obligation to pay in full the purchase price of all Property for which it is the highest successful bidder, MC may exercise all of its rights and remedies under the law including, without limitation, (a) cancelling the sale and applying any payments made by the Buyer to the damages caused by the Buyer's breach, and/or (b) offering at public auction, without reserve, any lot or item for which the Buyer has failed to pay in full the purchase price, holding the Buyer liable for any deficiency plus all costs of sale.

GOVERNING LAW. These conditions of sale shall be governed by the laws of the Commonwealth of Pennsylvania (excluding the laws applicable to conflicts or choice of law). The Buyer agrees that any suit for the enforcement of this Agreement may be brought, and any action against MC in connection with the transactions contemplated by this Agreement shall be brought, in the courts of the Commonwealth of Pennsylvania or any federal court sitting therein. The Buyer consents to the nonexclusive jurisdiction of such courts and waives objections that it may now or hereafter have to the venue of any such suit.

AMENDMENTS TO TERMS AND CONDITIONS. No claimed modification or amendment of this Agreement on the part of any party shall be deemed extant, enforceable or provable unless it is in writing that has been signed by the parties to this Agreement. No course of dealing and no delay or omission on the part of MC in exercising any right under this Agreement shall operate as a waiver of such right or any other right and waiver on any one or more occasions shall not be construed as a bar to or waiver of any right or remedy of MC on any future occasion.



28. 12th/13th C. Buddhist Manuscript Cover with Amoghasiddhi Buddha flanked by scrolling vines.

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PA Auction House: AH001940

PA Auction Company: AY002125